General Education Review Committee
Agenda

March 16, 2007
ROOM CHANGE: LIBRARY 302a
12:45 p.m. – 1:45 p.m.

I. Roll
( ) Doug Parry  CAS  Oral Communication
( ) Ben Curtis  Mat-Su/UAB  Natural Sciences
( ) Caedmon Liburd UAB
( ) Patricia Fagan CAS  Humanities
( ) Dan Schwartz COE
( ) Jack Pauli  CBPP/UAB
( ) Jeane Breinig CAS  Written Communication
( ) Len Smiley CAS/UAB  Quantitative Skills
( ) Robin Wahto CTC
( ) Walter Olivares CAS  Fine Arts
( ) Tom Miller OAA  Guest
( ) Vacant  CHSW
( ) Grant Baker  SOENGR/ UAB
( ) Vacant  Student

II. Approval of the Agenda (pg. 1)

III. Approval of Meeting Summary for March 9, 2007 (pg. 2-3)

IV. Chair’s Report

V. Course Action Requests
   Chg  THR  A111  Introduction to Theatre (3 cr) (3+0) (pg. 4-9)
   Chg  THR  A311  Representative Plays I (3 cr) (3+0) (pg. 10-16)
   Chg  THR  A312  Representative Plays II (3 cr) (3+0) (pg. 17-23)
   Chg  THR  A411  History of the Theatre I (3 cr) (3+0) (pg. 24-30)
   Chg  THR  A412  History of the Theatre II (3 cr) (3+0) (pg. 31-37)

VI. Old Business

VII. New Business

VIII. Informational Items and Adjournment
General Education Review Committee
Summary

March 9, 2007
ADM 201
12:45 p.m. – 1:45 p.m.

I. Roll
(x) Doug Parry   CAS   Oral Communication
(x) Ben Curtis   Mat-Su/UAB Natural Sciences
(x) Caedmon Liburd UAB
(x) Patricia Fagan CAS Humanities
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(x) Len Smiley   CAS/UAB Quantitative Skills
(x) Robin Wahto  CTC
( ) Walter OlivaresCAS Fine Arts
( ) Tom Miller   OAA Guest
( ) Vacant       CHSW
( ) Grant Baker  SOENGR/ UAB
( ) Vacant       Student

II. Approval of the Agenda (pg. 1)
Approved

III. Approval of Meeting Summary for February 23, 2007 (pg. 2-3)
No capital D in document under approval of summary
Approved

IV. Chair’s Report
Spoke with Gary Rice about analysis
Theatre will be coming to GERC next week
Caedmon will chair the next meeting

V. Course Action Requests
None

VI. Old Business
None

VII. New Business

A. Assumptions sent to OPRA for projections (pg. 4–7)
Gary Rice wants to use class caps, not enrollment size (24 for Oral, 34 Quantitative, 24 Written)
Want to make sure that we have enough sections for those graduating to be in Capstone course
Important to have highest level of backing from Administrators
Possibly look at summer RFP language
Last paragraph of memo should be recommendations ex:

GERC recognizes that curricular reform/ revisions and pedagogical recommendations do have resource allocation impacts. The most acute impacts are likely in Tier I and Tier III GER courses. We urge that as the Provost, Deans, and affected departments keep in mind appropriate resolutions of the course access issues in these areas that they consider the following:

1. Clear identification of the areas of critical concern
2. Integration was not intended to fracture discipline definitions
3. Tier I courses remain in the areas of pedagogical competence for their best delivery
4. Bottlenecks in access to Tier I skills is in fact largely a faculty resource allocation issue

The case will have to be made that there is a potential difference between Tier 1- basic skills that need to be from discipline and Tier 2- easier to go across disciplines

B. Tier 1 & Tier 3 memo (pg. 8-9)

VIII. Informational Items and Adjournment
Meeting Adjourned
## Template for Review of Tier 2: Fine Arts GER Courses

<table>
<thead>
<tr>
<th>Course: THR A111</th>
<th>Crs. #</th>
<th>Date of Review:</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

For each of the boxes below, check those components that have been reviewed and found to be acceptable on the submitted CAR/CCG.

<table>
<thead>
<tr>
<th>CAR</th>
<th>CCG date within 10 years</th>
<th>Course Description</th>
<th>Course Outline</th>
<th>Text &amp; Bibliography Current</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
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</tbody>
</table>

CCG has instructional goals and assessable student outcomes consistent with GER category descriptor and appropriate preamble student outcomes.

### Student Outcomes
At the completion of the course the student will be able to:

<table>
<thead>
<tr>
<th>Category Descriptor Outcomes</th>
<th>Outcome Included in Course</th>
<th>Outcome Assessed with Appropriate Tools</th>
<th>Evidence for Achievement of Outcome*</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
</tr>
</tbody>
</table>

1. Identify and describe works of art by reference to media employed, historical context and style, and structural principles of design and composition.

2. Interpret the meaning or intent of works of art and assess their stylistic and cultural importance by reference to their historical significance, their relationship to earlier works and artists and their overall impact on subsequent artistic work.

### Appropriate numbered GER preamble Student Outcomes

- **Must Include:** 4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
- **May include:** 3. Relate knowledge to the historical context in which it developed and the human problems it addresses.

*For institutional GER review

### Instructional Goals
The Instructor will:

1) Present briefly the history of theatre and theatre artists.
2) Discuss and define each area of theatre including writing, performing, designing and directing.
3) Present several representative works of theatre and discuss their structure, history, style and critical responses both in terms of its historical context and current theatre attitudes.
4) Identify and describe works of art by reference to media employed, historical context and style, and structural principles of design and composition.
5) Interpret the meaning or intent of works of art and assess their stylistic and cultural importance by reference to their historical significance, their relationship to earlier works and artists and their overall impact on subsequent artistic work.

