

Undergraduate Academic Board Agenda

October 14, 2005
ADM 204
2:00 – 5:00 pm

I. Roll

() Grant Baker	() Gail Holtzman	() Cheryl Smith
() Charles Beirnard	() Kevin Keating	() Barbara Brown
() Gerry Busch	() Caedmon Liburd	() Hilary Seitz
() Ben Curtis	() Jack Pauli	() John Riley
() Hilary Davies	() Roy Poole	() Brad Bradshaw
() Stephen Gillon	() Len Smiley	() USUAA Vacant

II. Approval of the Agenda (pg. 1- 8)

III. Approval of Meeting Summary for September 30, 2005 (pg.9-17)

IV. Administrative Report

V. Chair's Report

A. GER Report

VI. Program/Course Action Request – Second Reading

A. CTC

Chg Bachelor of Science, Technology

B. Kenai

Chg ART A225 Beginning Photography – Digital (3cr)(0+6)

Add Associate of Applied Science, Digital Art

C. CAS

Chg Bachelor of Arts, Art

Chg Bachelor of Fine Arts, Art

Del ART A356 Drawing for Illustration (3cr)(0+6)

Chg ART A224 Beginning Photography (3cr)(0+6)

Chg ART A323 Color Photography (3cr)(0+6)

Chg ART A324 Intermediate Photography (3cr)(0+6)

Chg ART A331 Experimental Photography (3cr)(0+6)

Chg ART A367 History of Photography (3cr)(3+0)

Chg	ART	A424	Advanced Photography (3cr)(0+6)
Add	ART	A257	Digital Art & Design I (3cr)(0+6)
Add	ART	A360	History of Non-Western Art (3cr)(3+0)
Add	ART	A361	History of Graphic Design (3cr)(3+0)
Add	ART	A390	Selected Topics in Studio Art (3cr)(0+6)
Add	ART	A407	Life Drawing & Composition II (3cr)(0+6)
Add	ART	A456	3-D Digital Animation (3cr)(0+6)
Add	ART	A490	Selected Topics in Studio Art (1-3cr)(0+2-6)
Add	ART	A491	Senior Seminar (3cr)(3+0)
Add	ART	A492	Art History Seminars (3cr)(3+0)
Chg	ART	A105	Beginning Drawing (3cr)(0+6)
Chg	ART	A111	Two-Dimensional Design (3cr)(0+6)
Chg	ART	A112	Color Design (3cr)(0+6)
Chg	ART	A113	Three-Dimensional Design (3cr)(0+6)
Chg	ART	A261	History of Western Art I (3cr)(3+0)
Chg	ART	A262	History of Western Art II (3cr)(3+0)
Chg	ART	A307	Life Drawing & Composition I (3cr)(0+6)
Chg	ART	A353	Illustration I (3cr)(0+6)
Chg	ART	A357	Digital Art & Design I (3cr)(0+6)
Chg	ART	A363	History of Contemporary Art (3cr)(3+0)
Chg	ART	A499	Thesis (3cr)(0+6)
Chg	ART	A201	Beginning Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A202	Beginning Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A205	Intermediate Drawing (3cr)(0+6)
Chg	ART	A209	Beginning Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A211	Beginning Sculpture (3cr)(0+6)
Chg	ART	A212	Beginning Watercolor (3cr)(0+6)
Chg	ART	A213	Beginning Photography (3cr)(0+6)
Chg	ART	A215	Beginning Printmaking (3cr)(0+6)

