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Education

M.A. and Ph.D. French, Florida State University

Areas of interest

Twentieth Century French and Québécois literatures, and contemporary critical theory

Publications

Articles

“The Virtual Embedded Narratives in Butor’s *La Modification*.” *Neophilologus*. 93.1 (2009): 35-41.

“The *Roman d’Aventures* as a Subgenre in *Maria Chapdelaine*.” *The French Review*. (Forthcoming).

“A Foucauldian Study of Gérard Bessette’s *Le Libraire*.” *Cincinnati Romance Review* 27 (2008): 125-34.

“Lies and Betrayals: Rhetoric in Butor’s *L’Emploi du temps*.” *Symposium* 60.4 (2007): 247-65.

“Narratees in Butor’s *L’Emploi du temps*.” *The French Review* 80.3 (2007): 579-93.

“Heterotopias and Collections in Butor’s *L’Emploi du temps*.” *Symposium* 57.1 (2003): 27-48.

“The Journalistic Discourse in Butor’s *L’Emploi du temps*.” *Neophilologus* 87.3 (2003): 385-97.

“Music, Metals and Metaphors: The ‘Sirens’ Episode in Joyce’s *Ulysses*.” *Explicator* 57.4 (1999): 223-24.

“The Image of Charon in Conrad’s *Heart of Darkness*.” *Explicator* 56.3 (1998): 139-40.

"Autorité, narration et séduction: *Degrés* de Michel Butor et *Le Semestre* de Gérard Bessette." *Dalhousie French Studies* 34 (1996): 119-25.

"Discours et pouvoir: *Le Libraire et Les Pédagogues* de Gérard Bessette." *Francographies* (Nouvelle série) 3 (1994): 103-10.

"Narrative Voice(s) and Authority in Butor's *La Modification*." *Notes on Contemporary Literature* 22.5 (1992): 4-6.

Book (in preparation)

Critical Essays on Michel Butor's *L'Emploi du temps*

Conference Papers

"*Flânerie* in Butor's *L'Emploi du temps*." Rocky Mountain Modern Languages Association Convention, Snowbird, Utah, 2009.

"A Postcolonial Reading of Butor's *L'Emploi du temps*" at the 62nd Annual Rocky Mountain Modern Language Association Convention, Reno, Nevada, 2008.

"The Poetics of Silence in *Maria Chapdelaine*." 28th Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio, 2008.

"Narrative and Other Beginnings in Butor's *L'Emploi du temps*." Mountain Interstate Foreign Language Conference, Roanoke, Virginia, 2007.

"A Foucauldian Study of Space and Discourse in Gérard Bessette's *Le Libraire*." 27th Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio, 2007.

"The Gothic Novel as a Subgenre in Butor's *L'Emploi du temps*." 60th Annual Rocky Mountain Modern Language Association Convention, Tucson, Arizona, 2006.

"Embedded Narratives and Negativity in Butor's *La Modification*." 26th Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio, 2006.

"Rhetoric in Butor's *L'Emploi du temps*." 59th Annual Rocky Mountain Modern Language Association Convention, Coeur D'Alene, Idaho, 2005.

"The *Roman d'Aventures* as a Subgenre in *Maria Chapdelaine*." 25th Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio, 2005.

"Heterotopias in Butor's *La Modification* and *Degrés*." 58th Annual Rocky Mountain Modern Language Association Convention, Boulder, Colorado, 2004.

"Narratees in Butor's *L'Emploi du temps*." 24th Annual Cincinnati Conference on Romance Languages and Literatures, Cincinnati, Ohio, 2004.

"La Quête orphique dans L'Incubation de Gérard Bessette." Biennial Conference of the American Council for Québec Studies, 2000.

"Narration et séduction: *Degrés* de Michel Butor et *Le Semestre* de Gérard Bessette." Mountain Interstate Foreign Language Conference, 1993.

"Idéologies et discours autoritaires dans *Salut Galarneau!*" Biennial Conference of the American Council for Québec Studies, 1991.

"Intertextualité: *Madame Bovary* et *Poussière sur la ville.*" Mountain Interstate Foreign Language Conference, 1989.