

General Education Review Committee Agenda

September 8, 2006
ADM 201
12:45 p.m. – 1:45 p.m.

I. Roll

() Barbara Harville	CAS	Oral Communication
() Ben Curtis	Mat-Su/ UAB	Natural Sciences
() Caedmon Liburd	CAS/ UAB	Humanities
() Dan Schwartz	COE	
() Jack Pauli	CBPP/ UAB	
() Jackie Cason	CAS	Written Communication
() Len Smiley	CAS/ UAB	Quantitative Skills
() Robin Wahto	CTC	
() Walter Olivares	CAS	Fine Arts
() Tom Miller	OAA	Guest
() Vacant	CHSW	
() Grant Baker	SOENGR	
() Vacant	Student	

II. Approval of the Agenda (pg. 1-2)

III. Approval of Meeting Summary for May 12, 2006 (pg. 3-5)

IV. Chair's Report

V. Course Action Requests

A. CAS – HIST/INTL/PS – Request for Integrative Capstone Status

Chg HIST A325 Northeast Asia in 21st Century (3 cr) (3+0) (pg. 6-11)

Chg INTL A325 Northeast Asia in 21st Century (3 cr) (3+0) (pg. 12-17)

Chg PS A325 Northeast Asia in 21st Century (3 cr) (3+0) (pg. 18-23)

Chg PS A492 Senior Seminar in Politics (3 cr) (3+0) (pg. 24)

B. CAS - ANTH

Chg ANTH A354 Culture and Ecology (3 cr) (3+0) (pg. 25)

Add ANTH A360 Anthropology of Art (3 cr) (3+0) (pg. 26-31)

VI. Old Business

- A. Membership – Election of New Chair
 - B. GER CCG Updates
- VII. New Business
- A. Goals and objectives for the new academic year

General Education Review Committee Summary

August 25, 2006
ADM 201
12:30 p.m. – 1:45 p.m.

I. Roll

(X) Barbara Harville	CAS	Oral Communication
(X) Ben Curtis	Mat-Su/ UAB	Natural Sciences
() Caedmon Liburd	CAS/ UAB	Humanities
() Dan Schwartz	COE	
(X) Jack Pauli	CBPP/ UAB	
() Jackie Cason	CAS	Written Communication
(X) Len Smiley	CAS/ UAB	Quantitative Skills
(X) Robin Wahto	CTC	
() Walter Olivares	CAS	Fine Arts
(X) Tom Miller	OAA	Guest
() Vacant	CHSW	
() Vacant	SOENGR	
() Vacant	Student	

Guest: Gary Rice, OPRA; David Yesner, Anthropology

II. Approval of the Agenda (pg. 1)

Approved with changes (changed committee name, added Gary Rice to the agenda).

III. Approval of Meeting Summary for May 12, 2006 (pg. 2-4)

Approved with changes (changed committee name).

IV. Chair's Report

None.

V. Course Action Requests

A. CAS – HIST/INTL/PS – Request for Integrative Capstone Status

Tabled. No department representatives present.

Chg HIST A325 Northeast Asia in 21st Century (3 cr) (3+0) (pg.)

Chg INTL A325 Northeast Asia in 21st Century (3 cr) (3+0) (pg.)

Chg PS A325 Northeast Asia in 21st Century (3 cr) (3+0) (pg.)

Chg PS A492 Senior Seminar in Politics (3 cr) (3+0) (pg.)

B. CAS – ANTH- Request for Integrative Capstone Status

Chg ANTH A354 Culture and Ecology (3 cr) (3+0)

Rewrite outcomes (III. A.) to reflect integrative capstone criteria. One outcome must include “knowledge integration.” Outcomes must also include 3 of 4 outcomes listed in capstone review template (Effective Communication, Critical Thinking, Information Literacy, and Quantitative Perspectives).

Student Assessment (III. B.) should include a detailed list of which outcomes will be assessed (must include knowledge integration outcome), and what measures will be used to assess them. Also needs a student artifact (term paper, project).

CCG lists 14 goals and objectives, 18 topics. Condense goals and objectives to a paragraph, not a list of topics.

Revised CCG will be considered at 9/8 GER committee meeting.

VI. Old Business

A. Membership – Election of New Chair

Gail Holtzman will not continue as a member this year. Need 1 UAB member, and one representative each from Social Sciences, CHSW, and SOEN. Report to UAB will include call for members.

Election of new chair was tabled because of low attendance.

B. GER CCG Updates

Tabled to next meeting. Need to determine how to address this list because it is so large.