Chg	ART	A271	Beginning Surface Design (3cr)(0+6)
Chg	ART	A272	Beginning Fiber Structures (3cr)(0+6)
Chg	ART	A273	Beginning Woven Forms (3cr)(0+6)
Chg	ART	A301	Intermediate Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A302	Intermediate Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A305	Advanced Drawing (3cr)(0+6)
Chg	ART	A309	Intermediate Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A311	Intermediate Sculpture (3cr)(0+6)
Chg	ART	A313	Intermediate Painting (3cr)(0+6)
Chg	ART	A312	Intermediate Watercolor Painting (3cr)(0+6)
Chg	ART	A362	History of Modern Art (3cr)(3+0)
Chg	ART	A364	Italian Renaissance Art (3cr)(3+0)
Chg	ART	A366	Asian Art (3cr)(3+0)
Chg	ART	A371	Intermediate Surface Design (3cr)(0+6)
Chg	ART	A372	Intermediate Fiber Structures (3cr)(0+6)
Chg	ART	A373	Intermediate Woven Forms (3cr)(0+6)
Chg	ART	A392	Selected Topics in Art Education (1-3cr)(1+0 - 3+0)
Chg	ART	A405	Experimental Drawing (3cr)(0+6)
Chg	ART	A401	Advanced Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A402	Advanced Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A409	Advanced Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A411	Advanced Sculpture (3cr)(0+6)
Chg	ART	A412	Advanced Watercolor Painting (3cr)(0+6)
Chg	ART	A413	Advanced Painting (3cr)(0+6)
Chg	ART	A414	Senior Painting Projects (3cr)(0+6)
Chg	ART	A415	Advanced Printmaking (3cr)(0+6)
Chg	ART	A453	Illustration II (3cr)(0+6)
Chg	ART	A471	Advanced Surface Design (3cr)(0+6)

Chg	ART	A472	Advanced Fiber Structures (3cr)(0+6)
Chg	ART	A473	Advanced Woven Forms (3cr)(0+6)
Chg	ART	A495	Practicum (1-3cr)(0+2-6)
Chg	ART	A498	Individual Research (1-3cr)(0+2-6)
Chg	ART	A100	Two Dimensional Activities (Topics in Drawing, Design, or Painting) (1-3cr)(0+2-6)
Chg	ART	A101	Three Dimensional Activities (3-D Materials & Techniques) (1-3cr)(0+2-6)
Chg	ART	A102	Fiber & Basketry Activities (Topics in Fibers, Basketry, Weaving, or Papermaking) (1-3cr)(0+2-6)
Chg	ART	A103	Replicative Arts (Topics in Printmaking, Photography, & Digital Arts) (1-3cr)(0+2-6)
Chg	ART	A104	Multi-Media Activities (Selective Topics from areas combining 2 or more disciplines) (1-3cr)(0+2-6)
Add	ART	A314	Printmaking-Litho/Serigraphy (3cr)(0+6)
Chg	ART	A315	Intermediate Printmaking (3cr)(0+6)

VII. Program/Course Action Request – First Readings

A. CTC

Add	FIRE	A131	Firefighter I, Series I (3cr)(3+0)(pg. 4-8)
Add	FIRE	A133	Firefighter I, Series II (3cr)(2+2)(pg. 9-13)
Add	FIRE	A135	Firefighter I, Series III (3cr)(2+2)(pg. 14-18)
Add	FIRE	A137	Firefighter I, Series IV (3cr)(3+1)(pg. 19-24)
Del	FIRE	A210	Hazardous Materials II (3cr)(3+0)(pg. 25)
Del	FIRE	A115	Fire Apparatus and Equipment (3cr)(3+0)(pg. 26)
Del	FIRE	A217	Advanced Rescue Practices (3cr)(3+0)(pg. 28)
Chg	FIRE	A216	Methods of Instruction for Fire and Emergency Services (3cr)(3+0)(pg. 29-34)

B. CAS

Chg			Bachelor of Arts, English, Education Option (pg. 35-42)
Del	AS		Applied Statistics Prefix (pg. 43-47)

Add	STAT		Statistics Prefix (pg. 48)
Chg	STAT	A252	Elementary Statistics (3cr)(3+0)(pg. 49-52)
Chg	STAT	A253	Applied Statistics for the Sciences (4cr)(4+0) (pg. 53-56)
Chg	STAT	A307	Probability (3cr)(3+0)(pg 57-60)
Chg	STAT	A308	Intermediate Statistics for the Sciences (3cr)(3+0)(pg. 61-65)
Chg	STAT	A402	Scientific Sampling (3cr)(3+0)(pg. 66-69)
Chg	STAT	A403	Regression Analysis (3cr)(3+0)(pg. 70-72)
Chg	STAT	A404	Analysis of Variance (3cr)(3+0)(pg. 73-75)
Chg	STAT	A405	Nonparametric Statistics (3cr)(3+0)(pg. 76-78)
Chg	STAT	A407	Time Series Analysis (3cr)(3+0)(pg. 79-82)
Chg	STAT	A408	Multivariate Statistics (3cr)(3+0)(pg. 83-86)
Chg	STAT	A490	Selected Topics in Statistics (1-3cr)(1-3+0) (pg. 87-91)
Chg	MATH	A371	Stochastic Processes (3cr)(3+0)(pg. 92-95)
Chg	MATH	A407	Mathematical Statistics I (3cr)(3+0)(pg. 96-99)
Chg	MATH	A408	Mathematical Statistics II (3cr)(3+0) (pg. 100-102)
Chg	MATH	A231	Introduction to Discrete Mathematics (3cr)(3+0)(pg. 103-106)

C. COE

Chg	EDEC	A105	Introduction to the Field of Early Childhood (3cr)(3+0)(pg. 107)
Chg	EDEC	A111	Safe Learning Environments (1cr)(1+0)(pg. 108)
Chg	EDEC	A112	Healthy Learning Environments (1cr)(1+0) (pg. 109)
Chg	EDEC	A113	Learning Environments (1cr)(1+0)(pg. 110)
Chg	EDEC	A121	Physical Activities for Young Children (1cr)(1+0)(pg. 111)
Chg	EDEC	A122	Cognitive Activities for Young Children (1cr)(1+0)(pg. 112)
Chg	EDEC	A123	Communication (1cr)(1+0)(pg. 113)
Chg	EDEC	A124	Creative Activities for Young Children (1cr)(1+0)(pg. 114)

Chg	EDEC	A131	Guidance and Discipline (1cr)(1+0)(pg. 115)
Chg	EDEC	A132	Social Development (1cr)(1+0)(pg. 116)
Chg	EDEC	A210	Guiding Young Children (3cr)(3+0)(pg. 117)
Chg	EDEC	A211	Development of a Sense of Self (1cr)(1+0) (pg. 118)
Chg	EDEC	A221	Families (1cr)(1+0)(pg. 119)
Chg	EDEC	A222	Program Management (1cr)(1+0)(pg. 120)
Chg	EDEC	A223	Exploring and Developing Personal Capabilities in Teaching (1cr)(1+0)(pg. 121)
Chg	EDEC	A224	Professionalism (1cr)(1+0)(pg. 122)
Chg	EDEC	A231	Screening (1cr)(1+0)(pg. 123)
Chg	EDEC	A232	Assessment/Recording (1cr)(1+0)(pg. 124)
Chg	EDEC	A233	Mainstreaming Preschool Children with Special Needs (1cr)(1+0)(pg. 125)
Chg	EDEC	A234	Administration of Early Childhood Programs (1cr)(1+0)(pg. 126)
Chg	EDEC	A241	Infant and Toddler Development (3cr)(3+0) (pg. 127)
Chg	EDEC	A242	Family and Community Partnerships (3cr)(3+0)(pg. 128)
Chg	EDEC	A289	CDA Assessment (1cr)(1+0)(pg. 129)
Chg	EDEC	A295A	Practicum I (3cr)(1+2)(pg. 130)
Chg	EDEC	A295B	Practicum II (3cr)(1+2)(pg. 131)
Chg	EDEC	A301	Observation, Documentation: Understanding Young Children (3cr)(3+0)(pg. 132)
Chg	EDEC	A303	Young Children in Inclusive Settings (3cr)(3+0)(pg. 133)
Chg	EDEC	A304	Environment, Spaces, and Relationships (3cr)(3+0)(pg. 134)
Chg	EDEC	A305	Planning Meaningful Curriculum for Young Children (3cr)(3+0)(pg. 135)
Chg	EDEC	A306	Assessment of Young Children (3cr)(3+0) (pg. 136)
Chg	EDEC	A401	Infant/Toddler Approaches and Programs (3cr)(3+0)(pg. 137)

Chg	EDEC	A402	Preschool Approaches & Programs (3cr)(3+0)(pg. 138)
Chg	EDEC	A403	Mathematics and Science in Early Childhood (3cr)(3+0)(pg. 139)
Chg	EDEC	A404	Literacy for Young Children I (3cr)(3+0)(pg. 140)
Chg	EDEC	A405	Literacy for Young Children II (3cr)(3+0) (pg. 141)
Chg	EDEC	A406	Creative Expression in Early Childhood (3cr)(3+0)(pg. 142)
Chg	EDEC	A495A	Internship, Infant/Toddler (4cr)(0+12)(pg. 143)
Chg	EDEC	A495B	Internship, Preschool (4cr)(0+12)(pg. 144)
Chg	EDEC	A495C	Internship I, Primary (3cr)(0+9)(pg. 145)
Chg	EDEC	A495D	Internship II, Primary (6cr)(0+18)(pg. 146)
Chg	EDEL	A425	Teaching Reading in Elementary Schools (4cr)(4+0)(pg. 147)
Chg	EDEL	A426	Teaching Mathematics in Elementary Schools (3cr)(3+0)(pg. 148)
Chg	EDEL	A427	Teaching Social Studies in Elementary Schools (2cr)(2+0)(pg. 149)
Chg	EDEL	A428	Teaching Science in Elementary Schools (2cr)(2+0)(pg. 150)
Chg	EDEL	A429	Teaching Health Education in Elementary Schools (2cr)(2+0)(pg. 151)
Chg	EDEL	A430	Teaching Language Arts in Elementary Schools (3cr)(3+0)(pg. 152)
Chg	EDEL	A431	Creative Expression: Music, Art, Drama for Elementary Teachers (3cr)(1+4)(pg. 153)
Chg	EDEL	A432	Physical Education for Elementary Classroom Teachers (1cr)(1+0)(pg. 154)
Chg	EDEL	A495A	Internship I (3cr)(0+9)(pg. 155)
Chg	EDEL	A495B	Internship II (6cr)(0+18)(pg. 156)
Chg	EDFN	A101	Introduction to Education (3cr)(3+0)(pg. 157)
Chg	EDFN	A300	Philosophical and Social Context of American Education (3cr)(3+0)(pg. 158)
Chg	EDFN	A301	Foundations of Literacy and Language Development (3cr)(3+0)(pg. 159)

Chg	EDFN	A302	Foundations of Educational Technology (2cr)(2+0)(pg. 160)
Chg	EDFN	A303	Foundations of Teaching and Learning (3cr)(3+0)(pg. 161)
Chg	EDFN	A424	Foundations of Modern Educational Practice (6cr)(6+0)(pg. 162)
Chg	EDFN	A470	Electronic Portfolio Development (1-3cr)(1-3+0)(pg. 163)
Chg	EDFN	A478	Issues in Alaska Native Education, K-12 (3cr)(2+2)(pg. 164)
Chg	EDFN	A487	Field Experiences: Teacher Education (1-11cr)(0+2-22)(pg. 165)

VIII. Old Business

IX. New Business

A. [Academic Master Plan](#)

B. Goals and Objectives 2005-2006

- Admission language and clarification of the GER Tier 3 implementation – catalog clean-up
- Review and recommend policy changes, where appropriate, to the list referred to UAB on the Idea Bank list

X. Informational Items and Adjournment

[Curriculum Log](#)

[Curriculum Handbook](#)

Undergraduate Academic Board Summary

September 30, 2005
ADM 204
2:00 – 5:00 pm

I. Roll

(*) Grant Baker	() Gail Holtzman	(*) Cheryl Smith
(*) Charles Beirnard	(*) Kevin Keating	(*) Barbara Brown
(*) Gerry Busch	(*) Caedmon Liburd	(*) Hilary Seitz
(*) Ben Curtis	(*) Jack Pauli	(*) John Riley
(*) Hilary Davies	(*) Roy Poole	() FS Vacant
(*) Stephen Gillon	(*) Len Smiley	() USUAA Vacant

II. Approval of the Agenda (pg. 1- 7)
Approved with amendments

III. Approval of Meeting Summary for September 23, 2005 (pg.8-16)
Approved

IV. Administrative Report

V. Chair's Report

Goals – Idea Bank – items that were on the data base some of them that are academic issues were referred to areas outside of the Academic Boards

Board members need to review the packets before the meeting, any grammatical errors can be sent to the governance office

A. GER Report

Passed the DEL JPC A357 History of Photography
Passed the Addition of Tech A453 Capstone Project

Will require initiators to provide justification for the deletions of GERs (USE GER Summary Language) A memo will go out to departments and curriculum committees

Tier 1 Basic-College Level Skills completion as (shouldn't use 2 academic years for the 60 credits because many students don't finish 60 credits within the 2-year period)

What is the problem, process used to identify the problem, documentation on the Problem

VI. Program/Course Action Request – First Reading

A. CAS

August 26th Packet # 6
Chg ART A402 Advanced Wheelthrown Ceramics (3cr)(0+6)
Accepted 1st reading

Chg	ART	A409	Advanced Metalsmithing & Jewelry (3cr)(0+6) Accepted 1st reading
Chg	ART	A411	Advanced Sculpture (3cr)(0+6) Accepted 1st reading
Chg	ART	A412	Advanced Watercolor Painting (3cr)(0+6) Accepted 1st reading
Chg	ART	A413	Advanced Painting (3cr)(0+6) Accepted 1st reading
Chg	ART	A414	Senior Painting Projects (3cr)(0+6) Accepted 1st reading
Chg	ART	A415	Advanced Printmaking (3cr)(0+6) Accepted 1st reading
Chg	ART	A453	Illustration II (3cr)(0+6) Accepted 1st reading
Chg	ART	A471	Advanced Surface Design (3cr)(0+6) Accepted 1st reading
Chg	ART	A472	Advanced Fiber Structures (3cr)(0+6) Accepted 1st reading
Chg	ART	A473	Advanced Woven Forms (3cr)(0+6) Accepted 1st reading
Chg	ART	A495	Practicum (1-3cr)(0+2-6) Accepted 1st reading
Chg	ART	A498	Individual Research (1-3cr)(0+2-6) Accepted 1st reading
Chg	ART	A100	Two Dimensional Activities (Topics in Drawing, Design, or Painting) (1-3cr)(0+2-6) Accepted 1st reading
Chg	ART	A101	Three Dimensional Activities (3-D Materials & Techniques) (1-3cr)(0+2-6) Accepted 1st reading
Chg	ART	A102	Fiber & Basketry Activities (Topics in Fibers, Basketry, Weaving, or Papermaking) (1-3cr)(0+2-6) Accepted 1st reading
Chg	ART	A103	Replicative Arts (Topics in Printmaking, Photography, & Digital Arts) (1-3cr)(0+2-6) Accepted 1st reading
Chg	ART	A104	Multi-Media Activities (Selective Topics from areas combining 2 or more disciplines) (1-3cr)(0+2-6) Accepted 1st reading

Chg	JPC	A402	Communications and Media Law (3cr)(3+0) TABLED
Chg	JUST	A402	Communications and Media Law (3cr)(3+0) TABLED
Add	ART	A314	Printmaking-Litho/Serigraphy (3cr)(0+6) Accepted 1st reading
Chg	ART	A315	Intermediate Printmaking (3cr)(0+6) Accepted 1st reading

VII. Program/Course Action Request – Second Readings

A. CTC

Del Floral Design Non-Transcribed Certificate of Completion (August 26th pg. 46)
Approved unanimously

Del Certified Dietary Manager's Non-Transcribed Certificate of Completion (August 26th pg. 47)
Approved unanimously