### Student Outcomes
The students will be able to:

1) Identify each of the major areas of theatre artists and explain each of their roles in theatre
2) Identify major works of theatre including their structure, history, style and discuss the critical responses to the works, both currently and in their historical context.
3) Demonstrate their knowledge of theatre practice through the writing of their own critical responses to current works of theatre.
4) Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
5) Relate knowledge to the historical context in which it developed and the human problems it addresses.
### Curriculum Action Request

**University of Alaska Anchorage**

**Proposal to Initiate, Add, Change, or Delete a Course or Program of Study**

<table>
<thead>
<tr>
<th>1a. School or College</th>
<th>1b. Division</th>
<th>1c. Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS CAS</td>
<td>AFAR Division of Fine Arts</td>
<td>Theatre and Dance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. Course Prefix</th>
<th>3. Course Number</th>
<th>4. Previous Course Prefix &amp; Number</th>
<th>5. Credits/CEU</th>
<th>5b. Contact Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR</td>
<td>A111</td>
<td></td>
<td>3</td>
<td>(Lecture + Lab) (3+0)</td>
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</table>

<table>
<thead>
<tr>
<th>6. Complete Course/Program Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Introduction to the Theatre</td>
</tr>
</tbody>
</table>

Abbreviated Title for Transcript (30 character)

<table>
<thead>
<tr>
<th>7. Type of Course</th>
<th>8. Type of Action</th>
<th>9. Repeat Status No</th>
<th># of Repeats</th>
<th>Max Credits</th>
<th>10. Grading Basis</th>
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<tbody>
<tr>
<td>Academic</td>
<td>Course</td>
<td></td>
<td></td>
<td></td>
<td>A-F</td>
</tr>
<tr>
<td>Non-credit</td>
<td>Program</td>
<td></td>
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<td>P/NP</td>
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<td>CEU</td>
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<table>
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<th>11. Implementation Date</th>
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<td>From:  Fall/2007</td>
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<tr>
<td>To: /9999</td>
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<table>
<thead>
<tr>
<th>12. Cross Listed with</th>
<th>13. List any programs or college requirements that require this course</th>
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<tr>
<td></td>
<td>BA in Theatre</td>
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<table>
<thead>
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<th>14. Coordinate with Affected Units:</th>
<th>UAA List Serve</th>
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<td>Department, School, or College</td>
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Initiator Signature Date

<table>
<thead>
<tr>
<th>15. General Education Requirement</th>
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<tbody>
<tr>
<td>Oral Communication</td>
</tr>
<tr>
<td>Written Communication</td>
</tr>
<tr>
<td>Quantitative Skills</td>
</tr>
<tr>
<td>Humanities</td>
</tr>
<tr>
<td>Fine Arts</td>
</tr>
<tr>
<td>Social Sciences</td>
</tr>
<tr>
<td>Natural Sciences</td>
</tr>
<tr>
<td>Integrative Capstone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Survey of theatre with focus on artists who contribute to theatrical production viewed within the context of historical styles and development.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17a. Course Prerequisite(s) (list prefix and number)</th>
<th>17b. Test Score(s)</th>
<th>17c. Co-requisite(s) (concurrent enrollment required)</th>
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<tbody>
<tr>
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<td></td>
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<table>
<thead>
<tr>
<th>17d. Other Restriction(s)</th>
<th>17e. Registration Restriction(s) (non-codable)</th>
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</thead>
<tbody>
<tr>
<td>College</td>
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<tr>
<td>Major</td>
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<tr>
<td>Class</td>
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<tr>
<td>Level</td>
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</table>

<table>
<thead>
<tr>
<th>18. Mark if course has fees</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>19. Justification for Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Update Course Content Guide for GERs.</td>
</tr>
</tbody>
</table>

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**Initiator (faculty only)**

Initiator Date

**Approved**

**Disapproved**

Dean/Director of School/College Date

**Approved**

**Disapproved**

Department Chairperson Date

**Approved**

**Disapproved**

Undergraduate or Graduate Academic Board Chairperson Date

**Approved**

**Disapproved**

Curriculum Committee Chairperson Date

**Approved**

**Disapproved**

Provost or Designee Date
I. **Date of Initiation:** Fall, 2007

II. **Course Information:**
A. College or School: CAS  
B. Course Subject: Theatre  
C. Course Number: THR A111  
D. Number of Credits: 3.0 (3+0)  
E. Course Title: Introduction to the Theatre  
F. Grading Basis: A-F  
G. Course Description: Survey of theatre with focus on artists who contribute to theatrical production viewed within the context of historical styles and development.  
H. Course Prerequisites: None  
I. Restrictions: None  
J. Fees: None

III. **Instructional Goals and Student Outcomes:**
A. Instructional Goals. The Instructor will:
   1) Present briefly the history of theatre and theatre artists.  
   2) Discuss and define each area of theatre including writing, performing, designing and directing.  
   3) Present several representative works of theatre and discuss their structure, history, style and critical responses both in terms of its historical context and current theatre attitudes.  
   4) Identify and describe works of art by reference to media employed, historical context and style, and structural principles of design and composition.  
   5) Interpret the meaning or intent of works of art and assess their stylistic and cultural importance by reference to their historical significance, their relationship to earlier works and artists and their overall impact on subsequent artistic work.

B. Student Outcomes. The students will be able to:
   1) Identify each of the major areas of theatre artists and explain each of their roles in theatre.
2) Identify major works of theatre including their structure, history, style and discuss the critical responses to the works, both currently and in their historical context.
3) Demonstrate their knowledge of theatre practice through the writing of their own critical responses to current works of theatre.
4) Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
5) Relate knowledge to the historical context in which it developed and the human problems it addresses.

IV. Course Evaluation

Students will be evaluated based on exams that cover the course work and written evaluations of live theatre productions. Students experience theatre by working on an aspect of theatre through a creative project.

V. Course Level Justification

This course is an introduction and requires no prior theatre knowledge.

VI. Topical Course Outline

1. Outline of the basic areas of theatre
2. Definition of theatre
3. Aristotle’s components of a play
4. Structure of a play
5. Play genres and styles
6. Historical development of the design areas of theatre
7. Functions of each of the design areas including scenery, costumes, lights and sound
8. Development of different styles of acting through history and the training of actors
9. History of the discipline of directing
10. Non-western theatre and theatre artists
11. Modern directions in the theatre
12. Multi-cultural artists in the theatre and their contributions
13. Basic history and differences in theatre in the United States and other countries around the world.
14. Outline and structure for written evaluations of theatre performances
VII. Suggested Text


VIII. Bibliography


Curriculum Coordination Form

Notification Date: February 6, '07

Initiating unit: Department of Theatre and Dance

Affected unit(s):

Course Prefix and Number: THR A111                  Previous Prefix and Number:

Complete Course/Program Title: Introduction to the Theatre

Previous Course/Program Title:

Description of Action: Course Content Guide update

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

Any questions concerning the proposed changes may be addressed to the appropriate department chair, or the chair of the appropriate curriculum committee. Written comments may also be sent to the UAB or GAB, in care of the Governance Office, at the following address:

University of Alaska Anchorage
Governance Office, ADM 213
3211 Providence Drive
Anchorage, AK  99508

If no written comments are received by the UAB or GAB within ten (10) days of notification date shown above, it is assumed that there are no objections to the proposal.