VII. New Business

A. GER Topic Papers – Gary Rice (OPRA)

Gary Rice presented a draft GER Topic Paper Design, which will be used to prepare topics papers on 5 areas related to GERs:

1. Student Readiness (Developmental and College Preparatory)

2. General Education Requirements
3. Major Core (Major core requirements and selectives)
4. Professional Development (500 level courses)
5. Electives (Community Service, Job Skill Development)

The reports will be prepared with six years of historical data, with the a priori assumption that the current tiered structure had been in use for that time.

The design is under review by the Provost, Deans, and GER committee.

Len asked Gary to include an analysis of which courses are taken to satisfy GERs. This information would be very valuable for the committee, illuminating "dead spots," high demand courses, and courses with high repeats.

All students and curriculum are intended to be included in this project, including non-degree seeking students. Additional categories will need to be added for graduate-level and non-credit coursework. Minors will not be separately evaluated, because students do not tend to declare minors until they are prepared to graduate.

Each category will be looked at as a separate topic paper, so courses that are both GERs and major requirements should be part of both categories.

Gary's office is working with the Deans to categorize courses and identify courses with special attributes, such as college requirements.

When the Deans have completed their review, Gary will be invited back to GER to review the course list.

Gary's last project, an Attrition Topic Paper, was just completed. It is being reviewed by the Provost, and will be released when the Provost has approved it.

B. Meeting Schedule

The committee has agreed to change the meeting time to 12:45 to 1:45.

C. Agenda Items for Next Meeting

Goals and objectives for the new academic year

Course Content Guide (Revised 8/16/06)

School/College: College of Arts & Sciences

Course Subject: International Studies

Course Number and Title: HIST A325, Northeast Asia in the 21st Century

Credits: 3

Contact Hours: 3 + 0

Degree Program: Major in History

Grading Basis: A-F

Fees Required: Yes

Prerequisites: PS A102 or HIST A121 or HIST A122 or STAT A252 or GEOG A101

Registration Restrictions: Two of the listed prerequisites. Junior standing. Completion of all GER tier 1 (basic college level) skills.

Cross Listed With: INTL A325, PS A325

I. Course Description

An interdisciplinary examination and analysis of Northeast Asia covering China, the Koreas, and Japan, designed to provide students with the means to understand how the societies of this region have developed separate and distinct identities despite their common cultural and philosophic roots.

II. Course Narrative

The intent of this course is to introduce UAA students to a region of the world which is of crucial strategic significance for Alaska and the USA in the 21st Century, and will vitally affect their futures. While China, the Koreas, and Japan share ancient cultural and philosophical traditions these were always conditioned by distinct indigenous traditions. The mixture of the shared and the indigenous strongly influenced the way in which all three responded to the challenge of modernization in the 19th and 20th centuries and will continue to shape their integration into the larger global community of the 21st.

III. Instructional Goals and Student Outcomes

By the very nature of the course students will be exposed to a variety of disciplines and their distinct sets of source materials and analytical approaches. Synthesizing these materials is necessary to gain understanding of the contemporary societies and for envisaging the future of the region. Students will demonstrate their success in mastering and synthesizing the various materials through written and oral presentation. They will have the opportunity to take advantage of visiting speakers on the region brought to Anchorage by such community organizations as the Alaska World Affairs Council and the World Trade Center Alaska.

Instructional Goals

Presents Northeast Asia from a variety of multidisciplinary perspectives drawing on the expertise of faculty team members.

Provides a layered understanding of the complex societies of Northeast Asia, their cultures, peoples and social systems.

Analyzes the differences between the societies of Northeast Asia.

Provides the basis for discrimination between those societies and their approach to common issues.

Student Outcomes

Students will understand the physical and social composition of Northeast Asia and its several societies.

Students will be able to analyze Northeast Asia from the perspectives of geography, anthropology, history, economics and political science and will be able to discriminate between the arts and literature of the various societies.

Students will detect the conflicting forces of integration and disintegration that impact the region.

Students will be able to interpret the different responses of China, Japan and the Koreas to shared issues.

IV. Guidelines for Evaluation

Requirements for papers or projects, and written exams will assess knowledge integration, critical thinking, information literacy, and effective communication (listening, reading, writing). Participation and presentation assignments will gauge communication skills (listening and speaking) in addition to assessing knowledge integration and critical thinking.

The specific assignments for this assessment are as follows:

Exams

Project/paper and presentation

Comparative statistical analysis and report on a topic using an international database (UN Quality of Life Indicators, Microsoft Explorit, NationMaster)

Speech/book/article/film reports (extra credit)

Discussion questions and participation

Mastery of Haiku forms and styles

The course will depend on – and will test – students' ability to listen and to read, and will require them to demonstrate their ability to speak and write in discussions and presentations, papers and exams, and in the writing of haiku. Ability to think critically will be called upon for responding to questions and issues in both oral and written assignments. In their research for their papers or projects, students will demonstrate whether they have attained information literacy. Every student taking this class will be required to undertake statistical comparisons of aggregate data for the region and the several political units. Such statistical analysis is a prerequisite for comparative understanding of the contemporary societies of the region and can demonstrate students' acquisition of a quantitative perspective.

