

# Graduate Academic Board

Agenda

September 12, 2008

9:30 – 11:30 am

**ROOM CHANGE: LIB 302a**

## I. Roll Call

- |   |   |   |   |
|---|---|---|---|
| <input type="checkbox"/> Patricia Sandberg, Chair | <input type="checkbox"/> Debra Russ       | <input type="checkbox"/> Judith Moore   | <input type="checkbox"/> Vacant (CBPP)        |
| <input type="checkbox"/> Diane Erickson           | <input type="checkbox"/> Peter Olsson     | <input type="checkbox"/> Terri Olson    | <input type="checkbox"/> Vacant (FS At Large) |
| <input type="checkbox"/> Minnie Yen               | <input type="checkbox"/> Arlene Schmuland | <input type="checkbox"/> Paula Williams |   |
| <input type="checkbox"/> Tracey Burke             | <input type="checkbox"/> Jens Munk        | <input type="checkbox"/> Vacant (CAS)   |   |

## II. Approval of Agenda (pg. 1)

## III. Approval of Meeting Summary – August 29, 2008 (pg. 2-3)

## IV. Administrative Reports

- A. Vice Provost Tom Miller
- B. Vice Provost for Research and Dean of the Graduate School

## V. Chair's Report

- A. GAB Chair – Patt Sandberg
- B. Faculty Alliance- Patt Sandberg

## VI. Program/Course Action Request - Second Reading

## VII. Program/Course Action Request - First Reading

Add CE A620 Traffic Engineering (3 cr) (2+2)  
Tabled- working on stacked course

Chg ENGL A630 Studies in the Literature of Romanticism (3 cr) (3+0) (pg. 4-7)

## VIII. Old Business

## IX. New Business

- A. GAB Goals for 2008-2009
- B. Curriculum Handbook Update

## X. Informational Items and Adjournment

- A. [Curriculum Log](#)

# Graduate Academic Board

Summary

August 29, 2008  
9:30 – 11:30 am  
ADM 204

## I. Roll Call

(x) Patricia Sandberg, Chair	(x) Debra Russ	(x) Judith Moore	( ) Vacant (CBPP)
(e) Diane Erickson	(x) Peter Olsson	( ) Terri Olson	( ) Vacant (FS At Large)
(x) Minnie Yen	( ) Arlene Schmuland	(e) Paula Williams	
(x) Tracey Burke	(x) Jens Munk	( ) Vacant (CAS)	

## II. Approval of Agenda (pg. 1)

Goals included are 2007-2008 goals  
Proposal for streamlining grammar  
Will be distributing revised curriculum handbook copy  
**Approved w/ changes**

## III. Approval of Meeting Summary – April 25, 2008 (pg. 2-3)

Documented that the Nyree McDonalds curriculum has been passed  
CE courses have been approved via email last Spring.

## IV. Administrative Reports

- A. Vice Provost Tom Miller  
No report
- B. Vice Provost for Research and Dean of the Graduate School  
Provost Michael Driscoll gave update on Research and Graduate School position

## V. Chair's Report

- A. GAB Chair – Patt Sandberg  
Goals  
Sustainability- possibility of using computers  
Splitting up grammar review
- B. Faculty Alliance- Patt Sandberg  
Academic Master Plan draft- feedback wanted  
Digital Measure Software discussion

## VI. Program/Course Action Request - Second Reading

None

## VII. Program/Course Action Request - First Reading

Add CE A620 Traffic Engineering (3 cr) (2+2) (pg. 4-8)  
**Tabled**

## VIII. Old Business

## IX. New Business

- A. Tom Miller- Accreditation Update/ Institutional Outcomes (pg. 9-26)  
Will be piloting the new accreditation process  
Accreditation will be due 2010  
Still have not seen new standards  
Need to work out from the mission  
Environmental Scan- need to reach out and hear about impact on UAA  
Need feedback September 3<sup>rd</sup>

- B. GAB Goals for 2008-2009 (pg. 27)
  - C. Curriculum Handbook Update (pg. 28-58)
- X. Informational Items and Adjournment
- A. [Curriculum Log](#)

