



Faculty Senate

UNIVERSITY of ALASKA ANCHORAGE

Research and Creative Activity Committee

November 2017 Report to the Faculty Senate

The Faculty Senate Research and Creative Activity Committee (FSRCAC) met on 10/13/17. Present were: David Ampong, Ray Ball, Robert Boeckmann, Brian Cook, Cathy Coulter, Travis Hedwig, Nate Hicks, Zeynep Kiliç, and Seong Dae Kim.

The committee discussed action to be taken on the agenda items below.

1) At this meeting, we invited Marian Bruce and Kenrick Mock to discuss the status of the eAAR, including the recommendation of working with Digital Measures and its potential implementation across colleges at UAA. At present, the Provost would like to get a sense of Faculty buy-in. Potential piloting strategies were discussed.

2) The committee also continued discussing the refinement and launch of the survey.

3) A working group of committee members continued to focus on refining a new version of the UAA R&CA Productivity Survey via email and have nearly finished refining the survey. It will be launched in November. It will include questions regarding the eAAR in addition to questions designed to provide a snapshot of the myriad of research and creative activities faculty are conducting at UAA. It will also help to continue to identify success stories and obstacles in conjunction with 2020 goals to: **Advance a culture of institutional excellence that inspires and enables student, faculty and staff success.**

4) Due to time constraints discussion of the research section of the website and efforts to identify and emulate successful peer institutions' sites was tabled for next time.

5) FSRCAC meetings will continue to follow the established 2nd Friday schedule. The next meeting is Friday, 11/10, at 1 pm in CPSB 301S.

FSRCAC Goals for 2017-2018:

1. Act as the voice of the faculty around Research and Creative Activity policy.
 - a. Act as a liaison between the university and faculty engaged in research and creative activity; advise the university on its Research and Creative Activity policies as needed.
 - b. Ensure that faculty concerns and ideas about Research and Creative Activity receive attention; maintain membership representing all colleges and disciplines.
2. Collect, analyze, and disseminate data on UAA's scholarly productivity.

- a. Revise and relaunch the committee’s Survey on UAA Research and Creative Activity Productivity, capturing data for AY 16-17.
 - b. Quantify and contextualize the Survey findings for UAA community audiences and decision makers.
 - c. Build on the Electronic Annual Activity Reporting (eAAR) Task Force Recommendations (June 2017) by making a committee finding on eAAR, in particular by assessing faculty sentiment toward eAAR implementation. This assessment will be in large part built into the Survey exercise and analysis.
3. Make UAA Research and Creative Activity visible throughout the University community.
- a. The committee will seek to work with the Vice Provost for Research and Graduate Studies (VPRGS) and University Advancement to improve and expand regular dissemination of Research and Creative Activity achievements.
 - b. The committee will build on last year’s initial investigation of peer and aspirational institutions’ best practices in publicizing their scholarly work, and will work to revitalize UAA’s web presence for Research and Creative Activity.
 - c. The need for and utility of a comprehensive, publicly available database of UAA faculty expertise in research and creative activity will be assessed, and a recommendation made as to implementation.
 - d. The committee will work with the Office of Undergraduate Research and Scholarship to identify ways to cooperatively promote both faculty research & creative activity *and* undergraduate student research at UAA.
4. Strengthen the infrastructure supporting Research and Creative Activity at the University.
- a. Ongoing areas to address include: research administration; obtaining funds for creative and research activities and travel for scholarly presentations; review of research ethics and safety compliance processes.
 - b. Troubleshoot constraints on funding opportunities by identifying bottlenecks and barriers to accessing funding.
 - c. Look for ways to improve timely advertising of opportunities and notices of awards, especially as can be included in the effort toward improved web presence mentioned above.
 - d. Work with University Administration and Advancement toward opportunities for promoting and enabling faculty Research & Creative Activity to the university’s benefit (such as engagement and recognition of donors).

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