

General Education Review Committee Agenda

September 21, 2007

ADM 201

12:30 p.m. – 1:30 p.m.

I. Roll

() Doug Parry	CAS	Oral Communication
() Erik Hirschman	Mat-Su/ UAB	
() Caedmon Liburd	UAB	
() Patricia Fagan	CAS	Humanities
() Dan Schwartz	COE	
() Jack Pauli	CBPP/ UAB	
() Jeane Breinig	CAS	Written Communication
() Len Smiley	CAS/ UAB	Quantitative Skills
() Suzanne Forster	CAS	
() Robin Wahto	CTC	
() Walter Olivares	CAS	Fine Arts
() Tom Miller	OAA	Guest
() Gail Holtzman	CHSW	
() Grant Baker	SOENGR/ UAB	
() Karl Wing	USUAA	

II. Approval of Agenda (pg. 1)

III. Approval of Summary (pg. 2)

IV. Chair's Report

V. Course Action Requests

Chg ENGL A121 Introduction to Literature (3 cr) (3+0) (pg. 3-6)

Chg ENGL A201 Masterpieces of World Literature I (3 cr) (3+0) (pg. 7-10)

Chg ENGL A202 Masterpieces of World Literature II (3 cr) (3+0) (pg. 11-15)

Chg ENGL A211 Academic Writing About Literature (3 cr) (3+0) (pg. 16-19)

Chg ENGL A213 Writing in the Social and Natural Sciences (3 cr) (3+0) (pg. 20-23)

Chg ENGL A305 Topics in National Literature (3 cr) (3+0) (pg. 24-34)

Chg ENGL A306 Literature of the United States I (3 cr) (3+0) (pg. 35-39)

Chg ENGL A307 Literature of the United States II (3 cr) (3+0) (pg. 40-45)

Chg ENGL A434 History of Rhetoric (3 cr) (3+0)

No revisions received

VI. Old Business

A. Revisit updating of GER courses

VII. New Business

VIII. Informational Items and Adjournment

General Education Review Committee Summary

September 14, 2007
ADM 201
12:30 p.m. – 1:30 p.m.

I. Roll

() Doug Parry	CAS	Oral Communication
() Erik Hirschman	Mat-Su/ UAB	
() Caedmon Liburd	UAB	
(X) Patricia Fagan	CAS	Humanities
() Dan Schwartz	COE	
(X) Jack Pauli	CBPP/UAB	
() Jeane Breinig	CAS	Written Communication
(X) Len Smiley	CAS/UAB	Quantitative Skills
(X) Suzanne Forster	CAS	
(X) Robin Wahto	CTC	
() Walter Olivares	CAS	Fine Arts
(X) Tom Miller	OAA	Guest
(X) Gail Holtzman	CHSW	
() Grant Baker	SOENGR/ UAB	
() Karl Wing	USUAA	

II. Approval of Agenda (pg. 1)

III. Approval of Summary (pg. 2)

IV. Chair's Report

V. Course Action Requests
None

VI. Old Business

- A. Revisit updating of GER courses (pg. 3-6)
Discussion on number of courses that have not responded to GER updates
Discussion items:
Concern- faculty controlled not tech controlled
Committee should remain part of Faculty Senate
Perhaps have a grandfather system, where new distance courses must come through committee
Idea to create a list of essential elements within distance delivery course that the committee can view
Need to make people aware of differences in delivery mode
Perhaps create a committee that works with both UAB and GAB, but works for UAB and GAB (has to be a review group)