Next meeting- John Allred

Meeting adjourned @ 11:25 pm



**Course Content Guide**  
**University of Alaska Anchorage**  
**College of Arts and Sciences**  
**Department of English**  
**Date: April 14, 2008**

Program: English  
Course Number: ENGL A630  
Course Title: Studies in the Literature of Romanticism

- I. Course Description:**  
Advanced study of particular topics in the literature of the Romantic period  
Note: May be repeated once for degree with change of subtitle
- II. Course Design:**  
A. Seminar  
B. Number of Course Credits: Three (3)  
C. Total Time of Student Involvement:  
i. Class time: Three (3) hours per week  
ii. Lab Time: None  
iii. Work expected outside of class: Nine (9) hours per week  
D. Status of Course Relative to Degree: Meets period studies requirement for the MA in English  
E. Lab Fees: None
- III. Course Activities**  
Lecture, discussion, out-of-class critical papers, research paper, class presentation of research topics
- IV. Class Prerequisites / Co-requisites**  
Graduate Standing
- V. Course Level Justification:**  
This is a graduate-level class in the major English Romantic writers and requires in-depth evaluation and analyses of their works
- VI. Course Evaluation:**  
A. Course is graded from A-F  
B. Individual faculty members explain their grading policies at the beginning of the semester. Students are graded on their participation in class discussions, the timely completion of their assignments, and the quality of their written critical analyses

**VII. Sample Course Outline:**

Note: This brief outline is meant to give an idea of the scope of the course and is not meant to be exhaustive.

- A. Lectures on the social, literary, and historical temper of the era
- B. Poetry:
  - 1. Selected works of Pre-Romantic poets
  - 2. Selected works of Romantic poets
- C. Prose:
  - 1. Novel
  - 2. Journals/Diaries
  - 3. Familiar and Critical Essays

**VIII. Instructional Goals, Student Outcomes, and Assessment Methods:**

**Instructional Goals:**

Instructors will:

- a. teach the necessary skills to analyze Romantic texts at a level commensurate with graduate school standing
- b. direct in the location and appropriate use of critical materials
- c. explain theories to analyze and critically evaluate materials studied in the course

**Student Outcomes:**

At the end of the course students will:

- a. be able to analyze Romantic texts at a level commensurate with graduate school standing
- b. be able to locate and use appropriate critical materials
- c. be able to analyze and critically evaluate materials studied in the course

**Assessment Methods:**

The following assignments will show students' achievement:

- a. periodic writing assignments and research paper
- b. analysis and critical evaluations of materials studied in the course
- c.. research paper bibliography of relevant works consulted

**IX. Suggested Texts:**

Noyes, Russell. *English Romantic Poetry and Prose*. New York: Oxford University Press, 1956.

**X. Select Bibliography:**

Note: This is a selected bibliography of basic works in the field.

- Adams, Robert. *The Land and Literature of England*. New York: W.W. Norton & Co., 1983.
- Beer, John B. *Romantic Consciousness: Blake to Mary Shelley*. Houndmills, Basingstoke. Hampshire: Palgrave Macmillan, 2003.
- Bernbaum, Ernest. *Guide Through the Romantic Movement*. New York: The Ronald Press Company, 1949.
- Furst, Lilian. *Romanticism: The Romantics and Their Works*. London: Cambridge University Press, 1971.
- Harris, R.W. *Romanticism and the Social Order (1780-1830)*. London: Blandford Press Ltd., 1969.
- Kroeber, Karl. *Romantic Fantasy and Science Fiction*. New Haven and London: Yale University Press, 1988.
- McKusick, James C. *Green Writing: Romanticism and Ecology*. New York: St. Martin's Press, 2000.
- Nicolson, Marjorie Hope. *Mountain Gloom and Mountain Glory: The Development of the Aesthetics of the Infinite*. Seattle: University of Washington UP, 1997.
- Paley, Morton D. *Apocalypse and Millennium in English Romantic Poetry*. Oxford: Oxford University Press, 2000.
- Pedrini, Lura Nancy and Duilio Thomas Pedrini. *Serpent Imagery and Symbolism: A Study of the Major English Romantic Poets*. New Haven: College & University Press, 1966.
- Suther, Marshall Edward. *Visions of Xanadu*. New York: Columbia University Press, 1965.