

# General Education Requirement Committee Agenda

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February 17, 2006  
ADM 201  
1:00 – 1:45 pm

I. Roll

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> Ben Curtis       | <input type="checkbox"/> Caedmon Liburd  | <input type="checkbox"/> Robin Wahto      |
| <input type="checkbox"/> Jackie Cason     | <input type="checkbox"/> Walter Olivares | <input type="checkbox"/> Dan Schwartz     |
| <input type="checkbox"/> Barbara Harville | <input type="checkbox"/> Jack Pauli      | <input type="checkbox"/> SOENGR Vacant    |
| <input type="checkbox"/> Gail Holtzman    | <input type="checkbox"/> Len Smiley      | <input type="checkbox"/> Guest Tom Miller |

II. Approval of the Agenda (pg 1)

III. Approval of Meeting Summary for February 10, 2006 (pg 2-3)

IV. Chair's Report

V. Course Action Requests

- A. Add ART A491 Senior Seminar (3 cr) (3+0) (pg 4-13)

VI. Old Business

VII. New Business

- A. UAA Catalog Changes in Chapter 10 – Description of General Requirements (pg. 14-28)
- B. Implementation of the Basic Skills in 60 Credits Rule

# General Education Requirement Committee Summary

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February 10, 2006  
LIB 302  
1:00 – 1:45 pm

## I. Roll

<input type="checkbox"/> Ben Curtis	<input type="checkbox"/> Caedmon Liburd	<input type="checkbox"/> Robin Wahto
<input checked="" type="checkbox"/> Jackie Cason	<input type="checkbox"/> Walter Olivares	<input checked="" type="checkbox"/> Dan Schwartz
<input type="checkbox"/> Barbara Harville	<input checked="" type="checkbox"/> Jack Pauli	<input type="checkbox"/> SOENGR Vacant
<input checked="" type="checkbox"/> Gail Holtzman	<input checked="" type="checkbox"/> Len Smiley	<input type="checkbox"/> Guest Tom Miller

## II. Approval of the Agenda (pg 1)

**Modify agenda to add CS A470.**

## III. Approval of Meeting Summary for January 27, 2006 (pg 2-4)

**Approved.**

## IV. Chair's Report

## V. Course Action Requests

### A. Chg SOC A488 Capstone Seminar (3 cr) (3+0) (pg 5-10)

**Get rid of V.B, delete "A", keep text.**

**Add new Section VI. Capstone Justification.**

**Renumber Sections VI – VIII to VII – IX.**

**Recommend changing Course Prerequisites in Box 17a to SOC A361 and SOC A402, delete the rest of prerequisites.**

**Move to accept with changes.**

### B. Add ART A491 Senior Seminar (3 cr) (3+0) (pg 11-20)

**Tabled. No representative present.**

- C. Chg CS A470 Applied Software Development Project (3 cr)  
(3+0)

**Approved with change on CCG, prerequisite, ENGL A412 to  
ENGL A414.**

VI. Old Business

- A. GER Tier 2 Descriptors – memo sent out to CAS by  
Gail Holtzman (pg 21-23) – haven't heard response back yet.

VII. New Business

- A. GER Membership List (pg 24) – review.



## Curriculum Action Request

### University of Alaska Anchorage

#### Proposal to Initiate, Add, Change, or Delete a Course or Program of Study

1a. School or College CAS		1b. Division AFAR		1c. Department ART	
2. Course Prefix ART	3. Course Number A491	4. Previous Course Prefix & Number		5a. Credits/CEU 3	5b. Contact Hours (Lecture + Lab) (3+0)
6. Complete Course/Program Title Senior Seminar <small>Abbreviated Title for Transcript (30 character)</small>					
7. Type of Course <input checked="" type="checkbox"/> Academic <input type="checkbox"/> Non-credit <input type="checkbox"/> CEU <input type="checkbox"/> Professional Development					
8. Type of Action <input checked="" type="checkbox"/> Course <input type="checkbox"/> Program			9. Repeat Status No    Limit    Max Credits		
<input checked="" type="checkbox"/> Add <input type="checkbox"/> Prefix <input type="checkbox"/> Course Number <input type="checkbox"/> Change <input type="checkbox"/> Credits <input type="checkbox"/> Contact Hours <small>(mark appropriate boxes)</small> <input type="checkbox"/> Delete <input type="checkbox"/> Title <input type="checkbox"/> Repeat Status <input type="checkbox"/> Grading Basis <input type="checkbox"/> Cross-Listed/Stacked <input type="checkbox"/> Course Description <input type="checkbox"/> Course Prerequisites <input type="checkbox"/> Test Score Prerequisites <input type="checkbox"/> Corequisites <input type="checkbox"/> Other Restrictions <input type="checkbox"/> Registration Restrictions <input type="checkbox"/> Class <input type="checkbox"/> Level <input type="checkbox"/> College <input type="checkbox"/> Major <input checked="" type="checkbox"/> Other GER Capstone			10. Grading Basis <input checked="" type="checkbox"/> A-F <input type="checkbox"/> P/NP <input type="checkbox"/> NG		
			11. Implementation Date    semester/year From: Fall /2006    To:    /9999		
			12. <input type="checkbox"/> Cross Listed with _____ <input type="checkbox"/> Stacked with _____ Cross-Listed Coordination Signature		
13. Coordinate with Affected Units:    Department of Philosophy & College of Business Department, School, or College _____ Initiator Signature    Date					
14. List any programs or college requirements that require this course Required for BA and BFA in Art. Satisfies GER capstone requirement					
15. X General Education Requirement <input type="checkbox"/> Oral Communication <input type="checkbox"/> Written Communication <input type="checkbox"/> Quantitative Skills <input type="checkbox"/> Humanities <input type="checkbox"/> Fine Arts <input type="checkbox"/> Social Sciences <input type="checkbox"/> Natural Sciences    X Capstone					
16. Course Description Lectures and discussions include preparing for graduate school; professional practices for artists; portfolio development; development of artistic proposals including BFA Thesis; and preparation for exhibitions. Special Note: Offered Fall Semester only					
17a. Course Prerequisite(s) (list prefix and number) PHIL A401 & BA A166		17b. Test Score(s) NA		17c. Corequisite(s) (concurrent enrollment required) NA	
17d. Other Restriction(s) <input type="checkbox"/> College <input type="checkbox"/> Major <input type="checkbox"/> Class <input checked="" type="checkbox"/> Level			17e. Registration Restriction(s) (non-codable) Instructor Permission, Senior Status, and completion of GER Tier 1 (Basic-College Level Skills)		
18. <input checked="" type="checkbox"/> Mark if course has fees					
19. Justification for Action New capstone course integrates information in professional practices for visual artists. Also, required prerequisites to prepare for thesis semester.					

\_\_\_\_ Approved  
\_\_\_\_ Disapproved: \_\_\_\_\_  
Initiator (faculty only)    Date

\_\_\_\_ Approved  
\_\_\_\_ Disapproved: \_\_\_\_\_  
Department Chairperson    Date

\_\_\_\_ Approved  
\_\_\_\_ Disapproved: \_\_\_\_\_  
Curriculum Committee Chairperson    Date

\_\_\_\_ Approved  
\_\_\_\_ Disapproved: \_\_\_\_\_  
Dean/Director of School/College    Date

\_\_\_\_ Approved  
\_\_\_\_ Disapproved: \_\_\_\_\_  
Undergraduate or Graduate  
Academic Board Chairperson    Date

\_\_\_\_ Approved  
\_\_\_\_ Disapproved: \_\_\_\_\_  
Provost or Designee    Date

UNIVERSITY OF ALASKA ANCHORAGE  
COURSE CONTENT GUIDE

- I. Initiation Date:** January 2005
- II. Course Information:**
- A. College: College of Arts and Sciences
  - B. Course Title: Senior Seminar
  - C. Course Subject/Number: ART A491
  - D. Credit Hours: 3.0 Credits
  - E. Contact Time: 3+0 Contact Time
  - F. Grading Information: A-F
  - G. Course Description: Lectures and discussions include preparing for graduate school; professional practices for artists; portfolio development; development of artistic proposals including BFA Thesis; and preparation for exhibitions.
- Special Note: Offered Fall Semester Only
- H. Status of course relative to degree or certificate program  
Required for Bachelor of Arts in Art and Bachelor of Fine Arts in Art degree and satisfies GER capstone requirement.
- I. Lab Fees: YES
  - J. Coordination: Department of Philosophy & College of Business
  - K. Course Prerequisites: PHIL A401 Aesthetics  
BA A166 Small Business Management
  - L. Registration Restrictions: Instructor Permission, Senior Status, and completion of GER Tier 1 (Basic-College Level Skills)
- III. Course Activities:**  
Lecture seminar course. Readings, class discussions, research, and writing assignments.  
Proposals for artistic projects will be written during this course.
- IV. Evaluation:**  
Evaluation procedures are at the discretion of the instructor and will be discussed at the first class meeting of the semester. Students will be evaluated on class projects, homework assignments, sketchbook/journal/written work, technical and critical thinking skills, progress throughout semester, attendance and participation. Project evaluation will generally include content, problem solving, craftsmanship, creativity/ingenuity, and amount of effort. It is understood that progress will vary with individual students and is dependent upon entry-level skills, expertise, creativity, and/or amount of time devoted to each project.
- A. Criteria for Grading
- 1.0 To receive a grade of A:

- 1.1 Scholarship/Research: Strong, exceeding all instructor requirements.
- 1.2 Initiative: Contributions exceed expectations for the class.
- 1.3 Attitude: Excellent interactive skills in the classroom.
- 1.4 Cooperation: Excels in contributions to group activities.
- 1.5 Individual Improvement: Demonstrates mastery of professional practices and skills in the arts.
- 2.0 To receive a grade of B:
  - 2.1 Scholarship/Research: Meets all instructor requirements
  - 2.2 Initiative: Contributions are above average for the class.
  - 2.3 Attitude: Above average interactive skills in the classroom.
  - 2.4 Cooperation: Above average contributions in group activities
  - 2.5 Individual Improvement: Above average demonstration of professional practices and skills in the arts.
- 3.0 To receive a grade of C:
  - 3.1 Scholarship/Research: Does required assignments.
  - 3.2 Initiative: Contributions are average for the class.
  - 3.3 Attitude: Average interactive skills in the classroom.
  - 3.4 Cooperation: Average contributions to group activities.
  - 3.5 Individual Improvement: Average demonstration of professional practices and skills in the arts.
- 4.0 To receive a grade of D:
  - 4.1 Scholarship/Research: Below average assignments
  - 4.2 Initiative: Contributions are below average for the class.
  - 4.3 Attitude: Below interactive skills in the classroom.
  - 4.4 Cooperation: Below average contributions to group activities.
  - 4.5 Individual Improvement: Below average demonstration of professional practices and skills in the arts.
- 5.0 To receive a grade of F:
  - 5.1 Majority of work unacceptable or missing

**V. Course Level Justification:**

Senior level capstone course.

