

Initial Endorsement Content Preparation Review Music Grades K-12

Note: The following content area preparation review is for application to a UAA teacher education program leading to an Alaska Type A Certificate with an initial endorsement in Music Grades 7-12. These requirements are based on the *Competencies Common to all Professional Baccalaureate Degrees in Music and to all Undergraduate Degrees Leading to Teacher Certification* published by the National Association of Schools of Music (NASM), and the Alaska Content, Cultural, and Performance Standards, which define what students in grades 7-12 should know about music and be able to do with that knowledge. NASM is not currently an NCATE affiliate; therefore, students admitted to the UAA teacher education program will be evaluated to determine their progress toward certification through application of the criteria from the NASM *Handbook*, pp. 95-96, the Alaska Content, Cultural, and Performance Standards for Students, and the Alaska Teacher Standards for Professional Practice.

The following matrix is intended to guide the applicant in demonstrating her/his content knowledge through transcripts, PRAXIS II scores, and/or relevant work experiences. The applicant should list courses in the appropriate matrix cell and attach transcripts for documentation, test score reports, and narratives for work/life experience documentation. For coursework, applicants may be required to submit course syllabi, course products, or other documentation regarding the content of the course. When the documentation is work/life experience, the applicant must provide an annotated resume (supported by items such as letters of reference or employee evaluations) and a brief reference to this material in the appropriate cell. All of the evidence will be evaluated by School of Education and Department of Music Faculty Advisors. Applicants will be notified if further evidence and/or coursework is needed.

A student graduating from the University of Alaska Anchorage with a Bachelor of Music Degree with an emphasis in Music Education will meet all of the requirements for Initial Content Area Preparation.
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Initial Endorsement Content Preparation Review Music Grades K-12

Student _____

Social Security/Student ID# _____

Advisor Signature _____

Date _____

PRAXIS II Score _____

GPA _____

Total Credits _____

<i>NASM Standards</i> Examples of UAA courses/programs appropriate to the standard.	<i>Applicant's Coursework</i> Note: A course may be used as evidence for more than one standard. However, the credits may only be counted in the total for one standard.	<i>Praxis II Scores/Other Evidence</i>	<i>Meets Standard/Evidence Needed</i> <i>(Advisor Initials)</i>	<i>Actions Required by Applicant</i>
Basic Competencies				
A. Performance: Students must acquire:			MS EN Advisor _____	
Technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration. MUS A462 <i>Juried Lessons</i> with recital requirement and Master Class requirement				
An overview understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory. MUS A462 <i>Juried Lessons with</i> recital requirement and Master Class requirement				

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<p>The ability to read at sight with fluency. MUS A462 <i>Juried Lessons</i> with recital requirement</p>				
<p>Knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation. Rehearsal and conducting skills are required as appropriate to the particular music concentration. MUS A280 <i>Basic Conducting</i></p>				
<p>Keyboard competency. Experiences in secondary performance areas are recommended. Equivalent to passing the Piano Proficiency Exam</p>				
<p>Growth in artistry, technical skills, collaborative competence, and knowledge of repertory through regular ensemble experiences. Ensembles should be varied both in size and nature. 16-credit Ensemble Requirement</p>				
<p>B. Aural Skills and Analysis: Students must acquire:</p>			<p>MS EN Advisor _____</p>	

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<p>An understanding of the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.</p> <p>MUS A232 <i>Music Theory IV</i> and MUS A234 <i>Sightsinging and Ear Training IV</i></p>				
<p>Sufficient understanding of musical forms, processes, and structures to use this knowledge in compositional, performance, scholarly, pedagogical, and historical contexts, according to the requisites of their specializations.</p> <p>MUS A331 <i>Form and Analysis</i></p>				
<p>The ability to place music in historical, cultural, and stylistic contexts.</p> <p>MUS A222 <i>History of Music II</i> and MUS A331 <i>Form and Analysis</i></p>				
<p>C. Composition and Improvisation: Students must acquire:</p>			<p align="center">MS EN</p> <p align="center">Advisor_____</p>	