Note: Acknowledgement of coordination does not mean approval, it is only meant to verify that coordination has occurred.
## Template for Review of Tier 2: Fine Arts GER Courses

<table>
<thead>
<tr>
<th>Course: THR A311</th>
<th>Crs. #</th>
<th>Date of Review:</th>
</tr>
</thead>
</table>

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CCG has instructional goals and assessable student outcomes consistent with GER category descriptor and appropriate preamble student outcomes.

### Student Outcomes
At the completion of the course the student will be able to:

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- **1.** Identify and describe works of art by reference to media employed, historical context and style, and structural principles of design and composition.
- **2.** Interpret the meaning or intent of works of art and assess their stylistic and cultural importance by reference to their historical significance, their relationship to earlier works and artists and their overall impact on subsequent artistic work.

**Appropriate numbered GER preamble Student Outcomes**

**Must Include:**
- **4.** Interpret different systems of aesthetic representation and understand their historical and cultural contexts.

**May include:**
- **3.** Relate knowledge to the historical context in which it developed and the human problems it addresses.

*For institutional GER review

### Instructional Goals.
The instructor will:

1. Inform students about the lives of major playwrights of western and eastern theatre.
2. Improve the students’ ability to analyze theme and symbol as seen in masterpieces of dramatic literature.
3. Acquaint students with the general historical context of the play and playwright.

### Student Outcomes.
The students will be able to:

1. Examine the art of theatre in the progression of history as a contributing social influence.
2. Write and revise papers which demonstrate knowledge of theatre and allied art forms in their historical context.
3. Critically discuss dramatic literature from a variety of periods.
4. Communicate effectively in a variety of contexts and formats.
5. Relate knowledge to the historical context in which it developed and the human problems it addresses.
6. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
Template for Review of Tier 2: Humanities- Content-Oriented GER Courses

<table>
<thead>
<tr>
<th>Course: THR A311</th>
<th>Crs. #</th>
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</table>

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</table>

CCG has instructional goals and assessable student outcomes consistent with GER category descriptor and appropriate preamble student outcomes.

<table>
<thead>
<tr>
<th>Student Outcomes</th>
<th>At the completion of the course the student will be able to:</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Category Descriptor Outcomes for Content-oriented courses</strong></td>
<td></td>
</tr>
<tr>
<td>1. Identify texts or objects and place them in the historical context of the discipline.</td>
<td>Outcome Included in Course</td>
</tr>
<tr>
<td>2. Identify texts or objects, articulate the central problems they address, and provide reasoned assessments of their significance.</td>
<td>Yes</td>
</tr>
</tbody>
</table>

**Appropriate numbered GER preamble Student Outcomes**

**Must Include:** 3. Relate knowledge to the historical context in which it developed and the human problems it addresses.

**May include:** 4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.

8. Adopt critical perspectives to better understand the forces of globalization and diversity.

*For institutional GER review

**Instructional Goals.** The instructor will:

1. Inform students about the lives of major playwrights of western and eastern theatre.
2. Improve the students’ ability to analyze theme and symbol as seen in masterpieces of dramatic literature.
3. Acquaint students with the general historical context of the play and playwright.

**Student Outcomes.** The students will be able to:

1. Examine the art of theatre in the progression of history as a contributing social influence.
2. Write and revise papers which demonstrate knowledge of theatre and allied art forms in their historical context.
3. Critically discuss dramatic literature from a variety of periods.
4. Communicate effectively in a variety of contexts and formats.
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<tbody>
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<td>AS CAS</td>
<td>AFAR Division of Fine Arts</td>
<td>Theatre and Dance</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. Course Prefix</th>
<th>3. Course Number</th>
<th>4. Previous Course Prefix &amp; Number</th>
<th>5a. Credits/CEU</th>
<th>5b. Contact Hours (Lecture + Lab)</th>
</tr>
</thead>
<tbody>
<tr>
<td>THR</td>
<td>A311</td>
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<td>3</td>
<td>(3+0)</td>
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<table>
<thead>
<tr>
<th>6. Complete Course/Program Title</th>
<th>Representative Plays I</th>
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<table>
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<tr>
<th>Abbreviated Title for Transcript (30 character)</th>
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<table>
<thead>
<tr>
<th>7. Type of Course</th>
<th>Academic</th>
<th>Non-credit</th>
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<table>
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<th>Title</th>
<th>Course Description</th>
<th>Test Score Prerequisites</th>
<th>Course Prerequisites</th>
<th>Co-requisites</th>
<th>Other Restrictions</th>
<th>Contact Hours</th>
<th>Repeat Status</th>
<th>Grading Basis</th>
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<tr>
<th>9. Repeat Status No</th>
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<th>P/NP</th>
<th>NG</th>
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<table>
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<tr>
<th>11. Implementation Date</th>
<th>semester/year</th>
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<td>From: Fall/2007</td>
<td>To: /9999</td>
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<table>
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<tr>
<th>12. Cross Listed with</th>
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<td>Stacked with</td>
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<td>Cross-Listed Coordination Signature</td>
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<table>
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<tr>
<th>13. List any programs or college requirements that require this course</th>
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<tbody>
<tr>
<td>BA in Theatre</td>
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<table>
<thead>
<tr>
<th>14. Coordinate with Affected Units:</th>
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<tbody>
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<td>UAA List Serve</td>
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<tr>
<td>Department, School, or College</td>
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<thead>
<tr>
<th>Initiator Signature</th>
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<thead>
<tr>
<th>15. General Education Requirement</th>
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<tbody>
<tr>
<td>Oral Communication</td>
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</table>

<table>
<thead>
<tr>
<th>16. Course Description</th>
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<tbody>
<tr>
<td>A survey course of dramatic literature from Greek drama to 1800. Emphasis is placed upon the playwright’s work and relationship to the production of these plays in their own time and in today’s theatre.</td>
</tr>
</tbody>
</table>

<table>
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<table>
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<td>Update Course Content Guide for GERs.</td>
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<td>Department Chairperson</td>
<td>Date</td>
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<tr>
<td>Undergraduate or Graduate Academic Board Chairperson</td>
<td>Date</td>
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<td>Provost or Designee</td>
<td>Date</td>
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</table>
I. Date of Initiation: Spring 2007

II. Course Information:
   A. College or School: College of Arts and Sciences
   B. Course Subject: Theatre
   C. Course Number: THR A311
   D. Number of Credits: 3.0 (3+0)
   E. Course Title: Representative Plays I
   F. Grading Basis: A-F
   G. Course Description: A survey course of dramatic literature from Greek drama to 1800. Emphasis is placed upon the playwrights’ work and relationship to the production of these plays in their own time and in today’s theatre.
   H. Course Prerequisites: ENGL A111
   I. Course Attributes: UAA GER Fine Arts Requirement, UAA GER Humanities Requirement
   J. Restrictions: None
   K. Fees: None

III. Instructional Goals and Student Outcomes

A. **Instructional Goals.** The instructor will:
   $ Inform students about the lives of major playwrights of western and eastern theatre.
   $ Improve the students’ ability to analyze theme and symbol as seen in masterpieces of dramatic literature.
   $ Critically discuss dramatic literature from a variety of periods.
   $ Teach students the general historical context of the play and playwright.

B. **Student Outcomes.** The students will be able to:
   $ Examine the art of theatre in the progression of history as a contributing social influence.
   $ Write and revise papers which demonstrate knowledge of theatre and allied art forms in their historical context.
   $ Critically discuss dramatic literature from a variety of periods.
   $ Communicate effectively in a variety of contexts and formats.
   $ Relate knowledge to the historical context in which it developed and the human problems it addresses.
   $ Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
IV. Guidelines for Evaluation
Evaluation procedures are at the discretion of the faculty member teaching the course; however, evaluation will include, but will not be limited to, tests covering the material found in the course, a research paper, and an oral presentation. The letter grade will be based on how well the student masters the subject material.

V. Course Level Justification
Students entering this course must have a strong background in English, writing and the analysis of literature. In addition the student should have a general knowledge of history and civilization. The course studies the art dramatic literature in its social and historical contexts.

VI. Topical Course Outline:

1.0 Historical and Cultural Perspectives
   1.1 Overview
   1.2 Review of major artistic trends
   1.3 Comparative study of other literature to drama

2.0 Biography of the Playwright
   2.1 Early life and education
   2.2 Early works
   2.3 Influential peers
   2.4 General themes and philosophies
   2.5 Review of principal plays
   2.6 Perspectives on creation of selected plays

3.0 Study of Selected Play
   3.1 Theme
   3.2 Plot
   3.3 Characters
   3.4 Relevance to contemporary issues
   3.5 Production possibilities
   3.6 Value judgement on quality of work

4.0 Selection of plays from each representative period
   4.1 Ancient Greece and Rome
   4.2 Medieval Europe
   4.3 Italian Renaissance
   4.4 Elizabethan England
   4.5 Spanish Renaissance
   4.6 French Neoclassicism
   4.7 NonWestern literature
5.0 Compare and contrast representative works from several periods of study.

VII. Suggested texts


VIII. Bibliography


Curriculum Coordination Form

Notification Date: February 6, '07

Initiating unit: Department of Theatre and Dance

Affected unit(s):

Course Prefix and Number: THR A311

Previous Prefix and Number:

Complete Course/Program Title: Representative Plays I

Previous Course/Program Title:

Description of Action: Course Content Guide update

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

Any questions concerning the proposed changes may be addressed to the appropriate department chair, or the chair of the appropriate curriculum committee. Written comments may also be sent to the UAB or GAB, in care of the Governance Office, at the following address:

University of Alaska Anchorage
Governance Office, ADM 213
3211 Providence Drive
Anchorage, AK  99508

If no written comments are received by the UAB or GAB within ten (10) days of notification date shown above, it is assumed that there are no objections to the proposal.

Note: Acknowledgement of coordination does not mean approval, it is only meant to verify that coordination has occurred.
## Template for Review of Tier 2: Fine Arts GER Courses

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<tbody>
<tr>
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</table>

CCG has instructional goals and assessable student outcomes consistent with GER category descriptor and appropriate preamble student outcomes.

### Student Outcomes
At the completion of the course the student will be able to:

<table>
<thead>
<tr>
<th>Category Descriptor Outcomes</th>
<th>Outcome Included in Course</th>
<th>Outcome Assessed with Appropriate Tools</th>
<th>Evidence for Achievement of Outcome*</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
</tr>
</tbody>
</table>

1. Identify and describe works of art by reference to media employed, historical context and style, and structural principles of design and composition.

2. Interpret the meaning or intent of works of art and assess their stylistic and cultural importance by reference to their historical significance, their relationship to earlier works and artists and their overall impact on subsequent artistic work.

---

### Appropriate numbered GER preamble Student Outcomes

**Must Include:**
4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.

**May include:**
3. Relate knowledge to the historical context in which it developed and the human problems it addresses.

*For institutional GER review

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### Instructional Goals
The instructor will:
1. Inform students about the lives of major playwrights of western and eastern theatre.
2. Improve the students’ ability to analyze theme and symbol as seen in masterpieces of dramatic literature.
3. Acquaint students with the general historical context of the play and playwright.

### Student Outcomes
The students will be able to:
1. Examine the art of theatre in the progression of history as a contributing social influence.
2. Write and revise papers which demonstrate knowledge of theatre and allied art forms in their historical context.
3. Critically discuss dramatic literature from a variety of periods.
4. Communicate effectively in a variety of contexts and formats.
5. Relate knowledge to the historical context in which it developed and the human problems it addresses.
6. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
Template for Review of Tier 2: Humanities- Content-Oriented GER Courses

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<th>Course Outline</th>
<th>Text &amp; Bibliography Current</th>
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CCG has instructional goals and assessable student outcomes consistent with GER category descriptor and appropriate preamble student outcomes.

### Student Outcomes

At the completion of the course the student will be able to:

<table>
<thead>
<tr>
<th>Category Descriptor</th>
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<tbody>
<tr>
<td></td>
<td>Outcome Included in Course</td>
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</table>

**Must Include:**

1. Identify texts or objects and place them in the historical context of the discipline.
2. Identify texts or objects, articulate the central problems they address, and provide reasoned assessments of their significance.

**Appropriate numbered GER preamble Student Outcomes**

**Must Include:**

3. Relate knowledge to the historical context in which it developed and the human problems it addresses.

**May include:**

4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
5. Adopt critical perspectives to better understand the forces of globalization and diversity.

*For institutional GER review

### Instructional Goals

The instructor will:

1. Inform students about the lives of major playwrights of western and eastern theatre.
2. Improve the students’ ability to analyze theme and symbol as seen in masterpieces of dramatic literature.
3. Acquaint students with the general historical context of the play and playwright.

### Student Outcomes

The students will be able to:

1. Examine the art of theatre in the progression of history as a contributing social influence.
2. Write and revise papers which demonstrate knowledge of theatre and allied art forms in their historical context.
3. Critically discuss dramatic literature from a variety of periods.
4. Communicate effectively in a variety of contexts and formats.
5. Relate knowledge to the historical context in which it developed and the human problems it addresses.
6. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
# Curriculum Action Request

### University of Alaska Anchorage
Proposal to Initiate, Add, Change, or Delete a Course or Program of Study

## 1. School or College
- **AS CAS**

## 2. Course Prefix
- THR

## 3. Course Number
- A312

## 4. Previous Course Prefix & Number

## 5. Credits/CEU
- 3

## 6. Contact Hours
- (Lecture + Lab) (3+0)

## 6. Complete Course/Program Title
- Representative Plays II

## 7. Type of Course
- Academic
- Non-credit
- CEU
- Professional Development

## 8. Type of Action
- Add
- Change
- Delete

## 9. Repeat Status No
- # of Repeats
- Max Credits

## 10. Grading Basis
- A-F
- P/NP
- NG

## 11. Implementation Date
- From: Fall/2007
- To: /9999

## 12. Cross Listed with
- Stacked with
- Cross-Listed Coordination Signature

## 13. List any programs or college requirements that require this course
- BA in Theatre

## 14. Coordinate with Affected Units
- UAA List Serve
- Department, School, or College

## 15. General Education Requirement
- Oral Communication
- Written Communication
- Quantitative Skills
- Humanities
- Fine Arts
- Social Sciences
- Natural Sciences
- Integrative Capstone

## 16. Course Description
- A survey of dramatic literature from 1800 to the present. Emphasis is placed upon the playwrights' work and relationship to the production of these plays in their own time and in today's theatre.

## 17. Course Prerequisite(s)
- ENGL A111

## 17. Test Score(s)

## 17. Co-requisite(s)
- (concurrent enrollment required)

## 17. Other Restriction(s)
- College
- Major
- Class
- Level

## 17. Registration Restriction(s) (non-codable)

## 18. Mark if course has fees

## 19. Justification for Action
- Update Course Content Guide for GERs.

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## Approved

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## Approved

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<td></td>
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**University of Alaska Anchorage**

Proposal to Initiate, Add, Change, or Delete a Course or Program of Study
I. Date of Initiation: Spring 2007

II. Course Information:
A. College or School: College of Arts and Sciences
B. Course Subject: Theatre
C. Course Number: THR A312
D. Number of Credits: 3.0 (3+0)
E. Course Title: Representative Plays II
F. Grading Basis: A-F
G. Course Description: A survey of dramatic literature from 1800 to the present. Emphasis is placed upon the playwright’s work and relationship to the production of these plays in their own time and in today’s theatre.
H. Course Prerequisites: ENG A111
I. Course Attributes: UAA GER Fine Arts Requirement, UAA GER Humanities Requirement
J. Restrictions: None
K. Fees: None

III. Instructional Goals and Student Outcomes

A. Instructional Goals. The instructor will:
   $ Inform students about the lives of major playwrights of western and eastern theatre.
   $ Improve the students’ ability to analyze theme and symbol as seen in masterpieces of dramatic literature.
   $ Teach students the general historical context of the play and playwright.

B. Student Outcomes. The students will be able to:
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   $ Write and revise papers which demonstrate knowledge of theatre and allied art forms in their historical context.
   $ Critically discuss dramatic literature from a variety of periods.
   $ Communicate effectively in a variety of contexts and formats.
   $ Relate knowledge to the historical context in which it developed and the human problems it addresses.
   $ Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
IV. Guidelines for Evaluation

Evaluation procedures are at the discretion of the faculty member teaching the course; however, evaluation will include, but will not be limited to, tests covering the material found in the course, a research paper, and an oral presentation. The letter grade will be based on how well the student masters the subject material.

V. Course Level Justification

Students entering this course must have a strong background in English, writing and the analysis of literature. In addition the student should have a general knowledge of history and civilization. The course studies the art of theatre in its social and historical contexts.

VI. Topical Course Outline:

1.0 Historical and Cultural Perspectives
   1.1 Overview
   1.2 Review of major artistic trends
   1.3 Comparative study of other literature to drama

2.0 Biography of the Playwright
   2.1 Early life and education
   2.2 Early works
   2.3 Influential peers
   2.4 General themes and philosophies
   2.5 Review of principal plays
   2.6 Perspectives on creation of selected plays

3.0 Study of Selected Play
   3.1 Theme
   3.2 Plot
   3.3 Characters
   3.4 Relevance to contemporary issues
   3.5 Production possibilities
   3.6 Value judgement on quality of work

4.0 Selection of plays from each representative period
   4.1 Restoration Drama
   4.2 18th Century Drama
   4.3 19th Century Drama
   4.4 Rise of realism: The Europeans
   4.5 Modern American Drama
   4.6 Contemporary World Drama

VII. Suggested texts

**VIII. Bibliography**


Curriculum Coordination Form

Notification Date: February 6, '07

Initiating unit: Department of Theatre and Dance

Affected unit(s):

Course Prefix and Number: THR A312
Previous Prefix and Number:

Complete Course/Program Title: Representative Plays II
Previous Course/Program Title:

Description of Action: Course Content Guide update

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

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## Template for Review of Tier 2: Fine Arts GER Courses

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<th>Text &amp; Bibliography Current</th>
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CCG has instructional goals and assessable student outcomes consistent with GER category descriptor and appropriate preamble student outcomes.

