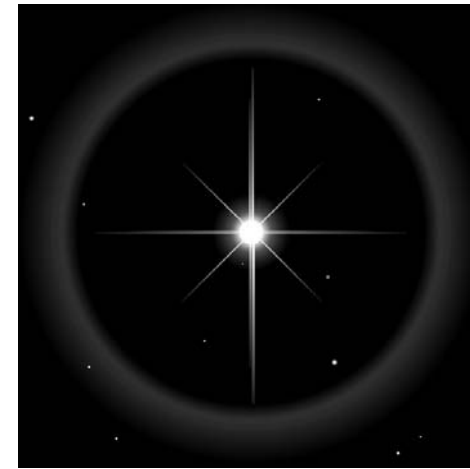


It is an understatement to say that Shakespeare is justly admired for his dramatic and narrative power. In his hands, action, the soul of drama, achieves the power of the sublime. Less well recognized, however, is the importance and prominence of contemplation in the dramas. Here, dramatic action is temporarily suspended and characters (as well as the poet and his audience) come to a kind of rest or pause in an act of steady beholding. Often embodied in songs or lyrics, and often redolent of transcendent or religious mysteries, these suspensions of action color and, paradoxically, even redirect the narrative course of the plays as well as invest them with some of their most potent meaning.

2007-2008 Polaris Lecture Series



3RD ANNUAL SHAKESPEARE LECTURE

“Then Sing Him Home”:
Shakespeare the
Contemplative

*“A university should be a
place of light, of liberty, and
of learning.”*
—Benjamin Disraeli, 1873

March 6, 2008

UPCOMING POLARIS LECTURES, SPRING 2008

3RD ANNUAL FACULTY LECTURE

Teachers, Students, Leaders: Why You Should Take Alaska History
Seriously

Stephen W. Haycox, Professor of History, University of Alaska Anchorage
Monday, March 31, 7:30 p.m., Consortium Library (LIB), Room 307

TEACHING AMERICAN HISTORY: ENDORSED BY THE ABRAHAM LINCOLN BICENTENNIAL COMMISSION

Abraham Lincoln and History: A Personal Journey

Craig Symonds, Professor Emeritus of History, United States Naval
Academy

Thursday, April 3, 7:30 p.m., Consortium Library (LIB), Room 307

POLARIS CONCERT

Turkish Mystic Sufi Music, Poetry, and Images

Latif Bolat, singer, composer, and scholar of Turkish music and folklore
Saturday, April 19, 7:30 p.m., Fine Arts Building (ARTS), Room 117

TEACHING AMERICAN HISTORY SERIES

“I Knewed He Was White Inside”: Huck Fin on Equality

David Foster, Associate Professor of Political Science, Ashland University
Thursday, April 24, 7:30 p.m., Consortium Library (LIB), Room 307

The TEACHING AMERICAN HISTORY SERIES is sponsored by the Anchorage School District with a grant from the U. S. Department of Education.



TEACHING AMERICAN HISTORY lectures relating to Abraham Lincoln and his times are part of the Alaska Lincoln Bicentenary Commemoration, 2007-2009, organized by the UAA Democracy Forum and endorsed as our state's contribution to the national commemoration of the two hundredth anniversary of the birth of Abraham Lincoln by the Abraham Lincoln Bicentennial Commission in Washington, D. C.

A Polaris Lecture

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The Polaris Society
with assistance from
U. S. Department of Education
Intercollegiate Studies Institute
Alaska Humanities Forum

THE POLARIS LECTURES, named for the North Star on Alaska's flag, address a wide range of subjects in the liberal arts. The series began in the 1980s to commemorate the bicentenary of the American Constitution. The 2007-2008 Polaris Lecture program offers a dozen lectures to students, faculty, staff, and the interested public: five in the fall and seven in the spring.

THE POLARIS SOCIETY is open to students, faculty, staff, and community members who support the lecture program. Your annual contribution to the Polaris Lecture Fund is tax deductible and goes to a dedicated fund in the University of Alaska Foundation, used exclusively to support Polaris Lectures. To join, please visit the website www.uaa.alaska.edu/giving and specify that your contribution is to the "Polaris Lecture Fund."

MEMBERSHIP LEVELS

Little Dipper (student members)	\$15
Lodestar	\$35
Starduster	\$75
Great Bear	\$150
Big Dipper	\$250 and up

UAA faculty and staff may contribute to the Polaris Lecture Fund in the annual combined campaign.

DAVID WHALEN, Associate Professor of English and Associate Provost at Hillsdale College, received his Ph.D. in English Literature from the University of Kansas in 1992. He has published on English Renaissance literature, rhetorical epistemology, literature and politics, and the writings of John Henry Newman, Charles Dickens, and G. K. Chesterton. His teaching interests are equally diverse, ranging from courses in the great books, Shakespeare, and the English novel, to Restoration drama and the history of liberal education. Professor Whalen is recipient of the Intercollegiate Studies Institute's Richard M. Weaver Fellowship, the Heritage Foundation Salvatori Fellowship, and the Emily Daugherty Award for Teaching Excellence.



Program

WELCOME Matt Dupré '09

POLARIS LECTURES James W. Muller

"THEN SING HIM HOME":
SHAKESPEARE THE
CONTEMPLATIVE David Whalen

VOTE OF THANKS Matt Dupré '09