B. CAS

Chg B.A. Journalism and Public Communication

Del JPC A105 Writing for Publications (3cr)(3+0)
Approved unanimously

Del JPC A205 Feature Writing (3cr)(3+0)
Approved unanimously

Del JPC A215 History of Mass Communications (3cr)(3+0)
Approved unanimously

Del JPC A224 Beginning Photography (3cr)(0+6)
Approved unanimously

Del JPC A305 Journalistic Interviewing (3cr)(3+0)
Approved unanimously

Del JPC A323 Color Photography (3cr)(3+0)
Approved unanimously

Del JPC A324 Intermediate Photography (3cr)(3+0)
Approved unanimously

Del JPC A326 Principles of Advertising (3cr)(3+0)
Approved unanimously

Del JPC A331 Experimental Photography (3cr)(3+0)
Approved unanimously

Del JPC A364 Advertising Strategy (3cr)(3+0)
Approved unanimously

Del JPC A367 History of Photography (3cr)(3+0)
Approved unanimously

Del	JPC	A400	JPC Practicum (3cr)(0+3) Approved unanimously
Del	JPC	A424	Advanced Photography (3cr)(3+0) Approved unanimously
Del	JPC	A450	Internship in Journalism (3cr)(3+0) Approved unanimously
Del	JPC	A451	Internship in Advertising and Public Relations (3cr)(3+0) Approved unanimously
Del	JPC	A452	Internship in Telecommunications (3cr)(3+0) Approved unanimously
Del	JPC	A453	Internship in Photography (3cr)(3+0) Approved unanimously
		Packet #1	
Chg	JPC	A201	Reporting and Writing News (3cr)(2+5) Approved unanimously
Chg	JPC	A212	Copy Editing (3cr)(2+2) Approved unanimously
Add	JPC	A314	Documentary Filmmakers and Filmmaking (3cr)(3+0) Approved unanimously
Chg	JPC	A343	Radio News Reporting (3cr)(2+2) Approved unanimously
Chg	JPC	A344	Television News Reporting (3cr)(2+2) Approved unanimously
Chg	JPC	A346	Magazine Writing (3cr)(2+2) Approved unanimously
Chg	JPC	A362	Principles of Strategic Communications (3cr)(3+0) Approved unanimously
Add	JPC	A363	Research Methods for Strategic Communications (3cr)(3+0) Approved unanimously
Chg	JPC	A365	Planning and Writing for Strategic Communications (3cr)(3+0) Approved unanimously
Chg	JPC	A366	Design Publications (3cr)(2+2) Approved unanimously
Chg	JPC	A383	TV Studio Production (3cr)(2+2) Approved unanimously

Add	JPC	A384	Digital Video Production (3cr)(2+2) Approved unanimously
Add	JPC	A385	Scriptwriting for Film and Television (3cr)(2+2) Approved unanimously
Chg	JPC	A403	Communications and Media Research (3cr)(3+0) Approved unanimously
Chg	JPC	A404	Global Media and Communication Systems (3cr)(3+0) Approved unanimously
		Packet #2	
Add	JPC	A405	Communications and Media Theories (3cr)(3+0) Approved unanimously
Add	JPC	A442	Web Journalism (3cr)(2+2) Approved unanimously
Chg	JPC	A443	Advanced Reporting (3cr)(2+2) Approved unanimously
Add	JPC	A444	Specialty Reporting (3cr)(3+0) Approved unanimously
Add	JPC	A462	Corporate Communications (3cr)(3+0) Approved unanimously
Add	JPC	A463	Crisis Communications (3cr)(3+0) Approved unanimously
Add	JPC	A464	Development Communications (3cr)(3+0) Approved unanimously
Chg	JPC	A465	Strategic Communications Campaigns I (3cr)(3+0) Approved unanimously
Add	JPC	A466	Strategic Communications Campaign II (3cr)(3+0) Approved unanimously
Chg	JPC	A482	TV Post-Production (3cr)(3+0) Approved unanimously
Add	JPC	A483	Broadcast Graphics (3cr)(2+2) Approved unanimously
Add	JPC	A484	Documentary Film Production I (3cr)(3+0) Approved unanimously
Add	JPC	A485	Documentary Film Production II (3cr)(3+0) Approved unanimously
Add	JPC	A486	Independent Film Production I (3cr)(3+0) Approved unanimously

	Add	JPC	A487	Independent Film Production Ii (3cr)(3+0) Approved unanimously
	Chg	JPC	A490	Selected Topics in Journalism and Public Communications (3cr)(3+0) Approved unanimously
	Add	JPC	A492	JPC Honors Seminar (3cr)(3+0) Approved unanimously
C. CTC				
	Chg			Bachelor of Science, Technology TABLED
	Chg	TECH	A302	Operational Safety (3cr)(3+0) Approved (12 for, 1 abstain)
	Add	TECH	A305	Technology Management (3cr)(3+0) Approved (12 for, 1 abstain)
	Chg	TECH	A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27) Approved (12 for, 1 abstain)
	Chg	VE	A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27) Approved (12 for, 1 abstain)
	Chg	TECH	A433	Project Design, Implementation, and Control (3cr)(3+0)(pg. 34-38) Approved (12 for, 1 abstain)
	Chg	TECH	A443	Quality Leadership (3cr)(3+0) Approved (12 for, 1 abstain)
	Chg	TECH	A453	Capstone Project (3cr)(1+8) Approved (12 for, 1 abstain)
	Chg	TECH	A495	Technical Internship (1-3cr)(0+5-15) Approved (12 for, 1 abstain)
	Chg	VE	A495	Technical Internship (1-3cr)(0+5-15) Approved (12 for, 1 abstain)
D. Kenai				
	Chg	ART	A225	Beginning Photography – Digital (3cr)(0+6)
	Add			Associate of Applied Science, Digital Art
E. CAS				
	Chg			Bachelor of Arts, Art
	Chg			Bachelor of Fine Arts, Art
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Chg	ART	A202	Beginning Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A205	Intermediate Drawing (3cr)(0+6)
Chg	ART	A209	Beginning Metalsmithing & Jewelry (3cr)(0+6)

Chg	ART	A211	Beginning Sculpture (3cr)(0+6)
Chg	ART	A212	Beginning Watercolor (3cr)(0+6)
Chg	ART	A213	Beginning Photography (3cr)(0+6)
Chg	ART	A215	Beginning Printmaking (3cr)(0+6)
Chg	ART	A271	Beginning Surface Design (3cr)(0+6)
Chg	ART	A272	Beginning Fiber Structures (3cr)(0+6)
Chg	ART	A273	Beginning Woven Forms (3cr)(0+6)
Chg	ART	A301	Intermediate Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A302	Intermediate Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A305	Advanced Drawing (3cr)(0+6)
Chg	ART	A309	Intermediate Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A311	Intermediate Sculpture (3cr)(0+6)
Chg	ART	A313	Intermediate Painting (3cr)(0+6)
Chg	ART	A312	Intermediate Watercolor Painting (3cr)(0+6)
Chg	ART	A362	History of Modern Art (3cr)(3+0)
Chg	ART	A364	Italian Renaissance Art (3cr)(3+0)
Chg	ART	A366	Asian Art (3cr)(3+0)
Chg	ART	A371	Intermediate Surface Design (3cr)(0+6)
Chg	ART	A372	Intermediate Fiber Structures (3cr)(0+6)
Chg	ART	A373	Intermediate Woven Forms (3cr)(0+6)
Chg	ART	A392	Selected Topics in Art Education (1-3cr)(1+0 - 3+0)
Chg	ART	A405	Experimental Drawing (3cr)(0+6)
Chg	ART	A401	Advanced Handbuilt Ceramics (3cr)(0+6)

VIII. Old Business

IX. New Business

A. [Academic Master Plan](#)

B. Goals and Objectives 2005-2006

- Admission language and clarification of the GER Tier 3 implementation – catalog clean-up
- Review and recommend policy changes, where appropriate, to the list referred to UAB on the Idea Bank list

X. Informational Items and Adjournment
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