### Student Outcomes
At the completion of the course the student will be able to:

<table>
<thead>
<tr>
<th>Category Descriptor</th>
<th>Outcomes</th>
<th>Outcome Included in Course</th>
<th>Outcome Assessed with Appropriate Tools</th>
<th>Evidence for Achievement of Outcome*</th>
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</table>

1. Identify and describe works of art by reference to media employed, historical context and style, and structural principles of design and composition.

2. Interpret the meaning or intent of works of art and assess their stylistic and cultural importance by reference to their historical significance, their relationship to earlier works and artists and their overall impact on subsequent artistic work.

### Appropriate numbered GER preamble Student Outcomes

**Must Include:**
4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.

**May include:**
3. Relate knowledge to the historical context in which it developed and the human problems it addresses.

*For institutional GER review

### Instructional Goals
The instructor will:

1. Familiarize students with world history as it relates to the development of theatre.
2. Introduce students with major movements of both western and eastern theatre.
3. Acquaint students with the major playwrights, directors and performers from each theatrical period.

### Student Outcomes
The students will be able to:

1. Present detailed knowledge of theatre history from the ancient Greeks through the Renaissance, and evaluate factors which influenced the development of theatre across cultures and periods.
2. To write and revise papers which demonstrate knowledge of theatre history and allied art forms in their historical context.
3. To critically discuss theatre history and evaluate contemporary stage productions using this knowledge.
4. Communicate effectively in a variety of contexts and formats.
5. Relate knowledge to the historical context in which it developed and the human problems it addresses.
6. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
### Template for Review of Tier 2: Humanities- Content-Oriented GER Courses

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<th>Course Description</th>
<th>Course Outline</th>
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CCG has instructional goals and assessable student outcomes consistent with GER category descriptor and appropriate preamble student outcomes.

#### Student Outcomes

**At the completion of the course the student will be able to:**

<table>
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<tr>
<th>Category Descriptor</th>
<th>Course Outcomes for Content-oriented courses</th>
<th>Outcome Included in Course</th>
<th>Outcome Assessed with Appropriate Tools</th>
<th>Evidence for Achievement of Outcome*</th>
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<td>1. Identify texts or objects and place them in the historical context of the discipline.</td>
<td>Yes</td>
<td>Yes</td>
<td>Yes</td>
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<td>2. Identify texts or objects, articulate the central problems they address, and provide reasoned assessments of their significance.</td>
<td>No</td>
<td>No</td>
<td>No</td>
<td>In Development</td>
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#### Appropriate numbered GER preamble Student Outcomes

**Must Include:**
3. Relate knowledge to the historical context in which it developed and the human problems it addresses.

**May include:**
4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
8. Adopt critical perspectives to better understand the forces of globalization and diversity.

*For institutional GER review

### Instructional Goals

The instructor will:

1. Familiarize students with world history as it relates to the development of theatre.
2. Introduce students with major movements of both western and eastern theatre.
3. Acquaint students with the major playwrights, directors and performers from each theatrical period.

### Student Outcomes

The students will be able to:

1. Present detailed knowledge of theatre history from the ancient Greeks through the Renaissance, and evaluate factors which influenced the development of theatre across cultures and periods.
2. To write and revise papers which demonstrate knowledge of theatre history and allied art forms in their historical context.
3. To critically discuss theatre history and evaluate contemporary stage productions using this knowledge.
4. Communicate effectively in a variety of contexts and formats.
5. Relate knowledge to the historical context in which it developed and the human problems it addresses.
6. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
**Curriculum Action Request**

**University of Alaska Anchorage**

Proposal to Initiate, Add, Change, or Delete a Course or Program of Study

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<td>AFAR Division of Fine Arts</td>
<td>Theatre and Dance</td>
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<tbody>
<tr>
<td>BA in Theatre</td>
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</table>

<table>
<thead>
<tr>
<th>14. Coordinate with Affected Units:</th>
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<tbody>
<tr>
<td>UAA List Serve</td>
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<tr>
<td>Department, School, or College</td>
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<table>
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<tr>
<th>15. General Education Requirement</th>
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<tbody>
<tr>
<td>Oral Communication</td>
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<tr>
<td>Written Communication</td>
</tr>
<tr>
<td>Quantitative Skills</td>
</tr>
<tr>
<td>Humanities</td>
</tr>
<tr>
<td>Fine Arts</td>
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<tr>
<td>Social Sciences</td>
</tr>
<tr>
<td>Natural Sciences</td>
</tr>
<tr>
<td>Integrative Capstone</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16. Course Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study of theatre history from Ancient Greece to 1800. The history and the influence of different cultures, traditions and technology on the development of the theatre as a social institution.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>17a. Course Prerequisite(s) (list prefix and number)</th>
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</thead>
<tbody>
<tr>
<td>None</td>
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<table>
<thead>
<tr>
<th>17b. Test Score(s)</th>
<th>17c. Co-requisite(s) (concurrent enrollment required)</th>
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</table>

<table>
<thead>
<tr>
<th>17d. Other Restriction(s)</th>
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</thead>
<tbody>
<tr>
<td>College</td>
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<tr>
<td>Major</td>
</tr>
<tr>
<td>Class</td>
</tr>
<tr>
<td>Level</td>
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<table>
<thead>
<tr>
<th>17e. Registration Restriction(s) (non-codable)</th>
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<tbody>
<tr>
<td>Junior or Senior standing and completion of written communication general college requirements.</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>18. Mark if course has fees</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>19. Justification for Action</th>
</tr>
</thead>
<tbody>
<tr>
<td>Update Course Content Guide for GERs. Edited Course description.</td>
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</tbody>
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**Initiator (faculty only)**

**Disapproved:**

**Approved:**

**Date**

**Dean/Director of School/College**

**Disapproved:**

**Approved:**

**Date**

**Department Chairperson**

**Disapproved:**

**Approved:**

**Date**

**Undergraduate or Graduate Academic Board Chairperson**

**Disapproved:**

**Approved:**

**Date**

**Provost or Designee**

**Disapproved:**

**Approved:**

**Date**
Course Content Guide
University of Alaska Anchorage
THR A411
History of the Theatre I

I. Date of Initiation: Spring 2007

II. Course Information:
A. College or School: College of Arts and Sciences
B. Course Subject: Theatre
C. Course Number: THR A411
D. Number of Credits: 3.0 (3+0)
E. Course Title: History of the Theatre I
F. Grading Basis: A-F
G. Course Description: Study of theatre history from Ancient Greece through 1800. The history and the influence of different cultures, traditions and technology on the development of the theatre as a social institution.
H. Course Prerequisites: None
I. Restrictions: Junior or senior standing and completion of written communication general college requirements.
J. Course Attributes: UAA GER Fine Arts Requirement UAA GER Humanities Requirement.
K. Fees: None

III. Instructional Goals and Student Outcomes
A. Instructional Goals. The instructor will:
   $ Teach students world history as it relates to the development of theatre.
   $ Present the major theatrical movements of both western and eastern theatre.
   $ Inform students about the lives of the major playwrights, directors and performers from each theatrical period.
   $ Encourage the development of critical thinking when viewing contemporary productions.