VII. New Business

- A. Election of Chair- Suzanne Forster

VIII. Informational Items and Adjournment

Meeting Adjourned



Curriculum Action Request

University of Alaska Anchorage

Proposal to Initiate, Add, Change, or Delete a Course or Program of Study

1a. School or College AS CAS		1b. Division AHUM Division of Humanities		1c. Department English	
2. Course Prefix ENGL	3. Course Number A121	4. Previous Course Prefix & Number		5a. Credits/CEU 3 CR	5b. Contact Hours (Lecture + Lab) (3+0)
6. Complete Course/Program Title Introduction to Literature <small>Abbreviated Title for Transcript (30 character)</small>					
7. Type of Course <input checked="" type="checkbox"/> Academic <input type="checkbox"/> Non-credit <input type="checkbox"/> CEU <input type="checkbox"/> Professional Development					
8. Type of Action <input checked="" type="checkbox"/> Course <input type="checkbox"/> Program			9. Repeat Status No # of Repeats Max Credits		
<input type="checkbox"/> Add <input type="checkbox"/> Prefix <input type="checkbox"/> Course Number <input checked="" type="checkbox"/> Change <input type="checkbox"/> Credits <input type="checkbox"/> Contact Hours <small>(mark appropriate boxes)</small> <input type="checkbox"/> Delete <input type="checkbox"/> Title <input type="checkbox"/> Repeat Status <input type="checkbox"/> Grading Basis <input type="checkbox"/> Cross-Listed/Stacked <input type="checkbox"/> Course Description <input type="checkbox"/> Course Prerequisites <input type="checkbox"/> Test Score Prerequisites <input type="checkbox"/> Co-requisites <input type="checkbox"/> Other Restrictions <input type="checkbox"/> Registration Restrictions <input type="checkbox"/> Class <input type="checkbox"/> Level <input type="checkbox"/> College <input type="checkbox"/> Major <input checked="" type="checkbox"/> Other update CCG			10. Grading Basis <input checked="" type="checkbox"/> A-F <input type="checkbox"/> P/NP <input type="checkbox"/> NG		
			11. Implementation Date semester/year From: SP/2008 To: /9999		
			12. <input type="checkbox"/> Cross Listed with _____ <input type="checkbox"/> Stacked with _____ Cross-Listed Coordination Signature		
13. List any programs or college requirements that require this course					
14. Coordinate with Affected Units: UAA Faculty List Serve Department, School, or College Initiator Signature Date					
15. <input checked="" type="checkbox"/> General Education Requirement <input type="checkbox"/> Oral Communication <input type="checkbox"/> Written Communication <input type="checkbox"/> Quantitative Skills <input checked="" type="checkbox"/> Humanities <input type="checkbox"/> Fine Arts <input type="checkbox"/> Social Sciences <input type="checkbox"/> Natural Sciences <input type="checkbox"/> Integrative Capstone					
16. Course Description Course for non-majors. Introduction to analysis and appreciation of fiction, drama, and poetry. Emphasis on reading and discussion.					
17a. Course Prerequisite(s) (list prefix and number)		17b. Test Score(s)		17c. Co-requisite(s) (concurrent enrollment required)	
17d. Other Restriction(s) <input type="checkbox"/> College <input type="checkbox"/> Major <input type="checkbox"/> Class <input type="checkbox"/> Level			17e. Registration Restriction(s) (non-codable)		
18. <input type="checkbox"/> Mark if course has fees					
19. Justification for Action ENGL A121 is a GER course whose CCG is being updated to reflect current standards.					

____ Approved
____ Disapproved: _____
Initiator (faculty only) Date

____ Approved
____ Disapproved: _____
Department Chairperson Date

____ Approved
____ Disapproved: _____
Curriculum Committee Chairperson Date

____ Approved
____ Disapproved: _____
Dean/Director of School/College Date

____ Approved
____ Disapproved: _____
Undergraduate or Graduate
Academic Board Chairperson Date

____ Approved
____ Disapproved: _____
Provost or Designee Date

Course Content Guide
University of Alaska Anchorage
College of Arts and Sciences
Department of English
Date: April 18, 2007

- College/School: College of Arts and Sciences
- Subject: English
- Course Number: ENGL A121
- Course Title: Introduction to Literature
- Number of Credits (3+0)
- Grading Basis: A-F
- Course Description: Course for non-majors. Introduction to analysis and appreciation of fiction, drama, and poetry. Emphasis on reading and discussion.
- Prerequisites: None
- Restrictions: None
- Lab Fees: None
- Status of Course: The course fulfills a General Education Requirement (Humanities)
- Course Level Justification: As a broad introduction to literature with no pre-requisites, this course is appropriately placed at the 100-level.

I. Course Activities:

Lecture, small and large-group discussion, guided listening to audio and video recordings, in-class writing exercises, reading journals, and short papers

II. Instructional Goals and Defined Outcomes

A. Instructional Goals. The instructor will:

1. Introduce students to significant works of fiction, poetry, and drama and the human problems they address.
2. Introduce literary terminology and critical strategies necessary to discuss and analyze these texts.
3. Relate texts to each other and to the cultural and historical contexts in which they developed and their relevance to contemporary issues.

B. Defined Outcomes. Students will be able to:

Student Outcomes	Assessment Procedures
Analyze works of fiction, poetry, and drama and articulate the human problems they address	Quizzes, writing exercises, short answer essay exams, reading-journal entries
Employ technical vocabulary and critical strategies to the analysis of various literary texts	Quizzes, objective exams, short-answer essays, reading-journal entries
Identify significant historical and cultural relationships among texts	Objective and short-answer exams, reading-journal entries

C. Methods of Assessment:

Reading quizzes; short writing assignments; reading-journal entries; participation; objective, short answer and essay exams focusing on genre analyses of individual texts.

III. Topical Course Outline

- 1.0 Introduction
 - 1.1 Objectives and procedures
 - 1.2 Discussion of the nature of literature
- 2.0 Short Fiction
 - 2.1 Plot
 - 2.2 Setting
 - 2.3 Characterization
 - 2.4 Narrative perspective
 - 2.5 Figurative Language such as metaphor, symbol, allegory and irony
 - 2.6 Theme
 - 2.7 Literary techniques and movements, including but not limited to sketches, fantasy, realism, postmodernism
 - 2.8 Critical interpretive strategies (gender, postcolonial, psychological, etc.)
- 3.0 Poetry
 - 3.1 Figurative language (including but not limited to simile, metaphor, personification)
 - 3.2 Diction
 - 3.3 Syntax, lineation, punctuation
 - 3.4 Sonic devices (including but not limited to alliteration, assonance, rhyme, and metrics)
 - 3.5 Major poetic genres (lyric, dramatic, narrative) and forms (including but not limited to sonnets, villanelles, ballads, haiku)
 - 3.6 Historical development of the lyric
- 4.0 Drama
 - 4.1 Play structure; theater structure
 - 4.2 Historical overview of drama in the West
 - 4.3 Genre: tragedy, comedy, melodrama, and “mixed forms”
 - 4.4 Modes: including but not limited to and not necessarily all of the following: realism, naturalism, determinism, surrealism
 - 4.5 Critical interpretive strategies (gender, postcolonial, psychological, etc.)

IV. Suggested Texts

- Abcariad, Richard and Marvin Klotz. *Literature: Reading and Writing the Human Experience*. 8th ed. New York: St. Martin's, 2005
- Annas, Pamela J. and Robert C Rosen. *Literature and Society: An Introduction to Fiction, Poetry, Drama, and Non-Fiction*. 3rd ed. Upper Saddle River, New Jersey: Prentice, 2000.
- Landry, Alice S. *Introduction to Literature*, 6th ed. Boston: Houghton Mifflin, 2000.
- Meyer, Michael, ed. *The Compact Bedford Introduction to Literature: Reading, Thinking, Writing*. 7th ed. Boston: Bedford/St. Martin's, 2006.

V. Bibliography

- Bratton, J.S. *New Readings in Theater History: Theater and Performance Theory*. Cambridge: Cambridge UP, 2003.
- Brown, Julie, ed. *American Women Short Story Writers: A Collection of Critical Essays*. New York: Rutledge, 2000.
- . *Ethnicity and the American Short Story*. New York: Garland, 1997.
- Cheyfitz, Eric, ed. *The Columbia Guide to American Indian Literature of the United States since 1945*. New York: Columbia UP, 2005.
- Gelfant, Blanche H. ed. *The Columbia Companion to the Twentieth-Century American Short Story*. New York: Columbia UP, 2004.
- Gianetti, Louis. *Understanding Movies*, 9th ed. Upper Saddle River: Prentice Hall, 2002.
- Dominic. *The Modernist Short Story: A Study in Theory and Practice*. Cambridge: Cambridge UP, 1998.
- Huang, Guiyou. *The Columbia Guide to Asian American Literature since 1945*. New York: Columbia, 2006.
- Lohafer, Susan and Jo Ellyn Clarey. *Short Story Theory at a Crossroads*. Baton Rouge: Louisiana State UP, 1989.
- Lohafer, Susan. *Reading for Closure: Preclosure Theory, Empirical Poetics, and the Culture of the Short Story*. Baltimore: Johns Hopkins UP, 2003.
- Lounsberry, Barbara. *The Tales We Tell: Perspectives on the Short Story*. Westport, CN: Greenwood, 1998.
- May, Charles E. *The New Short Theories*. Athens: Ohio UP, 1994.
- . *The Short Story: The Reality of Artifice*. Genres in Context. New York: Routledge, 2002.
- Tambling, Jeremy. *Narrative and Ideology*. London: Open UP, 1991.
- Müller-Zetzelmann, Eva and Margarete Rubik, eds. *Theory into Poetry: New Approaches to the Lyric*. New York: Rodopi, 2005.
- Neeland, Jonathan and Tony Goode. *Structuring Drama Work: A Handbook of Available Forms in Theater and Drama*. Cambridge: Cambridge UP, 2000.
- Scully, James. *Line Break: Poetry as Social Practice*. Willimantic, CT. Curbstone Press, 2005.
- Shakespeare, William. *Othello: The Annotated Shakespeare*. New Haven: Yale UP, 2006.
- Skelton, Robin. *The Shapes of Our Singing: A Comprehensive Guide to Verse Forms and Metres from Around the World*. Spokane: Eastern Washington U. P, 2002.