**VI. Outline:**

- 1.0 BFA Thesis & Artist Proposals
  - 1.1 Proposal Development & Writing
    - 1.1.1 Topic Selection
    - 1.1.2 Research
    - 1.1.3 Development of the Proposal
    - 1.1.4 Historical and aesthetic influences  
reading, seeing, making (influences on one's art)
  - 1.2 Exhibition/Presentation Issues  
Consider the issues relative to the Exhibitions, prepare an exhibition plan
    - 1.2.1 Site

- 1.2.2 Organization and effective use of Gallery space, labeling,
    - 1.2.3 Invitations, guest book, flowers, food & alcohol
    - 1.2.4 Publicity
  - 1.3 Artist Statement
- 2.0 Professional Issues
  - 2.1 Preparing the Resume
  - 2.2 Portfolio Organization
  - 2.3 Photographing Art work
  - 2.4 Contacting Galleries
  - 2.5 Exhibitions
    - 2.5.1 Proposals
    - 2.5.2 Organization and effective use of Gallery space, labeling,
    - 2.5.3 Invitations, guest book, flowers, food
    - 2.5.4 Publicity
  - 2.6 Percent for Art Programs
  - 2.7 Grants, Residencies
  - 2.8 Internships & Employment Possibilities
  - 2.9 Copy write & legal Concerns
    - 2.9.1 taxes
    - 2.9.2 contracts
  - 2.10 Keeping Current (professional art organizations)
  - 2.11 Published Reviews and Criticism of your work
- 3.0 Graduate School Issues
  - 3.1 Selecting the right program
  - 3.2 Financial concerns
- 4.0 Studio Issues
  - 4.1 Research methodology
    - 4.1.1 Content (variations on a theme within the work)
  - 4.2 General Studio Technical Concerns
    - 4.2.1 Building Codes
    - 4.2.2 Studio design & organization
    - 4.2.3 Studio equipment

## **VII. Instructional Goals and Defined Outcomes:**

- A. Instructional Goals. The Instructor Will:
  1. Present material necessary to formulate exhibition proposals and plan for execution.
  2. Review processes and examples for formulating an Artist Statement
  3. Facilitate acquisition of knowledge about Professional Issues: Resumes, Professional Portfolios, Documentation of Art Work, Contacting Galleries, Artistic Legal Issues, Public Art and Writing Grants.
  4. Facilitate discussion about Reviews and Criticism
  5. Foster critical thinking about Art issues.
  6. Present material relative to acquisition and maintenance of studio

- & shared workspaces.
- Foster discussions about issues pertaining to financial survival as an artist.

B. Defined Outcomes. Student will be able to:

Prepare an exhibition proposal and develop a plan for its execution	Project, design and written assignment
Prepare an Artist Statement	Written assignment
Demonstrate a working knowledge of Professional issues, including resume preparation, organization of a professional quality portfolio, photographing art work, preparing a plan for contacting galleries, and preparing legal documents relative to artwork	In-class discussion Written assignments
Research residency opportunities and write a mini grant	Written assignment
Understand the impact and relevance of published reviews and criticism	In-class discussion
Identify methods of research relative to studio practices	Written assignments and oral presentations
Identify common technical problems within the studio and implement research methods applied to building codes, studio design and organization, and studio equipment	In-class discussion and written assignments
Understand the financial constraints of being an artist and strategies for survival	In-class discussion and preparation of fiscal spreadsheets

**VIII. Suggested Text:**

- Barrett, Terry. Criticizing Art. Mountain View, CA: Mayfield Publishing Co., 2000.
- Caplin, Lee. The Business of Art. Upper Saddle, NJ: Prentice Hall, 1998.

**IX. Bibliography and Resources:**

- Barrett, Terry. Criticizing Art. Mountain View, CA: Mayfield Publishing Co., 2000.
- Barrett, Terry, Interpreting Art. Boston: McGraw Hill, 2003.
- Bayles, David & Orland, Ted. Art & Fear: Observations on the Perils and rewards of Artmaking. Santa Barbara, CA: Capra Press, 1996.
- Berryman, Gregg. Designing Creative Resumes. Los Altos, CA: Crisp Publications, 1990.
- Calo, Carole Gold. Writings About Art. Upper Saddle, NJ: Prentice Hall, 1994.
- Viewpoints Readings in Art History. Upper Saddle, NJ: Prentice Hall, 2001.
- Caplin, Lee. The Business of Art. Upper Saddle, NJ: Prentice Hall, 1998.
- Dickie, George & Sclafani, Richard. Aesthetics: A Critical Anthology. New York: St. Martin's Press, 1989.



- DuBose, Mike, Anne Black, and Martha Davis. Developing Successful Grants: Where Ideas are Turned into Reality! Columbia, SC: Research Associates, 2005.
- Goals 2000: Educate America Act: Title III Application Guidance. Washington, DC: US Department of Education, 1993.
- Labus, Richard and Minimol Rajan. Book Grant Seeker Pro: Professional Edition: Government Grant Locating Tools on CD-ROM. Placentia, CA: Grant Seeker Pro, 2003.
- Lazzari, Margaret R. The Practical Handbook for the Emerging Artist. Fort Worth, TX: Harcourt College Publishers, 2002.
- Mayer, Ralph. The Artist's Handbook of Materials and Techniques. New York: Viking Press, 1991.
- Michels, Caroll. How to Survive & Prosper as an Artist. New York: Owl Books Henry Holt & Company, 2001.
- Miller, Patrick W. Grant Writing: Strategies for Developing Winning Proposals. Munster, Indiana: P. W. Miller, 2002.
- Siropolis, Nicholas C. Small Business Management, A Guide to Entrepreneurship. Boston : Houghton Mifflin Company, 1997.
- Tucker, Amy. Visual Literacy Writing About Art. Boston: McGraw Hill, 2002.

	ACTIVITY / TOPIC / THEME	INSTRUCTIONAL GOALS Instructor will:	STUDENT OUTCOMES Student will:	ASSESSMENT
KNOWLEDGE INTEGRATION	<p>historical &amp; aesthetic influences</p> <p>reading, seeing, making - the impact of global society on the making of your art</p> <p>social &amp; public programs</p> <ul style="list-style-type: none"> <li>• percent for art programs</li> <li>• artist in schools programs</li> <li>• artist in residency</li> </ul> <p>business plan (taxes / contracts) financial plan copyrights &amp; legal concerns</p> <p>studio design &amp; organization</p>	<p>* provide opportunities for consideration and discourse on historical, aesthetic, political, economic, and societal influences on the making of art</p> <p>* provide sufficient resources to facilitate consideration of business and economic influences upon an artist engaged in art as a business</p>	<p>* integrate considerations of historical, aesthetic, political, economic, and societal influences into the thesis proposal</p> <p>* consider business and economic influences upon an artist engaged in art as a business</p>	<p>* artistic proposals</p> <p>* business plans</p>
EFFECTIVE	prepare (read & write)	* provide format &	* research, write,	* artistic proposals

<p>COMMUNICATION</p>	<p>&amp; present / discuss (speak &amp; listen)</p> <ul style="list-style-type: none"> <li>* thesis proposal</li> <li>* exhibition proposal</li> <li>* artist statement</li> <li>* resume</li> <li>* exhibition plan</li> <li>* publicity statement</li>   <li>* discuss historical &amp; aesthetic influences on own work</li>   <li>* social &amp; public programs <ul style="list-style-type: none"> <li>• percent for art programs</li> <li>• artist in schools programs</li> <li>• artist in residency</li> </ul> </li> </ul>	<p>resources for preparation of appropriate proposals, plans &amp; statements generally required of an artist engaged in art as a business</p> <ul style="list-style-type: none"> <li>* provide platform for presentation and discussion of these materials</li>   <li>* provide resources that assist in the development of effective understanding, synthesis, discourse and presentation of historical, aesthetic, political, economic, and societal influences on the making of art</li> </ul>	<p>present, and discuss appropriate original proposals, plans and statements required of an artist engaged in art as a business</p> <ul style="list-style-type: none"> <li>* engages in synthesis, discourse and presentation of historical, aesthetic, political, economic, and societal influences on the making of art</li> </ul>	<ul style="list-style-type: none"> <li>* oral presentations</li> </ul>
<p>CRITICAL THINKING</p>	<p>consideration of historical and aesthetic influences on content of an artist's body of work</p> <p>business plans &amp; impact</p>	<ul style="list-style-type: none"> <li>* provide opportunities for consideration and discourse on historical, aesthetic, political, economic, and societal influences on the</li> </ul>	<ul style="list-style-type: none"> <li>* integrate considerations of historical, aesthetic, political, economic, and societal influences into the thesis proposal</li> </ul>	<ul style="list-style-type: none"> <li>* artistic proposals</li> </ul>