B. Student Outcomes. The students will be able to:
   $ Present detailed knowledge of theatre history from the ancient Greeks through 1800.
   $ Evaluate factors which influenced the development of theatre across cultures and periods.
   $ Write and revise papers which demonstrate knowledge of theatre history and allied art forms in their historical context.
   $ Critically discuss theatre history and evaluate contemporary stage productions using this knowledge.
   $ Communicate effectively in a variety of contexts and formats.
   $ Relate knowledge to the historical context in which it developed and the human problems it addresses.
   $ Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
IV. Guidelines for Evaluation

Evaluation procedures are at the discretion of the faculty member teaching the course; however, evaluation will include, but will not be limited to, tests covering the material found in the course, a research paper, and an oral presentation. The letter grade will be based on how well the student masters the subject material.

V. Course Level Justification

Students entering this course must have a strong background in English, writing and the performing arts. In addition the student should have a general knowledge of history and civilization. The course studies the art of theatre in its social and historical contexts.

VI. Topical Course Outline:

1.0 Review of the historical context of each period of study
   1.1 Overview of selected periods
   1.2 Social context
   1.3 Political context
   1.4 Economic context

2.0 Survey of the important artistic movements as they relate to Theatre History
   2.1 Visual arts
   2.2 Literature
   2.3 Music
   2.4 Fashion

3.0 Review of principal plays, playwrights, theatre artists, performers and trends from each major period.
   3.1 Origins of the Theatre
   3.2 Ancient Greece and Rome
   3.3 Medieval Europe
   3.4 Italian Renaissance
   3.5 Elizabethan England
   3.6 Spanish Renaissance
   3.7 French Neo-Classicism
   3.8 Oriental Theatre Traditions

4.0 Integration and comparative studies in theatre.
   4.1 Review of historical and social perspectives
   4.2 Comparison of theatrical movements from selected periods
   4.3 Seeing and reviewing local productions from these periods
VII. Suggested texts


VIII. Bibliography


Curriculum Coordination Form

Notification Date: February 6, '07

Initiating unit: Department of Theatre and Dance

Affected unit(s):

Course Prefix and Number: THR A411   Previous Prefix and Number:

Complete Course/Program Title: History of the Theatre I

Previous Course/Program Title:

Description of Action: Course Content Guide update

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

Any questions concerning the proposed changes may be addressed to the appropriate department chair, or the chair of the appropriate curriculum committee. Written comments may also be sent to the UAB or GAB, in care of the Governance Office, at the following address:

University of Alaska Anchorage
Governance Office, ADM 213
3211 Providence Drive
Anchorage, AK  99508

If no written comments are received by the UAB or GAB within ten (10) days of notification date shown above, it is assumed that there are no objections to the proposal.

Note: Acknowledgement of coordination does not mean approval, it is only meant to verify that coordination has occurred.
### Template for Review of Tier 2: Fine Arts GER Courses

<table>
<thead>
<tr>
<th>Course: THR A412</th>
<th>Crs. #</th>
<th>Date of Review:</th>
</tr>
</thead>
</table>

For each of the boxes below, check those components that have been reviewed and found to be acceptable on the submitted CAR/CCG.

<table>
<thead>
<tr>
<th>CAR</th>
<th>CCG date within 10 years</th>
<th>Course Description</th>
<th>Course Outline</th>
<th>Text &amp; Bibliography Current</th>
</tr>
</thead>
</table>

CCG has instructional goals and assessable student outcomes consistent with GER category descriptor and appropriate preamble student outcomes.

<table>
<thead>
<tr>
<th>Student Outcomes</th>
<th>At the completion of the course the student will be able to:</th>
<th>Outcome Included in Course</th>
<th>Outcome Assessed with Appropriate Tools</th>
<th>Evidence for Achievement of Outcome*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Category Descriptor Outcomes</td>
<td></td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
</tr>
</tbody>
</table>

1. Identify and describe works of art by reference to media employed, historical context and style, and structural principles of design and composition.

2. Interpret the meaning or intent of works of art and assess their stylistic and cultural importance by reference to their historical significance, their relationship to earlier works and artists and their overall impact on subsequent artistic work.

**Appropriate numbered GER preamble Student Outcomes**

**Must Include:** 4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.

**May include:** 3. Relate knowledge to the historical context in which it developed and the human problems it addresses.

*For institutional GER review

### Instructional Goals

**The instructor will:**

1. Familiarize students with world history as it relates to the development of theatre.
2. Introduce students with major movements of both western and eastern theatre.
3. Acquaint students with the major playwrights, directors and performers from each theatrical period.

**Student Outcomes**

The students will be able to:

1. Present detailed knowledge of theatre history from 1800 to modern and evaluate factors which influenced the development of theatre across cultures and periods.
2. To write and revise papers which demonstrate knowledge of theatre history and allied art forms in their historical context.
3. To critically discuss theatre history and evaluate contemporary stage productions using this knowledge.
4. Communicate effectively in a variety of contexts and formats.
5. Relate knowledge to the historical context in which it developed and the human problems it addresses.
6. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
### Template for Review of Tier 2: Humanities- Content-Oriented GER Courses

<table>
<thead>
<tr>
<th>Course: THR A412</th>
<th>Crs. #</th>
<th>Date of Review:</th>
</tr>
</thead>
</table>

For each of the boxes below, check those components that have been reviewed and found to be acceptable on the submitted CAR/CCG.

<table>
<thead>
<tr>
<th>CAR</th>
<th>CCG date within 10 years</th>
<th>Course Description</th>
<th>Course Outline</th>
<th>Text &amp; Bibliography Current</th>
</tr>
</thead>
</table>

CCG has instructional goals and assessable student outcomes consistent with GER category descriptor and appropriate preamble student outcomes.

