



Spring 2012

Most current: <http://www.uaa.alaska.edu/intl/courses/spring-2012>

Academic petitions for International Studies: <http://www.uaa.alaska.edu/intl/advising/petitions/index.cfm>

Pre-requisites: Most upper division courses have pre-requisites. These can be waived by the instructor for qualified students. (Slash [/] means 'or'; ENGL 211/212 means must have completed either course.)

International Studies BA Courses

Required:

GEOG/INTL A101 Local Places/Global Regions: An Introduction to Geography

				<i>PRE-REQ</i>
	Van Dommelen	T R	11:30a-12:45p	<i>No pre-req</i>
	Van Dommelen	T R	2:30p-3:45p	

Social Science Selections:

ANTH A250	Rise of Civilization	Mitchell	M W	11:30a-12:45p	<i>No</i>
		Mason	M W	5:30p-6:45p	
		Grover	T R	10:00a-11:15a	
		Vanderhoek	T R	5:30p-6:45p	
EDFN A304	Comparative Education	Jester	WEB	WEB	<i>GER Tier 1</i>
JUST A365	Comparative Justice Systems	Barnes	T R	2:30p-3:45p	<i>No</i>
PS A102	Introduction to Political Science	STAFF	M W	11:30p-12:45p	<i>No</i>
		Dorough	T R	10:00a-11:15a	
		Pace	WEB	WEB	
PS A301	Comparative Political Economy	STAFF	T R	10:00a-11:15a	<i>PS 102</i>
PS A321	International Relations	Stock	T R	5:30p-6:45p	<i>PS 102</i>

Humanities and Fine Arts Selections:

ART A262	History of Western Art II	Seiden	M W	11:30a-12:45p	<i>ENGL 111</i>
		Seiden	M W	1:00p-2:15p	
ENGL A202	Masterpieces of World Literature	Nunnally	M W	10:00a-11:15a	<i>ENGL 111</i>
		Barnes	M W	1:00p-2:15p	
		Barnes	T R	11:30a-12:45p	
ENGL A440	Transnational Fiction (by petition)	Linton	M W	10:00a-11:15a	<i>ENGL 201/202</i>
PHIL A212	History of Philosophy II	Mouracade	M W	10:00a-11:15a	<i>No</i>
PHIL A314	Western Religions <i>[only if not used for Europe track]</i>	Hanson	M W	11:30a-12:45p	<i>ENGL 211/212/213/214</i>
		Hanson	M W	2:30p-3:45p	
THR A312	Representative Plays II	Edgecombe	T R	2:30p-3:45p	<i>GER Tier 1</i>

ENGL A440 Course Description: The course includes novels by writers originally from Bosnia, Croatia, India, Bangladesh, Tanzania, Kenya, and Canada, all of whom are now living in North America or western Europe and writing in English. It focuses on fiction that transcends national boundaries and develops concepts of identity, authority, and narrative that bridge more than one cultural tradition. We will read international novels about invaders, travelers, migrants, and ancestors – stories that complicate in various ways notions of home and homeland, insider and outsider, origins and roots.

Capstone Course Options:

GEOG A390A	Global Issues in Population & Migration	Van Dommelen	T R	10:00a-11:15a	GEOG/INTL 101
HIST A390A	Revolutions	Myers	R	5:30p-8:15p	GEOG 101 & HIST 101/102/ 121/122/131/132

GEOG A390A Course Description: A seminar focusing on population geography and its links to global issues in population and migration. Topics will include demographic concepts, methods, and mapping, demographic transition, gender and mortality, international immigration, internally displaced persons and refugees, and the relationships between environment and population geography. A special service-learning focus will be placed on the experience of immigrants and refugees in Alaska.

HIST A390A Course Description: This course will examine 5 major revolutions in modern world history: the French, the Russian, the Chinese, the Cuban, and the Iranian Revolution. Major themes of the course include the origins, characteristics and impact of revolutions; the roles of the masses; the role of ideology and revolutionary parties and leadership; revolutionary government, violence and terror; revolutionary war; and the revolutionary mobilization and transformation of society and culture.

International Studies: Track Courses

Russia Track

Required: *Offered only once every five semesters!*

HIST A330	Russia in East Asia	Dennison	M W	11:30a-12:45p	HIST 102/121
-----------	---------------------	----------	-----	---------------	--------------

Electives:

RUSS A490A	Readings in 20 th and 21 st Century Russian Literature [in Russian]	Kalina	M W	2:00p-3:15p	RUSS 302
------------	---	--------	-----	-------------	----------

RUSS A490A Course Description: Introduces students to contemporary Russian writers, their works, and their literary, social and cultural contexts. Focuses on reading, speaking, and writing; enhances vocabulary; builds on advanced grammar concepts; incorporates additional cultural artifacts.