	<p>of copyrights and legal concerns on your work</p> <p>published reviews and criticism of your own and others work</p> <p>reading, seeing, making - the impact of global society on the making of your art</p> <p>social &amp; public programs</p> <ul style="list-style-type: none"> <li>• percent for art programs</li> <li>• artist in schools programs</li> <li>• artist in residency</li> </ul>	<p>making of art</p> <p>* provide sufficient resources to facilitate consideration of business and economic influences upon an artist engaged in art as a business</p>	<p>* identifies and considers (examines) business and economic influences upon an artist engaged in art as a business</p>	
<p>INFORMATION LITERACY</p>	<p>research</p> <ul style="list-style-type: none"> <li>* thesis topic including historical &amp; aesthetic influences</li> <li>* resume formats</li> <li>* local building codes</li> <li>* studio equipment &amp; upkeep</li> <li>* contracts</li> <li>* percent for art</li> </ul>	<p>* provide sufficient resources to facilitate investigation into a variety of issues, topics, and concerns facing the artist engaged in art as a business including web based information, guest</p>	<p>* utilize published, professional experts and web based resources to determine requirements and then develop appropriate plans and proposals required for an artist engaged in art as a</p>	<p>* artistic proposals</p>

	<p>programs</p> <ul style="list-style-type: none"> <li>* grants and residencies</li> <li>* internships and employment possibilities</li> <li>* copyrights &amp; legal concerns</li> <li>* professional organizations</li> <li>* selecting graduate schools</li> <li>* photographing art work</li> <li>* portfolios (slide, digital &amp; online)</li> </ul>	<p>speakers, and published materials. Also consideration for access to appropriate resources necessary for the development of an artists portfolio including online and photography resources</p>	<p>business</p>	
<p>QUANTITATIVE PERSPECTIVES</p>	<ul style="list-style-type: none"> <li>* prepare exhibition budget</li> <li>* financial plans</li> <li>* contracts</li> <li>* taxes</li> <li>* financing graduate school</li> </ul>	<ul style="list-style-type: none"> <li>* provide appropriate resources and professional expertise necessary to develop and analyses budgetary and financial issues faced by an artist engaged in art as a business</li> </ul>	<ul style="list-style-type: none"> <li>* develop and analyze budgetary and financial issues faced by an artist engaged in art as a business</li> </ul>	

# CHAPTER 10

## UNDERGRADUATE PROGRAMS

### The Curriculum

#### Academic Programs

Certificates

Associate Degrees

Baccalaureate Degrees

#### General University Requirements for

#### Certificates and Associate Degree Programs

#### Concurrent Associate Programs

Double Majors

Double Degrees

#### Second Associate Degree

UAA Students

Transfer Students

#### Associate of Applied Science Degree

#### Requirements

#### General [Course](#) Requirement Classification List

#### for Associate of Applied Science Degrees

#### Baccalaureate Degrees

#### General University Requirements for All

### Baccalaureate Degrees

#### General Education Requirements (GER)

#### Baccalaureate Degrees

Tier 1: Basic College-Level Skills

Tier 2: Disciplinary Areas

Tier 3: Integrative Capstone

#### GER Student Outcomes

Petitions for General Education and/or University Requirements

#### General Education Classification List

Tier 1: Basic College-Level Skills

Tier 2: Disciplinary Areas

Tier 3: Integrative Capstone

#### Concurrent Baccalaureate Programs

Double Majors

Multiple Degrees

#### Second Baccalaureate Degree

UAA Students

Transfer Students

#### Interdisciplinary Baccalaureate Degrees

#### Undergraduate Program Descriptions

Deleted: Undergraduate

Deleted: Course

Deleted: ¶

# UNDERGRADUATE PROGRAMS

## THE CURRICULUM

The University of Alaska Anchorage provides curricula that offer its students the opportunity to acquire the intellectual skills, habits of minds, and ethical sensibilities necessary to develop into individuals who make informed judgments and interpretations about their community and the broader world, who take full responsibility for their beliefs and actions, who recognize the connection between knowing and acting, and who commit themselves to lifelong learning. The UAA curricula emphasizes that while the acquisition of knowledge is an end in itself, each UAA graduate must enter the world beyond the University fully equipped to live resiliently in a changing world and be willing to apply theories and methodologies to examine and resolve the problems of their own communities, and those of an increasingly diverse and interdependent world.

The University does not prescribe specific courses for all students. It is the responsibility of each student to determine an appropriate program of courses within the framework of their academic program in consultation with an academic advisor. (See Chapter 6, "Advising and Academic Support," for further information.) The requirements for each degree include completion of a minimum number of courses, resident credits, fulfillment of the General University Requirements and the General Education Requirements, and completion of program requirements.

## ACADEMIC PROGRAMS

### CERTIFICATES

The university offers two types of certificates at the undergraduate level:

- Undergraduate certificates of 30 credits or more offer focused instruction in a concentrated area. They include an equivalent of at least 6 credits of related instruction at the collegiate level in communications, computation and human relations. These certificates provide knowledge and skill development in broad enough areas to prepare students for entry into a variety of career fields. They are particularly appropriate in scientific or technical areas such as health care, computer systems, transportation or industrial technology.
- Occupational Endorsements are certificates requiring 29 or fewer credits to complete. These certificates provide the specialized knowledge and skills needed for entry-level positions in specific employment sectors.

Both of these certificate types are noted on transcripts. Coursework used to complete each type may also apply to associate and baccalaureate degrees that the student may pursue.

### ASSOCIATE DEGREES

The University of Alaska Anchorage offers two types of associate degrees, both of which require the completion of 60 credits or more:

- Associate of Arts (AA) degrees combine broad studies in the general education areas of written

communication, oral communication, humanities, mathematics, natural sciences, and social sciences, with elective coursework selected by the student. The degree provides broad exposure to systems of thought and inquiry, allows exploration of a variety of disciplines and learning experiences, and provides a solid foundation for further study at the baccalaureate level. The AA degree is administered by the College of Arts and Sciences (CAS). The complete program description is found under the CAS section of this chapter.

- Associate of Applied Science degrees provide a focused curriculum that prepares students for work in a particular field of employment, or for a particular type of endeavor. Students in these degree programs build knowledge and skills needed to carry out specific tasks while they develop abilities in the essential elements of communications, computation, and human relations.

### BACCALAUREATE DEGREES

Baccalaureate, or Bachelor degrees, are organized programs of study that consist of a minimum of 120 credits. In addition to providing extensive preparation in a specific knowledge area, the content and activities found in the baccalaureate degree promote in students the abilities to reason, research, and analyze, and to form, support, and communicate ideas and opinions. Bachelor of Arts and Bachelor of Science degrees are offered in over 40 majors. Other baccalaureate degrees are more directly related to specific disciplines such as the Bachelor of Music, Bachelor of Business Administration or Bachelor of Social Work.

### MINORS

A minor is a component of a baccalaureate degree. A minor may only be issued simultaneously with a baccalaureate degree. A minor from UAA consists of a minimum of 18 credits, at least six (6) of which must be upper-division. Students must earn at least three (3) credits in residence in each minor field. They must also earn a UAA cumulative GPA of at least 2.00 (C) in the minor. Students must follow minor requirements from the same catalog used for the baccalaureate program. Refer to each discipline for specific requirements. Students must declare minors no later than the deadline to submit an Application for Graduation.

### REGIONAL STUDIES

Regional studies programs offer students opportunities to develop the academic insight, knowledge, and technical skills needed to deal effectively with the far-reaching challenges of contemporary global society. At UAA, regional studies are informed by national developments, international contexts and comparative studies, and their aim is to prepare students to become educated world citizens by providing courses which draw upon the insights of many academic disciplines and by recognizing the cultural diversity that exists within the North Pacific region.

**Deleted:** <#>Associate degrees are programs of 60 credits or more that combine focused coursework in a major field with broad studies in the general education areas of written communication, oral communication, humanities, mathematics, natural sciences, and social sciences.¶

<#>¶  
An Associate of Arts degree provides a broad-based program of studies that may be used to satisfy a student's educational need, or may be used as a basis for transfer into a selected baccalaureate degree field.¶

¶ Associate

**Deleted:** a position

**Deleted:** are programs

**Deleted:** will

**Deleted: NON-TRANSCRIPTED CERTIFICATES**¶

A Non-Transcribed Certificate documents that an individual has completed a program of formal instruction that may satisfy the training requirement(s) in a code or license regulated field, while not contributing towards either the associate or the baccalaureate degree equivalency.¶

**Comment [U1]:** Need AA program description in CAS section of catalog. Description should include a GER preamble or something similar that identifies the GER outcomes of the AA degree.

## POST-BACCALAUREATE AND GRADUATE PROGRAMS

Post-Baccalaureate and Graduate certificates and degrees are described in later chapters of this catalog.

## GENERAL UNIVERSITY REQUIREMENTS FOR UNDERGRADUATE CERTIFICATES AND ASSOCIATE DEGREE PROGRAMS

General University Requirements have been established for all certificate and degree programs at UAA. Students must complete these requirements in addition to specific certificate and major requirements stated in the program section of this catalog.

### GENERAL UNIVERSITY REQUIREMENTS FOR Undergraduate CERTIFICATES

1. Students must be admitted to the program and must complete the certificate program requirements listed in the program section of this chapter.

2. When completing the last half of a certificate program, students must earn at least 50 percent of the credits in residence. For example, in a 30-credit certificate program, at least eight (8) of the last 15 must be resident credits.

Additional residency credit requirements, to meet discipline or accreditation standards, may be established.

3. Students must earn a cumulative GPA of at least 2.00 (C) at UAA. Some certificate programs require higher GPAs.

4. Students must earn a minimum of 30 credits for an Undergraduate Certificate.

5. Students may elect to complete under the requirements of the catalog in effect at the time of formal acceptance to a certificate program or the catalog in effect at the time of graduation.

6. If the requirements for a certificate are not met within five (5) years of formal acceptance into the program, admission expires and the student must reapply for admission and meet the admission and graduation requirements in effect at the time of formal acceptance.