V. Course Level Justification:

To be able to successfully complete this course requires students to already have mastered basic study and presentation skills. The variety of disciplinary perspectives brought to bear on the subject matter in the brief span of one term requires students to have a considerable degree of academic sophistication. The range of subject matter will be demanding. Previous introductory and sophomore courses should have provided students with the foundation for understanding and application of knowledge. This course requires the application of a variety of disciplines to the analysis of the subject matter.

VI. Course Outline

Themes

The socially constructed self and the significance of family and groups

Cultures of Authority in Confucian societies, their continuing significance and impact

North East Asia in a globalizing world

Topical Outline

Introduction and approach: North East Asia on its own terms

Geography and framework: location and spatial relations

Early societies: peoples, cultures, languages (including writing, characters)

Ideas and philosophies: Confucianism, Daoism, Buddhism

Art & Image in Northeast Asia

Pre - 19th Century Northeast Asia

Northeast Asia in the 19th and 20th Centuries: China, the Koreas, Japan

Literary representation

Political authority in 21st Century Northeast Asia

East Asia in the globalized 21st century: How significant for the US, Alaska?

VII. Suggested Texts

Schirokauer, C., Clark, D., *Modern East Asia: A Brief History* (Wadsworth, 2004)

Global Studies: Japan & the Pacific Rim, 6e, McGraw-Hill/Dushkin, 2001. (J&PR)

T.R. Reid, *Confucius Lives Next Door*, Vintage, 1999

Faubion Bowers, *The Classic Tradition of Haiku: An Anthology*, Dover, 1996

Miyuki Miyabe, *All She was Worth*, Mariner Books, 1992

VIII. Bibliography

Tommy Bengtsson, Cameron Campbell, James Z. Lee, et al., Life Under Pressure: Mortality and Living Standards in Europe and Asia (Cambridge: MIT Press, 2004).

Mark T. Berger, The Battle for Asia: From Decolonization to Globalization (London: Routledge/Curzon, 2004).

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Martin Collcutt, Marius Jansen, and Isao Kumakura, Cultural Atlas of Japan (New York: Facts on File, 1988)

John Dower, Timothy S. George, Japanese history and culture from ancient to modern times: seven basic bibliographies (Princeton: Markus Wiener Publishers, 1995)

John K. Fairbank, Edwin O. Reischauer, China: tradition & transformation (Boston: Houghton Mifflin, 1978)

Don Farber, Visions of Buddhist Life (Berkeley: University of California Press, 2002).

John W. Hall, et al, eds., The Cambridge history of Japan (Cambridge [England]; New York: Cambridge University Press, 1988-<1993>)

Charles Holcombe, The Genesis of East Asia, 221 B.C.-A.D. 907 (Honolulu: Association for Asian Studies and University of Hawai'i Press, c2001)

Colin Mackerras, ed., Eastern Asia: an introduction (New South Wales, Australia: Longmans, c2000)

Rhoads Murphey, East Asia: a new history (New York: Longman, c1997)

Edwin O. Reischauer, Albert M. Craig, Japan, tradition & transformation (Boston: Houghton Mifflin, c1989)

Conrad Totman, A history of Japan (Malden, Mass: Blackwell Publishers, 2000)

Denis Twitchett and John K. Fairbank, general editors, The Cambridge history of China (Cambridge [Eng.]: New York: Cambridge University Press, 1978-1998)

VIII. Internet Resources

A Virtual Tour of Asia: <http://artsedge.kennedy-enter.org/nso/asian/artsedge.html>

Internet East Asian History Source Book: <http://www.fordham.edu/halsalleastasia/eastasiabook.html>

Asian Art Museum of San Francisco: <http://www.asianart.org/>

Ancient Japan: <http://www.wsu.edu:8080/~dee/ancjapan/contents.htm>

China, A country Study: <http://lcweb2.loc.gov/frd/cs/cntoc.html>

Japan, A country Study: <http://lcweb2.loc.gov/frd/cs/jptoc.html>

Edo Japan: <http://www.us-japan.org/edomatsu/>

AsiaSource: <http://www.asiasource.org>

Asianow: <http://www.cnn.com/asianow>

UCLA Asian Studies Resources: <http://www.isop.ucla.edu/eas.web/site-resources.htm>

East Asia WWW Virtual Library <http://ea-vl.sbc.edu/>

Ancient East Asia: <http://www.Ancient.East.Asia.org>

Chinese Art Online <http://www.chinese-art.com>

Visual Sourcebook for Chinese Civilization: <http://depts.washington.edu/chinaciv/>

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Contact Hours: 3 + 0

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Fees Required: Yes

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