Northeast Asia Track

Required: *Offered only in even spring semesters!*

INTL/HIST/PS A325	Northeast Asia in the 21 st Century	Dunscomb	T	7:00p-9:45p	Junior standing
-------------------	--	----------	---	-------------	-----------------

Electives:

HIST A330	Russia in East Asia	Dennison	M W	11:30a-12:45p	HIST 102/121
HIST A477	Senior Seminar (by petition; with research paper on NE Asia)	Dunscomb	M W	4:00p-5:15p	HIST 377
JPN A394	Food & Japanese Culture [taught in Japanese] (by petition)	Ama	T R	12:00-1:15p	JPN 302

JPN A394 Course Description: This course examines the ways in which food shapes Japanese society and its cultural practices, while improving students' communicative skills in written and spoken Japanese. Topics include the relationship between food and resources, formation of social groups based on food exchange, the influence of religious practice on diet, and political economy of food in Japan.

Europe Track

Required: *Offered only in spring semesters!*

HIST A316	20 th Century Europe	Myers	T R	1:00p-2:15p	<i>HIST 102</i>
-----------	---------------------------------	-------	-----	-------------	-----------------

Electives:

FREN A432	19 th Century French Literature [taught in French] (by petition)	Rangarajan	M W	1:00p-2:15p	<i>3 yrs. French</i>
GER A490	German Detective Fiction [taught in German] (by petition)	Masanovic	T R	5:30-6:45p	<i>3 yrs. German</i>
PHIL A314	Western Religions [<i>only if not used for Humanities & Fine Arts</i>]	Hanson	M W	11:30a-12:45p	<i>ENGL 211/212/213/214</i>
		Hanson	M W	2:30p-3:45p	
PS A333	History of Political Philosophy II	Muller	M W	1:00p-2:15p	<i>ENGL 111</i>
THR A412	History of Theatre II	Edgecombe	M W	2:30p-3:45p	<i>Junior standing</i>

FREN A432 Course Description: This course will focus on a selection of novels, short stories, plays and poems by French authors of the 19th Century. The four literary movements – Romanticism, Naturalism, Realism, and Symbolism – will be studied. Readings will include works by Balzac, Flaubert, Baudelaire, and other representative writers of the period.

GER A490 Course Description: The readings for this course will incorporate a novella, a novel, and short stories which will introduce the participants to well-known German, Austrian, and Swiss writers of past and contemporary detective fiction. All readings, analytical papers, and class discussions are in German.

Canada Track

Electives:

PS A312	Comparative Northern Politics & Tribes, Nations & Peoples	Dorough	M W	10:00a-11:15a	<i>ENGL 111/PS 102</i>
---------	---	---------	-----	---------------	------------------------

PS A312 Course Description: Detailed comparative analysis of political systems, political actors, and political institutions across the northern region, to contrast such entities and evaluate the complex range of issues relevant to the region and the international community.

Additional Courses with an International Perspective:

The following courses will also be of interest to International Studies majors. They do not count toward specific degree requirements, but do count as lower or upper-division credits toward graduation.

ANTH A270	Women in Cross-Cultural Perspective	Elliott	T	5:30p-8:15p	<i>None</i>
HIST A479	Superpower America: US Foreign Relations Since 1945	Shannon	M W	10:00a-11:15a	<i>HIST 131&132</i>
PHIL A201	Introduction to Philosophy	Hanson	M W	10:00a-11:15a	<i>None</i>
PS A324	Model United Nations	Pace	M W	5:30p-6:45p	<i>None</i>
SPAN A390A	Ecological History of Latin America and Climate Change [taught in Spanish]	Miranda	T R	2:00-3:40p	<i>SPAN 302</i>
SPAN A432	Latin American Short Story [taught in Spanish]	Fagan	T R	4:00-5:15p	<i>SPAN 302</i>

ANTH A270 Course Description: Surveys women in a cross-cultural perspective, exploring the nature of the relationship between gender and sex roles.

HIST A479 Course Description: This writing and reading intensive course will examine the rise of the United States as a Superpower from the end of World War II through the "War on Terror."

PHIL A201 Course Description: Introduces works of major influential thinkers, both ancient and modern, focusing on the Western philosophical tradition. Emphasizes central problems of knowledge, reality, and good and evil. Dr. Hanson, a religious studies specialist, will enhance the course with an exploration of "what is a self" from a variety of perspectives, including Confucian, Buddhist, and Hindu. Ethics will also be explored from cross-cultural perspectives. Counts toward a CAS Ways of Knowing requirement.

PS A324 Course Description: Student simulation of the United Nations. Acting as nation-state delegates, students research and debate a topic of international concern. This year's topic is "Revisiting the United Nation's Millennium Development Goals." Committees will include the Security Council, the World Bank, UNESCO, the World Health Organization, the United Nations Development Program, and the United Nations Environmental Program.

SPAN A390A Course Description: This course will explore some of the most significant ecological changes in Latin America in the last 500 years through the lens of the current climate change crisis.

SPAN A432 Course Description: This course examines the short story as a literary genre and social instrument. Texts, ranging from the period of Romanticism to the 21st Century, are analyzed from a variety of critical perspectives: theoretical, authorial, historical, cultural, and receptive.