7. Students may earn more than one (1) certificate by completing all requirements for each additional program.

8. Certificates must differ by at least (9) credits.

### GENERAL UNIVERSITY REQUIREMENTS FOR Occupational Endorsement Certificates

1. Students must be admitted to the program and must complete the certificate program requirements listed in the program section of this chapter.

2. Students must complete at least (3 cr.: 25%; one third: ???) of the program in residence at UAA.

Additional residency credit requirements, to meet discipline or accreditation standards, may be established.

3. Students must earn a cumulative GPA of at least 2.00 (C) at UAA. Some certificate programs require higher GPAs.

4. Students must earn a minimum of (9; 12; 16; ???) credits for any official transcribed certificate.

5. Students may elect to complete under the requirements of the catalog in effect at the time of formal acceptance to a certificate program or the catalog in effect at the time of graduation.

6. If the requirements for a certificate are not met within five (5) years of formal acceptance into the program, admission expires and the student must reapply for admission and meet the

admission and graduation requirements in effect at the time of formal acceptance.

7. Students may earn more than one (1) certificate by completing all requirements for each additional program.

8. Certificates must differ by (3; 9; one third: ???) or more credits.

Note: Not all Occupational Endorsement Certificates are eligible for federal financial aid.

### GENERAL UNIVERSITY REQUIREMENTS FOR ASSOCIATE of Arts DEGREES

The following requirements must be met for associate degrees to which students have been admitted:

1. Students must be admitted to the program and must complete the General Education and Degree requirements listed in the program section of this chapter, listed under the College of Arts and Sciences.

2. Students must earn a minimum of 60 credits for either an AA or an AAS degree.

3. Students must complete at least 15 credits in residence. Additional residency credit requirements, to meet program accreditation standards, may be established.

4. Students must earn a cumulative GPA of at least 2.00 (C) at UAA.

5. Students may elect to graduate under the requirements of the catalog in effect at the time of formal acceptance to an associate degree program or the catalog in effect at the time of graduation.

6. If the requirements for an associate degree are not met within 5 years of formal acceptance into the program, admission expires and the student must reapply for admission and meet the admission and graduation requirements in effect at the time of formal acceptance.

7. Students must complete a minimum of 60 credits at the 100-level or above, including at least 20 credits at the 200-level or above.

8. No more than 15 military credits can be applied to an associate degree.

### GENERAL UNIVERSITY REQUIREMENTS FOR ASSOCIATE of Applied Science DEGREES

The following requirements must be met for Associate Of Applied Science degrees:

1. Students must be admitted to the degree program and complete the General Course Requirements that follow this section.

2. Students must complete the major degree requirements listed in the program section of this chapter. Each program is listed under its offering college.

2. Students must earn a minimum of 60 credits for an AAS degree.

3. Students must complete at least 15 credits in residence. Additional residency credit requirements, to meet program accreditation standards, may be established.

4. Students must earn a cumulative GPA of at least 2.00 (C) at UAA. They must also earn a cumulative GPA of at least 2.00 (C) in all courses required for each major. Some associate degree programs may require higher GPAs.

5. Students may elect to graduate under the requirements of the catalog in effect at the time of formal acceptance to an associate degree program or the catalog in effect at the time of graduation.

**Comment [U7]:** We should make sure that certificates are not closely related – like the AET certificates now.

**Formatted:** Highlight

**Comment [U2]:** Wouldn't this sentence be better included as #1 in the list for both certificates and Associate degrees?

**Deleted:** them

**Deleted:** The Associate of Arts degree (AA) is intended to provide general education. Therefore, it includes no major specialty, and students may earn only one AA degree. The Associate of Applied Science (AAS) degree is intended to provide specialized education. Therefore, it does include a major specialty, and students may earn more than one AAS degree.

**Deleted:** In addition to specific certificate requirements stated in the program section of this catalog, the following requirements must be met in order to obtain a certificate:¶

**Deleted:** program

**Deleted:** They must also earn a cumulative GPA of at least 2.00 (C) in all courses required for each major. Some associate degree programs may require higher GPAs.¶

**Deleted:** an official transcribed certificate.

**Deleted:** as specified in the entry-level catalog

**Deleted:** graduate

**Deleted:** as specified in the entry-level catalog

**Deleted:** For an AA degree, s

**Comment [U3]:** Do we want a shorter time for the shorter certificates. Currency is an issue. Should each OCC Endorsement have a stated completion time?

**Deleted:** . All courses for an AAS degree must be at the 100-level or above.¶

**Comment [U4]:** We should make sure that certificates are not closely related – like the AET certificates now.

**Comment [U5]:** Add? Leave out? Put in Curriculum Handbook?

**Deleted:** ¶

**Comment [U6]:** Do we want a shorter time for the shorter certificates. Currency is an issue. Should each OCC Endorsement have a stated completion time?



6. If the requirements for an associate degree are not met within 5 years of formal acceptance into the program, admission expires and the student must reapply for admission and meet the admission and graduation requirements in effect at the time of formal acceptance.

7. All courses for an AAS degree must be at the 100-level or above.

8. No more than 15 military credits can be applied to an associate degree.

## ASSOCIATE OF APPLIED SCIENCE DEGREE REQUIREMENTS

In order to receive an Associate of Applied Science Degree, students must be admitted to the program and must satisfy:

1. **General University Requirements** for Associate of Applied Science Degrees;

2. **General Course Requirements** for Associate of Applied Science degrees in Oral and Written Communications (see below).

Advising note for AAS students who plan to pursue a 4-year degree: AAS students who intend to pursue a baccalaureate degree should consult a faculty or academic advisor for appropriate course selections.

A. Oral Communication Skills 3  
COMM A111 Fundamentals of Oral Communication  
COMM A235 Small Group Communication  
COMM A237 Interpersonal Communication  
COMM A241 Public Speaking

B. Written Communication Skills 6  
ENGL A111 Methods of Written Communication and one of the following:  
CIOS A260A Business Communications  
ENGL A211 Academic Writing About Literature  
ENGL A212 Technical Writing  
ENGL A213 Writing in the Social and Natural Sciences  
ENGL A214 Persuasive Writing

3. **General Course Requirements in designated disciplines** 6  
Choose Humanities\*, Math, Natural Sciences, or Social Sciences courses from the General Course Requirement

Classification List for Associate of Applied Science Degrees (see below.)

Courses chosen must be at or above the 100-level.

\*Any English course used to satisfy the Humanities general requirement must be different from the Written Communications Skills requirement and have a course number higher than ENGL A111.

4. **Degree-Specific Requirements** Varies  
(See Degree Programs under each college in this chapter)

5. **Electives** Varies  
Total Minimum Credits 60

All courses must be at the 100-level or above.

### Multiple DEGREES or Concurrent Majors

Associate degree-seeking students may graduate (during the same semester) with two degrees provided they have applied to and been accepted in both degree programs (An Associate of Applied Science and Associate of Arts is an example)

The Associate of Arts degree (AA) is intended to provide general education. Therefore, it includes no major specialty, and students may earn only one AA degree. The Associate of Applied Science (AAS) degree is intended to provide specialized education. Therefore, it does include a major specialty, and students may earn more than one AAS degree.

Students must submit a separate application for admission for each degree they expect to receive. Admission forms are available from Enrollment Services.

Students seeking a second Associate degree must be admitted to the program and must complete the General University Requirements, the General Course Requirements for their primary program, The General Education Requirements (for the AA degree), the major or degree requirements for both programs, and at least 12 resident credits beyond the total number of credits required for the primary degree.

Students must satisfy the catalog requirements in effect at the time of acceptance into the degree program(s) or the catalog requirements in effect at the time of graduation.

### DOUBLE MAJORS for AAS programs

Associate of Applied Science degree-seeking students may apply to graduate (during the same semester) with two majors, providing the degree program is the same for each major. For example, a student may select two areas from the approved majors within the Associate of Applied Science degree program (such as Welding and Automotive Technology).

Students must apply and be accepted into each major program. Students may request a double major at the time of initial admission to UAA or add a major at a later date through the Change of Major degree process. Forms are available from Enrollment Services.

Students must satisfy the General University Requirements, the General Course Requirements, and both sets of major requirements.

Students must satisfy the catalog requirements in effect at the time of acceptance into the major(s) or the catalog requirements in effect at the time of graduation.

A double major is not applicable to the Associate of Arts Degree.

### SECOND ASSOCIATE DEGREE

The Associate of Arts degree is intended to provide students with the education necessary to undertake baccalaureate degree work. Due to its general intent, only one Associate of Arts degree may be earned per student.

Students who have received an Associate of Applied Science degree from UAA and who want to obtain another Associate of Applied Science degree must:

1. Meet admission requirements;
2. Complete at least 12 resident credits beyond the previous associate degree(s);

**Comment [U8]:** This section should move in front of the double degree and double major sections or be deleted entirely. It repeats much of what is said in the previous paragraphs.

**Comment [U9]:** This is part of the Second Associate Degree discussion.

**Deleted:** ¶  
**CONCURRENT ASSOCIATE PROGRAMS**¶  
**DOUBLE MAJORS**¶

Associate of Applied Science degree-seeking students may apply to graduate (during the same semester) with two majors, providing the degree program is the same for each major. For example, a student may select two areas from the approved majors within the Associate of Applied Science degree program (such as Welding and Automotive Technology).¶

Students must apply and be accepted into each major program. Students may request a double major at the time of initial admission to UAA or add a major at a later date through the Change of Major degree process. Forms are available from Enrollment Services.¶

Students must satisfy the General University Requirements, the General Education Requirements, and both sets of major requirements.¶

Students must satisfy the catalog requirements in effect at the time of acceptance into the major(s) or the catalog requirements in effect at the time of graduation.¶

A double major is not applicable to the Associate of Arts Degree.¶

¶  
**DOUBLE DEGREES**¶  
Associate degree-seeking students may graduate (during the same semester) with two degrees provided they have applied to and been accepted in both degree programs. An Associate of Applied Science and Associate of Arts is an example. [1]

**Deleted:** ¶  
All courses must be at the 100-level or above.¶  
1

**Comment [U10]:** Is this statement necessary – Only AAS degrees can allow double major.

**Formatted:** Highlight

**Deleted:** Course

**Comment [U11]:** This section should move in front of the double degree and double major sections or be deleted entirely. It repeats much of what is said in the previous paragraphs.