<p align="center"><i>NASM Standards</i></p> <p align="center">Examples of UAA courses/programs appropriate to the standard.</p>	<p align="center"><i>Applicant's Coursework</i></p> <p>Note: A course may be used as evidence for more than one standard. However, the credits may only be counted in the total for one standard.</p>	<p align="center"><i>Praxis II Scores/Other Evidence</i></p>	<p align="center"><i>Meets Standard/Evidence Needed</i></p> <p align="center"><i>(Advisor Initials)</i></p>	<p align="center"><i>Actions Required by Applicant</i></p>
<p>Rudimentary capacity to create derivative or original music both extemporaneously and in written form.</p> <p>Piano Proficiency Exam MUS A232 <i>Music Theory IV</i></p>				
<p>The ability to compose, improvise, or both at a basic level in one or more musical languages, for example, the imitation of various musical styles, improvisation on pre-existing materials, the creation of original compositions, experimentation with various sound sources, and manipulating the common elements in non-traditional ways.</p> <p>Piano Proficiency Exam MUS A232 <i>Music Theory IV</i></p>				
<p>D. History and Repertory: Students must acquire:</p>			<p align="center">MS EN</p> <p align="center">Advisor _____</p>	
<p>A basic knowledge of music history through the present time.</p> <p>MUS A222 <i>History of Music II</i></p>				

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<p>An acquaintance with repertoires beyond the area of specialization. All students must be exposed to a large and varied body of music through study and attendance at recitals, concerts, opera, and musical theatre productions, and other performances.</p> <p>Requirement of 8-semester-credits recital attendance Master Class</p>				
<p>E. Technology: Students must acquire:</p>			<p align="center">MS EN</p> <p align="center">Advisor _____</p>	
<p>A basic overview understanding of how technology serve the field of music as a whole.</p> <p>MUS A232 <i>Music Theory IV</i> MUS A154 <i>Functional Piano I</i> Requirement of 8-semester-credits recital attendance Technology requirement</p>				
<p>2. Working knowledge of the technological developments applicable to their area of specialization</p> <p>MUS A232 <i>Music Theory IV</i> MUS A154 <i>Functional Piano I</i> Requirement of 8-semester-credits recital attendance</p>				

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<p>Music Competencies: In addition to the basic competencies outlined above, the following apply to the preparation of music teachers:</p>			<p align="center">MS EN</p> <p align="center">Advisor _____</p>	
<p>1.. Conducting. The prospective music teacher must be a competent conductor, able to create accurate and musically expressive performances with various types of performing groups and in general classroom situations. Instruction in conducting includes score reading and the integration of analysis, style, performance practices, instrumentation, and baton techniques. Laboratory experiences that give the student opportunities to apply rehearsal techniques and procedures are essential.</p> <p>MUS A381 <i>Choral Conducting</i> or MUS A382 <i>Instrumental Conducting</i></p>				
<p>2. Arranging. The prospective music teacher should be able to arrange and adapt music from a variety of sources to meet the needs and ability levels of school performing groups and classroom situations.</p> <p>MUS A432 <i>Orchestration</i></p>				

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<p>3. Performance. In addition to the skills required for all musicians, functional ability in keyboard and other classroom instruments appropriate to the student's future teaching needs is essential. Whatever the specialization, functional knowledge of wind, string, and percussion instruments and the voice is essential.</p> <p>MUS A371-A375 Functional Piano Exam</p>				
<p>4. Analysis/History/Literature. The prospective music teacher should be able to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities. Teachers should be prepared to relate their understanding of musical styles, the literature of diverse cultural sources, and the music of various historical periods.</p> <p>MUS A222 <i>History of Music II</i> 3 credits of MUS 420-424</p>				
<p>5. Essential competencies and experiences for the vocal/choral or general music specialization are:</p>				
<p>a. sufficient vocal and pedagogical skill to teach effective use of the voice</p>				
<p>b. experience in solo vocal performance and choral ensemble</p>				

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<p>c. performance ability sufficient to use at least on instrument as a teaching tool and to provide, transpose, and improvise accompaniments</p>				
<p>d. laboratory experience in teaching beginning vocal techniques individually, in small groups, and in larger classes</p> <p>MUS A374 <i>Voice Methods and Techniques</i> MUS A381 <i>Choral Conducting</i> Functional Piano Exam 16-credit Ensemble Requirement</p>				
<p>6. Essential competencies and experiences for the instrumental music teaching specialization are:</p>				
<p>a. knowledge of and performance ability on wind, string, and percussion instruments sufficient to teach beginning students effectively in groups</p>				
<p>b. experiences in solo instrumental performance, as well as in both small and large instrumental ensembles</p>				
<p>c. laboratory experience in teaching beginning instrumental students individually, in small groups, and in larger classes</p> <p>MUS A371 <i>Brass Methods and Techniques</i> MUS A372 <i>Woodwind Methods and Techniques</i></p>				

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<p>MUS A373 <i>String Methods and Techniques</i> MUS A375 <i>Percussion Methods and Techniques</i> MUS A382 <i>Instrumental Conducting</i> 16-credit Ensemble Requirement</p>				

COMMENTS: