

Template for Review of Tier 2: Fine Arts GER Courses

GER STUDENT OUTCOMES (All GER courses should address one or more of these)

After completing the General Education Requirement, UAA students shall be able to:

1. Communicate effectively in a variety of contexts and formats.
2. Reason mathematically, and analyze quantitative and qualitative data competently to reach sound conclusions.
3. Relate knowledge to the historical context in which it developed and the human problems it addresses.
- 4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.**
5. Investigate the complexity of human institutions and behavior to better understand interpersonal, group, and cultural dynamics.
6. Identify ways in which science has advanced the understanding of important natural processes.
7. Locate and use relevant information to make appropriate personal and professional decisions.
8. Adopt critical perspectives for understanding the forces of globalization and diversity; and
9. Integrate knowledge and employ skills gained to synthesize creative thinking, critical judgment, and personal experience in a meaningful and coherent manner.

Tier 2: Fine Arts Courses: (All Fine Arts GER courses should address one or more of these category descriptor outcomes in their Course Content Guides.)

Fine Arts

3 credits

The Fine Arts (visual and performing arts) focus on the historical, aesthetic, critical, and creative approaches to understanding the context and production of art as academic and creative disciplines as opposed to those that emphasize acquisition of skills. **Students who complete the Fine Arts requirement should be able to (1) identify and describe works of art by reference to media employed, historical context and style, and structural principles of design and composition. They should be able to (2) interpret the meaning or intent of works of art and assess their stylistic and cultural importance by reference to their historical significance, their relationship to earlier works and artists and their overall impact on subsequent artistic work.**

Template for Review of Tier 2: Fine Arts GER Courses

Course:	Crs. #	Date of Review:							
For each of the boxes below, check those components that have been reviewed and found to be acceptable on the submitted CAR/CCG.									
CAR	CCG date within 10 years	Course Description	Course Outline	Text & Bibliography Current					
CCG has instructional goals and assessable student outcomes consistent with GER category descriptor and appropriate preamble student outcomes.									
Student Outcomes At the completion of the course the student will be able to:			Outcome Included in Course		Outcome Assessed with Appropriate Tools		Evidence for Achievement of Outcome*		
Category Descriptor Outcomes			Yes	No	Yes	No	Yes	In Development	No
1. Identify and describe works of art by reference to media employed, historical context and style, and structural principles of design and composition.									
2. Interpret the meaning or intent of works of art and assess their stylistic and cultural importance by reference to their historical significance, their relationship to earlier works and artists and their overall impact on subsequent artistic work.									
Appropriate numbered GER preamble Student Outcomes									
Must Include: 4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.									
May include: 3. Relate knowledge to the historical context in which it developed and the human problems it addresses.									

*For institutional GER review