**Comment [U12]:** This is part of the Second Associate Degree discussion.

3. [Complete the Major Program Requirements for the second degree.](#)
4. [Maintain a cumulative GPA of at least 2.00 \(C\) at UAA in order to graduate. Some programs may require a higher GPA in the major.](#)

### **TRANSFER STUDENTS**

Students who have received a baccalaureate degree from another [regionally accredited college](#) or university and who want to obtain an associate degree from UAA must:

1. [Meet program admission requirements.](#)
2. [Complete the General University Requirements but not the General Course Requirements.](#)
3. [Complete the Major Program Requirements.](#)

## **GENERAL COURSE REQUIREMENT CLASSIFICATION LIST FOR ASSOCIATE OF APPLIED SCIENCE DEGREES**

[These general course requirements are designed to ensure that all students graduating with AAS degrees have demonstrated fundamental written and oral communication skills and have successfully performed at the collegiate level in at least one of the listed discipline areas \(Humanities, Natural Science, Mathematics or Social Science\). The outcomes for each of those discipline areas are described in a following section of this chapter dealing with General Education Requirements for Baccalaureate Degrees.](#)

[The design of AAS degrees, like that of undergraduate certificates, ensures further that students gain some proficiency in essential skills of communication, computation and human relations. In the absence of specific required courses in these areas, the degrees address these issues in the major requirements and measure student performance in those classes.](#)

### **Humanities**

Alaska Native Studies  
 American Sign Language  
 Art  
 Chinese  
 Communication  
 Creative Writing and Literary Arts  
 Dance  
 English\*\*  
 French  
 German  
 History\*  
 Humanities  
 Italian  
 Japanese  
 Journalism & Public Communications  
 (JPC A215 and A367 only)  
 Korean  
 Languages  
 Latin  
 Liberal Studies Integrated Core  
 Linguistics  
 Music  
 Philosophy  
 Political Science (PS A331, A332, and A333 only)

Russian  
 Spanish  
 Theatre  
 Women's Studies\*  
*\*History and Women's Studies may be used for either Humanities or Social Sciences credit, but not for both.*  
*\*\*Any English course used to satisfy the Humanities general requirement, but must be different from the written communications requirement and have a course number higher than ENGL A111.*

### **Mathematics and Natural Sciences**

Anthropology (ANTH A205 only)  
 Applied Statistics  
 Astronomy  
 Biological Sciences  
 Chemistry  
 Computer Science  
 Environmental Studies (ENVI A202 only)  
 Geography (GEOG A205 and A205L only)  
 Geology  
 Liberal Studies Integrated Science  
 Mathematics  
 Philosophy (PHIL A101 only)  
 Physics

Deleted: COURSE

### **Social Sciences**

Anthropology  
 Business Administration (BA A151 only)  
 Counseling  
 Economics  
 Environmental Studies (ENVI A202 only)  
 Geography (except GEOG A205 and A205L)  
 Guidance  
 Health Sciences (HS A220 only)  
 History\*  
 Human Services (HUMS A106 only)  
 International Studies  
 Journalism and Public Communications (JPC A101 only)  
 Justice (JUST A110 and A330 only)  
 Liberal Studies Social Sciences  
 Paralegal Studies (PARL A101 only)  
 Political Science  
 Psychology  
 Social Work (SWK A106 and A243)  
 Sociology  
 Women's Studies\*  
*\*History and Women's Studies may be used for either Humanities or Social Sciences credit, but not for both.*

Comment [U13]: This needs a correlated addition to the Curriculum Handbook so that the accreditation requirements are not a surprise to those developing new programs.

## **BACCALAUREATE DEGREES THE ACADEMIC MAJOR**

Baccalaureate degree-seeking students select a major discipline which reflects their interests, academic talents and professional goals, and in consultation with academic advisors declare themselves to be majors in the selected discipline. Students select courses within the declared discipline, which in combination with other successfully completed University requirements, lead to a UAA baccalaureate degree. Students may declare a major, a double major, and/or an interdisciplinary major. The requirements for completing specific majors are

presented in detail in the section describing the programs offered by each department.

Interdisciplinary majors are described below. Students may declare their majors at any time during their academic careers but should do so before registering for courses for the junior year or applying to participate in off-campus study programs. Some departments have courses that must be passed, or standards that must be met before a student will be accepted as a major. Students are encouraged to think well in advance about possible majors and to speak with faculty about their educational interests.

Students may change their majors after consultation with the relevant departments. Declaration of major is a formal process which requires the appropriate forms and signatures. Students must follow established UAA procedures for declaring a major and for changing a major or degree.

## **BACCALAUREATE DEGREE REQUIREMENTS**

To receive a baccalaureate degree from UAA, students [be admitted to the program and](#) must satisfy:

- General University Requirements;
- General Education Requirements;
- School/College Requirements, if applicable; and
- Major Program Requirements.

For General Education Requirements, refer to the “General Education Requirements (GER) for Baccalaureate Degrees” section of this chapter. For School/College and Major Program Requirements, refer to the appropriate school or college section of this catalog.

## **GENERAL UNIVERSITY REQUIREMENTS FOR ALL BACCALAUREATE DEGREES**

1. Students must earn at least 120 credits at the 100 level and above. Some degree programs require completion of additional credits.
2. Students must earn at least 42 upper-division credits, including 24 upper-division credits in residence. Some degree programs require completion of additional upper division credits.
3. Students must earn at least 30 credits in residence. In addition, transfer students must earn in residence at least 12 credits in each major field and, where applicable, at least three (3) credits in each minor field. Additional residency credit requirements, to meet program accreditation standards, may be established.
4. Students must earn a cumulative GPA of at least 2.00 (C) at UAA. They must also earn a cumulative GPA of at least 2.00 (C) in all courses required for each major and each minor. Some degree programs may require higher GPAs.
5. Students may elect to graduate under the requirements of the catalog in effect at the time of formal acceptance to a baccalaureate degree program or the catalog in effect at the time of graduation.
6. If the requirements for a baccalaureate degree, as specified in the entry-level catalog, are not met within seven (7) years of formal acceptance into the program, admission expires and the

student must reapply for admission and meet the admission and graduation requirements in effect at the time of formal acceptance.

7. Students must follow established UAA procedures for declaring a major and for changing a major or degree. Students who change their major or degree must satisfy the catalog requirements for the new major or degree in effect at the time of the change.

8. No more than 30 military credits can be applied to a baccalaureate degree.

## GENERAL EDUCATION REQUIREMENTS (GER) FOR BACCALAUREATE DEGREES

### PREAMBLE

The GER provides students with a common educational experience in order to (1) provide a foundation for further study and (2) broaden the educational experience of every degree-seeking student. It is designed to promote an elevation of the student's level in basic college-level skills (Tier 1), a breadth of exposure to traditional academic disciplines (Tier 2), and experience in applying his/her education in understanding and responding to the evolving state of knowledge and the world in the 21<sup>st</sup> Century (Tier 3).

#### Tier 1: Basic College-Level Skills 12 credits

The UAA GER begins with Basic College-Level Skills enhancement in written communication, oral communication, and quantitative skills:

- Courses in Written Communication and Oral Communication develop the critical reading, thinking, and communication skills (writing, speaking, and listening) necessary for personal and professional success.
- Courses in Quantitative Skills foster the analytical and mathematical abilities necessary for success in undergraduate study and professional life. Baccalaureate students are required to complete the 12 credits of Basic College-Level Skills (Oral, Written, and Quantitative) before completing 60 total degree applicable credits. Students may select approved Basic College-Level Skills, which may also fulfill requirements in their intended major. Faculty in English, Communication, and Mathematics provide placement criteria (which may require the completion of preparatory coursework).

#### Tier 2: Disciplinary Areas 22 credits

The GER continues with courses in four required disciplinary areas categorized by course content and academic discipline that are designed to guarantee a breadth of academic experience. These are Fine Arts, Humanities, Natural Science, and Social Science:

- Courses in the Fine Arts examine the historical, aesthetic, critical, and creative aspects of art.
- Courses in the Humanities consider the cultural, historical, literary, aesthetic, ethical, and spiritual traditions shaping the contemporary world.
- Courses in Natural Science present theoretical and descriptive approaches to understanding the natural and physical worlds. Lab courses in the Natural Sciences emphasize gathering data and analyzing hypotheses according to the scientific method.
- Courses in the Social Sciences explore insights about individuals, groups, and cultures derived from empirical methodologies.

*Note: The 37-credit General Education Requirement, including the 3-credit Integrative Capstone, is required for graduation beginning in the 2008-2009 academic year for baccalaureate students entering under this 2005-2006 UAA Catalog or later.*

#### Tier 3: Integrative Capstone 3 credits

For Baccalaureate students, the GER concludes with an Integrative Capstone, which demonstrates student integration of GER disciplines and skills. Tier 3 (Integrative Capstone) courses may be taken only after the student has completed all Tier 1 (Basic College-Level Skills) requirements.

*GER Advising Note: All students should consult a faculty or academic advisor for appropriate course selections.*

- Baccalaureate students are required to complete 12 credits of Basic College-Level Skills (Oral, Written, and Quantitative) before completing 60 total degree applicable credits.
- The 37-credit General Education Requirement, including the 3-credit Integrative Capstone, is required for graduation beginning in the 2008-2009 academic year for baccalaureate students entering under this 2005-2006 UAA Catalog or later.
- Each of the eight General Education Classifications has a list of approved courses (see the General Education Classification List). Only courses from the GER Classification List may be used to satisfy a distribution area requirement.
- Courses used to satisfy distribution area requirements in General Education may also be used to satisfy School/College requirements and/or Degree/Program requirements, but no course may be counted in more than one General Education category.
- Courses ending with numbers \_93 or \_94 cannot satisfy a GER, and UAA courses not on the approved GER Classification List cannot be petitioned to meet a GER.

## GER STUDENT OUTCOMES

After completing the General Education Requirement, UAA students shall be able to:

1. Communicate effectively in a variety of contexts and formats.
2. Reason mathematically, and analyze quantitative and qualitative data competently to reach sound conclusions.
3. Relate knowledge to the historical context in which it developed and the human problems it addresses.
4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
5. Investigate the complexity of human institutions and behavior to better understand interpersonal, group, and cultural dynamics.
6. Identify ways in which science has advanced the understanding of important natural processes.
7. Locate and use relevant information to make appropriate personal and professional decisions.
8. Adopt critical perspectives for understanding the forces of globalization and diversity; and
9. Integrate knowledge and employ skills gained to synthesize creative thinking, critical judgment, and personal experience in a meaningful and coherent manner.

## PETITIONS FOR GENERAL EDUCATION AND/OR UNIVERSITY REQUIREMENTS

Petitions pertaining to general education requirements and/or general university requirements must be processed through the Office of Academic Affairs, with final authority to deny or approve resting with the Provost. After the petition has received final approval or denial, a copy reflecting that decision will be returned to the student and advisor. Changes in course level, grading, or number of credits awarded are not petitionable. UAA courses not on the approved baccalaureate General Education Requirements (GER) list cannot be petitioned to meet a GER. For more information, see Academic Petition section in chapter 7 of this catalog.

## GENERAL EDUCATION CLASSIFICATION LIST

Courses listed here as satisfying a General Education Requirement are also identified in the course description area of the catalog.

### TIER 1: BASIC COLLEGE-LEVEL SKILLS

#### Classification Credits

##### 1. Oral Communication Skills 3

Courses that fulfill this requirement are those which emphasize the acquisition of English language skills in orally communicating ideas in an organized fashion through instruction accompanied by practice.

Courses completed at UAA must be selected from the following:

COMM A111 Fundamentals of Oral Communication  
 COMM A235 Small Group Communication  
 COMM A237 Interpersonal Communication  
 COMM A241 Public Speaking

##### 2. Quantitative Skills 3

Courses that fulfill this requirement are those which emphasize the development and application of quantitative problem-solving skills as well as skills in the manipulation and/or evaluation of quantitative data.

Courses completed at UAA must be selected from the following:

AS A252 Elementary Statistics  
 AS A253 Applied Statistics for the Sciences  
 AS A307 Probability  
 MATH A107 College Algebra  
 MATH A108 Trigonometry  
 MATH A109 Precalculus  
 MATH A172 Applied Finite Mathematics  
 MATH A200 Calculus I  
 MATH A201 Calculus II  
 MATH A272 Applied Calculus

##### 3. Written Communication Skills 6

Courses that fulfill this requirement are those which emphasize the acquisition of English language skills in organizing and communicating ideas and information through expository writing.

Courses completed at UAA must be selected from the following:

ENGL A111 Methods of Written Communication  
 ENGL A211 Academic Writing About Literature  
 ENGL A212 Technical Writing  
 ENGL A213 Writing in the Social & Natural Sciences  
 ENGL A214 Persuasive Writing  
 ENGL A311 Advanced Composition  
 ENGL A312 Advanced Technical Writing  
 ENGL A414 Research Writing

### TIER 2: DISCIPLINARY AREAS

#### 4. Fine Arts\*\* 3

Courses that fulfill this requirement are those that provide the student with an introduction to the fine arts (visual arts and performing arts) as academic disciplines as opposed to those that emphasize acquisition of skills.

\*\*Note: Music Majors must select courses outside the major.

Courses completed at UAA must be selected from the following:

ART A160 Art Appreciation

#### Classification

ART A261 History of World Art I  
 ART A262 History of World Art II  
 ART A367 History of Photography  
 DNCE A170 Dance Appreciation  
 JPC A367 History of Photography  
 MUS A121 Music Appreciation\*  
 MUS A221 History of Music I\*  
 MUS A222 History of Music II\*  
 THR A111 Introduction to the Theatre  
 THR A311 Representative Plays I  
 THR A312 Representative Plays II  
 THR A411 History of the Theatre I  
 THR A412 History of the Theatre II

#### Credits

##### 5. Humanities\* (outside the major) 6

Courses that fulfill this requirement are those which introduce the student to the humanistic fields of language, arts, literature, history and philosophy within the context of their traditions.

\*Note: History and Women's Studies may be applied to either the Humanities or the Social Sciences requirements but not to both. The student may not count one or more history course toward one requirement and an additional history course or courses toward the other.

Courses completed at UAA must be selected from the following:

AKNS A101 Alaska Native Languages I  
 AKNS A102 Alaska Native Languages II  
 AKNS A201 Native Perspectives  
 ART A261 History of World Art I  
 ART A262 History of World Art II  
 ART A367 History of Photography  
 ASL A101 Elementary American Sign Language I  
 ASL A102 Elementary American Sign Language II  
 ASL A201 Intermediate American Sign Language I  
 ASL A202 Intermediate American Sign Language II  
 CHIN A101 Elementary Chinese I  
 CHIN A102 Elementary Chinese II  
 ENGL A121 Introduction to Literature  
 ENGL A201 Masterpieces of World Literature I  
 ENGL A202 Masterpieces of World Literature II  
 ENGL A301 Literature of Britain I  
 ENGL A302 Literature of Britain II  
 ENGL A305 Topics in National Literatures  
 ENGL A306 Literature of the United States I  
 ENGL A307 Literature of the United States II  
 ENGL A310 Ancient Literature  
 ENGL A383 Film Interpretation  
 ENGL A445 Alaska Native Literatures  
 FREN A101 Elementary French I  
 FREN A102 Elementary French II  
 FREN A201 Intermediate French I  
 FREN A202 Intermediate French II  
 GER A101 Elementary German I  
 GER A102 Elementary German II  
 GER A201 Intermediate German I  
 GER A202 Intermediate German II  
 HIST A101 Western Civilization I  
 HIST A102 Western Civilization II  
 HIST A121 East Asian Civilization I  
 HIST A122 East Asian Civilization II  
 HIST A131 History of United States I  
 HIST A132 History of United States II  
 HIST A341 History of Alaska

**Classification**

Humanities, continued  
 HUM A211 Introduction to Humanities I  
 HUM A212 Introduction to Humanities II  
 HUM A250 Myths and Contemporary Culture  
 ITAL A101 Elementary Italian I  
 ITAL A102 Elementary Italian II  
 JPC A215 History of Mass Communication  
 JPC A367 History of Photography  
 JPN A101 Elementary Japanese I  
 JPN A102 Elementary Japanese II  
 JPN A201 Intermediate Japanese I  
 JPN A202 Intermediate Japanese II  
 KOR A101 Elementary Korean I  
 KOR A102 Elementary Korean II  
 LAT A101 Elementary Latin I  
 LAT A102 Elementary Latin II  
 LING A101 The Nature of Language  
 MUS A221 History of Music I  
 MUS A222 History of Music II  
 PHIL A101 Introduction to Logic  
 PHIL A201 Introduction to Philosophy  
 PHIL A211 History of Philosophy I  
 PHIL A212 History of Philosophy II  
 PHIL A301 Ethics  
 PHIL A313B Eastern Philosophy and Religion  
 PHILA314 Western Religion  
 PS A331 Political Philosophy  
 PS A332 History of Political Philosophy I: Classical  
 PS A333 History of Political Philosophy II: Modern  
 RUSS A101 Elementary Russian I  
 RUSS A102 Elementary Russian II  
 RUSS A201 Intermediate Russian I  
 RUSS A202 Intermediate Russian II  
 SPAN A101 Elementary Spanish I  
 SPAN A102 Elementary Spanish II  
 SPAN A201 Intermediate Spanish I  
 SPAN A202 Intermediate Spanish II  
 THR A311 Representative Plays I  
 THR A312 Representative Plays II  
 THR A411 History of the Theatre I  
 THR A412 History of the Theatre II  
 WS A200 Introduction to Women's Studies

**6. Natural Sciences (must include a laboratory course) 7**

Courses that fulfill this requirement are those that provide the student with broad exposure and include general introduction to the theory, methods, and disciplines of the natural sciences.

Courses completed at UAA must be selected from the following:

ASTR A103 Introductory Astronomy I  
 ASTR A104 Introductory Astronomy II  
 BIOL A102 Introductory Biology  
 BIOL A103 Introductory Biology Laboratory  
 BIOL A111 Human Anatomy and Physiology I  
 BIOL A112 Human Anatomy and Physiology II  
 BIOL A115 Fundamentals of Biology I  
 BIOL A116 Fundamentals of Biology II  
 BIOL A178 Fundamentals of Oceanography  
 BIOL A179 Fundamentals of Oceanography Lab  
 CHEM A103/L Survey of Chemistry  
 CHEM A104/L Introduction to Organic Chemistry and Biochemistry  
 CHEM A105/L General Chemistry I  
 CHEM A106/L General Chemistry II

**Credits**

6

ENVI A202 Earth as an Ecosystem: Introduction to Environmental Science  
 GEOG A205/L Elements of Physical Geography  
 GEOL A111 Physical Geology  
 GEOL A221 Historical Geology  
 GEOL A115/L Environmental Geology  
 GEOL A178 Fundamentals of Oceanography  
 GEOL A179 Fundamentals of Oceanography Lab  
 LSIS A101 Discoveries in Science  
 LSIS A102 Origins: Earth-Solar Systems-Life  
 LSIS A201 Life on Earth  
 LSIS A202 Concepts and Processes: Natural Sciences  
 PHYS A101 Physics for Poets  
 PHYS A123/L Basic Physics I  
 PHYS A124/L Basic Physics II  
 PHYS A211/L General Physics I  
 PHYS A212/L General Physics II

**7. Social Sciences\* 6**

(outside the major; from 2 different disciplines)

Courses that fulfill this requirement are broad survey courses which provide the student with exposure to the theory, methods, and data of the social sciences.

*\*Note:* History and Women's Studies may be applied to either the Humanities or the Social Sciences requirement but not to both. The student may not count one or more history courses toward one requirement and an additional history course or courses toward the other.

Courses completed at UAA must be selected from the following:

ANTH A101 Introduction to Anthropology  
 ANTH A200 Natives of Alaska  
 ANTH A202 Cultural Anthropology  
 ANTH A250 The Rise of Civilization  
 BA A151 Introduction to Business  
 ECON A201 Principles of Macroeconomics  
 ECON A202 Principles of Microeconomics  
 ENVI A201 Living on Earth: Introduction to Environmental Studies  
 GEOG A101 Introduction to Geography  
 HIST A101 Western Civilization I  
 HIST A102 Western Civilization II  
 HIST A121 East Asian Civilization I  
 HIST A122 East Asian Civilization II  
 HIST A131 History of United States I  
 HIST A132 History of United States II  
 HIST A341 History of Alaska  
 HS A220 Core Concepts in the Health Sciences  
 HUMS A106 Introduction to Social Welfare  
 INTL A301 Canada: Introductory Survey  
 JPC A101 Introduction to Mass Communication  
 JUST A110 Introduction to Justice  
 JUST A330 Justice and Society  
 PARL A101 Introduction to Law  
 PS A101 Introduction to American Government  
 PS A102 Introduction to Political Science  
 PS A311 Comparative Politics  
 PS A351 Political Sociology  
 PSY A111 General Psychology  
 PSY A150 Life Span Development  
 SOC A101 Introduction to Sociology  
 SOC A201 Social Problems and Solutions  
 SOC A202 The Social Organization of Society  
 SOC A222 Small and Rural Communities  
 SOC A342 Sexual, Marital and Family Lifestyles  
 SOC A351 Political Sociology

SWK A106 Introduction to Social Welfare  
SWK A243 Cultural Diversity and Community Services  
WS A200 Introduction to Women's Studies

### **TIER 3: INTEGRATIVE CAPSTONE**

<b>Classification</b>	<b>Credits</b>
8. Integrative Capstone***	3

Courses from across the University that fulfill this requirement are those that require the student to demonstrate knowledge integration, using GER skills (Tier 1), across GER disciplines (Tier 2).

HIST A390A Themes in World History  
HNRS A490 Senior Honors Seminar  
MATH A420 History of Mathematics  
MEDT A302 Clinical Laboratory Education and Management  
NS A411 Health II: Nursing Therapeutics  
PEP A384 Cultural and Psychological Aspects of Health and Physical Activity  
PSY A370 Biological Psychology  
SWK A431 Social Work Practice IV

See Class Schedule for additional Integrative Capstone courses.

\*\*\*Note: The 37-credit General Education Requirement, including the 3-credit Integrative Capstone, is required for graduation beginning in the 2008-2009 academic year for baccalaureate students entering under this 2005-2006 UAA Catalog or later.

### **CONCURRENT BACCALAUREATE PROGRAMS**

#### **DOUBLE MAJORS**

Baccalaureate degree-seeking students may graduate (during the same semester) with two majors, provided they have applied for and been accepted in each degree program and that the degree is the same for each major. For example, a student may select two areas from the approved majors within a Bachelor of Arts degree program (such as History and Justice). Students must apply for and be accepted into each major. Students may declare a double major at the time of initial admission to UAA or add a major at a later date through the Change of Major/Degree process. Forms are available from Enrollment Services. Students must satisfy the General University Requirements, the General Education Requirements for the primary program, both sets of School/College Requirements, if applicable, and Major Program Requirements. Students must satisfy the catalog requirements in effect at the time of acceptance into the major(s) or the catalog requirements in effect at the time of graduation.

#### **MULTIPLE DEGREES**

Baccalaureate degree-seeking students may graduate (during the same semester) with multiple degrees provided they have applied for and been accepted in each degree program. Students must submit a separate application for admission and application for graduation for each degree they expect to complete. Forms are available at Enrollment Services. Students must satisfy the catalog requirements in effect at the time of acceptance into the degree program(s) or the catalog requirements in effect at the time of graduation. Baccalaureate degree-seeking students must complete the General University Requirements, the General Education Requirements, School/College Requirements, if applicable, all Major Program Requirements, and at least 24 resident credits beyond each degree completed (i.e., if the first

degree requires a total of 120 credits, the second requires at least 144 total credits, and the third requires at least 168 total credits, etc.).

### **SECOND BACCALAUREATE DEGREE UAA STUDENTS**

Students who have received a baccalaureate degree from UAA, who return and want to obtain another baccalaureate degree must:

1. Meet admission requirements.
2. Complete at least 24 resident credits beyond the last baccalaureate degree(s) awarded.
3. Complete the School/College Requirements, if applicable, and the Major Program Requirements, including any resident and/or upper-division requirements, for the second degree.
4. Maintain a cumulative GPA of at least 2.00 (C) at UAA in order to graduate. Some programs may require a higher GPA in the major.

### **TRANSFER STUDENTS**

Students who have received a baccalaureate degree from another regionally accredited college or university and who want to obtain a baccalaureate degree from UAA must:

1. Meet admission requirements.
2. Complete the General University Requirements but not the General Education Requirements.
3. Complete all School/College Requirements, if applicable, and the Major Program Requirements.

### **INTERDISCIPLINARY BACCALAUREATE DEGREES**

Upon completing at least 15 UAA credits, a student may develop an interdisciplinary BA or BS degree program. The proposed program must differ significantly from established degree programs and must not be a substitute for a regular degree program. Interdisciplinary degree programs are not transferable to other University of Alaska campuses.

To receive a baccalaureate degree in Interdisciplinary Studies from UAA, the student must meet General University Requirements, General Education Requirements, and School/College Requirements as applicable. Major Program Requirements are established in the interdisciplinary program plan developed by the student in consultation with an advisory committee.

An interdisciplinary baccalaureate program proceeds as follows:

1. The student develops a proposal specifying the degree (BA or BS), title, and program content, including recommendations for courses to meet General Education Requirements and School/College Requirements as applicable.
2. The student obtains an advisory committee of at least three faculty members from the appropriate academic disciplines. If the interdisciplinary degree program involves more than one school or college, the committee must include a faculty member from each.

3. The student obtains the assistance of one faculty member to chair the advisory committee and serve as the interdisciplinary degree program director.
4. The student presents the proposal for committee review and approval. If the committee supports the proposal, it is forwarded to the appropriate academic Dean(s) or Director(s).
5. The Dean(s) or Directors(s) review(s) the proposal, committee membership, and recommendation for degree program director. If the Dean(s) or Director(s) approves the interdisciplinary degree program and committee structure, the degree program plan is forwarded to Enrollment Services.
6. If changes are necessary in the degree program plan, they must have written approval of the advisory committee and appropriate Dean(s) or Director(s).
7. The student works with the advisory committee and Enrollment Services to insure that all degree requirements are met.



# UNIVERSITY HONORS PROGRAM

<http://honors.aaa.alaska.edu>

Academic Affairs, Business Education Building (BEB), Room 119,  
(907) 786-1086

The University Honors Program is designed to provide enhanced educational opportunities for outstanding UAA students, leading to a designation of "University Honors Scholar" upon graduation. The Honors Program is interdisciplinary and university-wide. Honors students may pursue any major and minor they wish at the University, and core Honors courses will satisfy General Education Requirements.

University Honors offers smaller classes with excellent faculty, guided individual research, personalized academic advising and mentoring, special leadership and internship opportunities, community involvement, and enhanced scholarship prospects. Honors courses will approach the course subject matter with more intensity and rigor than is demanded of typical courses. Students will also participate in a range of honors activities together, designed to enhance intellectual and personal opportunities.

Intensive advising by program faculty and staff is an important element of the program, and Honors students are required to meet regularly with advisors.

There are two ways to earn University Honors: completion of the Honors Program requirements, and completion of an additional curriculum in democratic institutions and leadership. This intensive curriculum in democratic institutions and leadership is called the "Forty-Ninth State Fellows Program." Focusing on politics, history, and Alaska, it consists of selected courses, weekly tutorials, and extracurricular activities. A limited number of students are admitted to the Honors Program and the Forty-Ninth State Fellows Program each year. Students typically apply prior to their freshman year to begin the program as they start their studies at UAA.

In addition to the University Honors Program, several departments at UAA offer departmental honors options. Students may complete both University and departmental honors requirements with dual designations upon graduation, and in some cases departmental honors courses may be substituted for one or more University Honors Program requirements. In addition, students pursuing only departmental honors may enroll in some University Honors Program courses with permission of the University Honors Program Director, and on a space available basis.

## ADMISSION TO THE UNIVERSITY HONORS PROGRAM

1. Admission to the University Honors Program is limited to baccalaureate degree seeking students. Admission is separate from and in addition to general UAA admission requirements.
2. Students must submit a completed University Honors Program application, including supporting documents, to the Program Office (BEB 119).

Supporting documents include (1) high school transcripts and SAT or ACT scores for incoming freshmen, (2) university transcripts and GPA for transfer students, (3) an essay on personal goals, and (4) a completed reference form from two previous teachers (either high school or college). Application packets may be obtained from the University Honors Program office.

3. In general, students applying to the University Honors Program from high school or transferring into the program with previous college-level work must have at least a 3.0 GPA, and show strong evidence of ability to reach and maintain a 3.5 GPA level at UAA within a reasonable time. However, the initial GPA entrance requirement should be interpreted as a general guideline, and not as an absolute criterion; all students who believe that they can succeed and benefit in an honors program are encouraged to apply.

4. Admission to the University Honors Program will be determined by the Honors Program Admission Committee. Admission is based on an overall evaluation of the student's probability of success in the Program, and not on any single criterion or formula. The Committee may ask the applicant for additional information and/or suggest an interview. Applicants will be ranked, and admitted on a space-available basis. In some cases the Committee may initially grant conditional admission, which will be changed to formal admission if the student demonstrates ability to do honors work.

## REQUIREMENTS TO GRADUATE AS A "UNIVERSITY HONORS SCHOLAR"

1. Students must meet all General University Requirements, General Education Requirements, School/College requirements, and major requirements as printed in the UAA catalog. Students enrolled in the University Honors Program who successfully complete the Core Honors Requirements listed in section 2 below may apply three credits toward satisfying the General Education requirement in the humanities and three credits toward satisfying the General Education requirement in the social sciences.

2. Students must complete the following University Honors Program Curriculum requirements with a grade of "C" or higher:

### Core Honors Requirements:

HNRS A192 Honors Seminar: Enduring Books 3  
HNRS A292 Honors Seminar in Social Science 3  
HNRS A310 Community Service: Theory and Practice 3

### Upper-division Honors Requirements:

HNRS A392 Honors Thesis Seminar 1  
and one of the following options to total 6 credits 6

A. HNRS A490 Senior Honors Seminar

(6 credits over two semesters)

or

B. A course proposed by the student, and approved by the Honors Program Director (3 credits minimum; may be an existing course or independent study)

and

Senior thesis or project (3 credits minimum; either departmental thesis/project, or HNRS A499 Honors Thesis)

or

C. An upper-division course listed in the catalog as a specific departmental honors requirement (3 credits minimum)

and

Senior thesis or project (3 credits minimum; either departmental thesis/project, or HNRS A499 Honors Thesis)

or

D. Six-credit thesis/project (either departmental thesis/project, or HNRS A499 Honors Thesis).

Total University Honors Program credits required

(9 core + 7 upper-division): 16

3. Students must have earned a cumulative grade point average of 3.5 or higher, as defined under "Graduation with Honors" in Chapter 7 of this catalog.

4. As part of the advising/mentoring process, Honors students' progress will be evaluated every semester. Students whose performance indicates potential difficulties in meeting the Honors graduation requirements will be counseled on how to correct these difficulties, but if performance improvements do not result, the student may be removed from the Program.

## **FORTY-NINTH STATE FELLOWS PROGRAM**

This option within the University Honors Program offers a limited number of students the opportunity for an intensive, intellectually challenging four-year undergraduate program to develop new Alaskan leaders. Forty-Ninth State Fellows study the roots of liberty in Western civilization, the founding and development of American political institutions, and the challenges of self-government in Alaska, to become knowledgeable about American and Alaskan history, politics, and cultural diversity, and familiar with the application of leadership skills and ideas.

In addition to their common curriculum, Forty-Ninth State Fellows enjoy many activities together, including opportunities for summer internships, membership in civic organizations, lectures and colloquia, weekly tutorials, and special events. Intensive advising by program faculty and staff is an important element of the option, and Fellows are required to meet regularly with advisors.

Forty-Ninth State Fellows may pursue any major they wish at the University. They take selected courses together in economics, history, and political science, as well as the required courses for the University Honors Program. Many of these courses satisfy General Education requirements (GER) at UAA and/or requirements for those pursuing degrees in the College of Arts and Sciences. Students admitted to study as Forty-Ninth State Fellows receive the designation "Forty-Ninth State University Honors Scholar" on their transcripts upon successful completion of the option requirements.

## **ADMISSION TO THE FORTY-NINTH STATE FELLOWS PROGRAM**

1. Admission to the Forty-Ninth State Fellows Program is limited each year to a small group of baccalaureate degree seeking students. At the time of application, students are considered for admission to both the University Honors Program and the Forty-Ninth State Fellows Program. Students should meet the general criteria for admission to University Honors (Admission to University Honors Program #3).

2. Students must submit a completed Forty-Ninth State Fellows Program application, including supporting documents, to the University Honors Program Office (BEB 119). Supporting documents include (1) high school transcripts and SAT or ACT scores for incoming freshmen, (2) high school and university transcripts and GPA for transfer students, (3) a letter of

application explaining their background and interests, and why they want to be Forty-Ninth State Fellows and members of the University Honors Program, (4) a short paper or essay (750-1000 words) addressing a contemporary social, political, or economic problem in Alaska, and (5) three letters of reference commenting on their academic ability and promise, one of which must be from an unrelated adult outside of high school who can speak to their skills and potential. Application forms may be obtained from the University Honors Program office or website.

3. Admission to the Forty-Ninth State Fellows Program will be determined by the Forty-Ninth State Admission Committee. The Committee may ask the applicant for additional information and/or request an interview. Applicants will be ranked and admitted on a space-available basis.

## **REQUIREMENTS TO GRADUATE AS A "FORTY-NINTH STATE UNIVERSITY HONORS SCHOLAR"**

1. Students must meet all General University Requirements, General Education Requirements, School/College requirements, and major requirements as printed in the UAA catalog.

2. Students must complete all requirements to graduate in the University Honors Program as a "University Honors Scholar," including GPA requirements and completion of an Honors Senior Thesis.

3. Students must complete the following Forty-Ninth State Fellows curriculum requirements with a grade of "C" or higher:

### **First-year Forty-Ninth State Fellows Program**

#### **Requirements:**

HIST A101 Western Civilization I\* 3

HIST A102 Western Civilization II\* 3

HNRS A191 Freshman Honors Tutorial (fall) 1

HNRS A191 Freshman Honors Tutorial (spring) 1

### **Second-year Forty-Ninth State Fellows Program**

#### **Requirements:**

ECON A201 Principles of Macroeconomics\* 3

HIST A131 History of United States I\* 3

HIST A132 History of United States II\* 3

HNRS A291 Sophomore Honors Tutorial (fall) 1

HNRS A291 Sophomore Honors Tutorial (spring) 1

PS A330 The American Political Tradition 3

### **Third-year Forty-Ninth State Fellows Program**

#### **Requirements:**

HIST A341 History of Alaska\* 3

HNRS A391 Junior Honors Tutorial 1

PS A332 History of Political Philosophy I: Classical\* 3

PS A333 History of Political Philosophy II: Modern\* 3

### **Fourth-year Forty-Ninth State Fellows Program**

#### **Requirements:**

PS A345 Alaska Government and Politics 3

\* Indicates courses that can satisfy GERs and/or CAS requirements.

Forty-Ninth State Fellows ordinarily take all of the Forty-Ninth State requirements together as a cohort. Since Honors tutorials are associated with designated course sections, and other courses required by the Forty-Ninth State Fellows Program have designated sections for Fellows, Fellows must secure advice and permission from the Forty-Ninth State advisors before registering for classes each term. In some cases, classes that meet General Education requirements may be designated for Forty-Ninth State Fellows or for all University Honors students; these sections are highly recommended for Forty-Ninth State Fellows. In case of time conflicts between courses required for

Forty-Ninth State Fellows and for other degree requirements, the program may allow Fellows to substitute sections or to take courses outside the usual sequence.

4. As part of the advising and mentoring process, Forty-Ninth State Fellows' progress will be evaluated every semester.

Fellows whose performance indicates potential difficulties in meeting the requirements for the Forty-Ninth State Fellows Program or for the University Honors Program will be counseled on how to correct these difficulties, but if performance improvements do not result, Fellows may be removed from the program.

## **FACULTY**

*Ronald Spatz, Honors Director/Professor, AFRMS1@uaa.alaska.edu*

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*\*Forty-Ninth State Fellows Program faculty* [u](#)

## CONCURRENT ASSOCIATE PROGRAMS

### DOUBLE MAJORS

Associate of Applied Science degree-seeking students may apply to graduate (during the same semester) with two majors, providing the degree program is the same for each major. For example, a student may select two areas from the approved majors within the Associate of Applied Science degree program (such as Welding and Automotive Technology).

Students must apply and be accepted into each major program. Students may request a double major at the time of initial admission to UAA or add a major at a later date through the Change of Major degree process. Forms are available from Enrollment Services.

Students must satisfy the General University Requirements, the General Education Requirements, and both sets of major requirements.

Students must satisfy the catalog requirements in effect at the time of acceptance into the major(s) or the catalog requirements in effect at the time of graduation.

A double major is not applicable to the Associate of Arts Degree.

### DOUBLE DEGREES

Associate degree-seeking students may graduate (during the same semester) with two degrees provided they have applied to and been accepted in both degree programs. An Associate of Applied Science and Associate of Arts is an example of a double degree.

Students must submit a separate application for admission for each degree they expect to receive. Admission forms are available from Enrollment Services.

Associate degree-seeking students must complete the General University Requirements, the General Education Requirements for their primary program, the requirements for both major programs, and at least 12 resident credits beyond the total number of credits required for the primary degree.

Students must satisfy the catalog requirements in effect at the time of acceptance into the degree program(s) or the catalog requirements in effect at the time of graduation.

## ~~SECOND ASSOCIATE DEGREE~~<sup>[U1]</sup>

~~The Associate of Arts degree is intended to provide students with the education necessary to undertake baccalaureate degree work. Due to its general intent, only one Associate of Arts degree may be earned per student.~~

## ~~UAA STUDENTS~~

~~Students<sup>[U2]</sup> who have received an Associate of Applied Science degree from UAA and who want to obtain another Associate of Applied Science degree must:~~

- ~~1. Meet admission requirements.~~
- ~~2. Complete at least 12 resident credits beyond the previous associate degree(s).~~
- ~~3. Complete the Major Program Requirements for the second degree.~~
- ~~4. Maintain a cumulative GPA of at least 2.00 (C) at UAA in order to graduate. Some programs may require a higher GPA in the major.~~

## TRANSFER STUDENTS

Students who have received a baccalaureate degree from another **regionally accredited college** or university and who want to obtain an associate degree from UAA must:

1. Meet admission requirements.
2. Complete the General University Requirements but not the General Education Requirements.
3. Complete the Major Program Requirements.