#### Student Outcomes

At the completion of the course the student will be able to:

<table>
<thead>
<tr>
<th>Category Descriptor Outcomes for Content-oriented courses</th>
<th>Outcome Included in Course</th>
<th>Outcome Assessed with Appropriate Tools</th>
<th>Evidence for Achievement of Outcome*</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. Identify texts or objects and place them in the historical context of the discipline.</td>
<td>Yes</td>
<td>No</td>
<td>Yes</td>
</tr>
<tr>
<td>2. Identify texts or objects, articulate the central problems they address, and provide reasoned assessments of their significance.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

#### Appropriate numbered GER preamble Student Outcomes

**Must Include:** 3. Relate knowledge to the historical context in which it developed and the human problems it addresses.

**May include:** 4. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.

8. Adopt critical perspectives to better understand the forces of globalization and diversity.

*For institutional GER review

### Instructional Goals

1. Familiarize students with world history as it relates to the development of theatre.
2. Introduce students with major movements of both western and eastern theatre.
3. Acquaint students with the major playwrights, directors and performers from each theatrical period.

### Student Outcomes

1. Present detailed knowledge of theatre history from 1800 to modern, and evaluate factors which influenced the development of theatre across cultures and periods.
2. To write and revise papers which demonstrate knowledge of theatre history and allied art forms in their historical context.
3. To critically discuss theatre history and evaluate contemporary stage productions using this knowledge.
4. Communicate effectively in a variety of contexts and formats.
5. Relate knowledge to the historical context in which it developed and the human problems it addresses.
6. Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
Curriculum Action Request  
University of Alaska Anchorage  
Proposal to Initiate, Add, Change, or Delete a Course or Program of Study

<table>
<thead>
<tr>
<th>1a. School or College</th>
<th>AS CAS</th>
<th>1b. Division</th>
<th>AFAR Division of Fine Arts</th>
<th>1c. Department</th>
<th>Theatre and Dance</th>
</tr>
</thead>
<tbody>
<tr>
<td>2. Course Prefix</td>
<td>THR</td>
<td>3. Course Number</td>
<td>A412</td>
<td>4. Previous Course Prefix &amp; Number</td>
<td></td>
</tr>
<tr>
<td>5a. Credits/CEU</td>
<td>3</td>
<td>5b. Contact Hours</td>
<td>Lecture + Lab</td>
<td>(3+0)</td>
<td></td>
</tr>
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6. Complete Course/Program Title  
History of the Theatre II

Abbreviated Title for Transcript (30 character)

7. Type of Course  
☐ Academic  ☐ Non-credit  ☐ CEU  ☐ Professional Development

8. Type of Action  
☐ Add  ☑ Change  ☐ Delete

(mark appropriate boxes)

9. Repeat Status No  # of Repeats  Max Credits

10. Grading Basis  ☑ A-F  ☑ P/NP  ☐ NG

11. Implementation Date  semester/year
From: Fall/2007  To: /9999

12. ☐ Cross Listed with
☐ Stacked with
Cross-Listed Coordination Signature

13. List any programs or college requirements that require this course  
BA in Theatre

14. Coordinate with Affected Units:  
UAA List Serve
Department, School, or College

Initiator Signature  Date

15. ☑ General Education Requirement  
☐ Oral Communication  ☐ Written Communication  ☐ Quantitative Skills  ☑ Humanities  
☐ Fine Arts  ☐ Social Sciences  ☐ Natural Sciences  ☐ Integrative Capstone

16. Course Description  
Continuation of THR A411. Theatre history from 1800 to modern.

17a. Course Prerequisite(s) (list prefix and number)  
NONE

17b. Test Score(s)

17c. Co-requisite(s) (concurrent enrollment required)

17d. Other Restriction(s)  
☐ College  ☐ Major  ☐ Class  ☐ Level

17e. Registration Restriction(s) (non-codable)  
Junior or Senior standing and completion of written communication general college requirements

18. ☐ Mark if course has fees

19. Justification for Action  
Update Course Content Guide for GERs.

Initiator (faculty only)  Date

Approved  Disapproved:

Dean/Director of School/College  Date

Approved  Disapproved:

Department Chairperson  Date

Approved  Disapproved:

Undergraduate or Graduate  Academic Board Chairperson  Date

Approved  Disapproved:

Provost or Designee  Date
I. Date of Initiation: Spring 2007

II. Course Information:
A. College or School: College of Arts and Sciences
B. Course Subject: Theatre
C. Course Number: THR A412
D. Number of Credits: 3.0 (3+0)
E. Course Title: History of the Theatre II
F. Grading Basis: A-F
G. Course Description: Continuation of THR A411. Theatre history from 1800 to modern.
H. Course Prerequisites: None
I. Restrictions: Junior or senior standing and completion of written communication general college requirements.
J. Course Attributes: UAA GER Fine Arts Requirement UAA GER Humanities Requirement.
K. Fees: None

III. Instructional Goals and Student Outcomes

A. Instructional Goals. The instructor will:
   $ Teach students world history as it relates to the development of theatre.
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   $ Interpret different systems of aesthetic representation and understand their historical and cultural contexts.
IV. **Guidelines for Evaluation**

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V. **Course Level Justification**

Students entering this course must have a strong background in English, writing and the performing arts. In addition the student should have a general knowledge of history and civilization. The course studies the art of theatre in its social and historical contexts.

VI. **Topical Course Outline:**

1.0 Review of the historical context of each period of study
   1.1 Overview of selected periods
   1.2 Social context
   1.3 Political context
   1.4 Economic context

2.0 Survey of the important artistic movements as they relate to Theatre History
   2.1 Visual arts
   2.2 Literature
   2.3 Music
   2.4 Fashion

3.0 Review of Principal plays, playwrights, theatre artists, performers and trends from each major period.
   3.1 Restoration Theatre
   3.2 18th Century Performing Arts
   3.3 19th Century European Theatre
   3.4 Early American Theatre
   3.5 Late 19th Century and the rise of realism
   3.6 Russian Theatre of the late 19th Century
   3.7 History of the American Musical
   3.8 American Minority Theatre
   3.9 Contemporary Theatre

4.0 Integration and comparative studies in theatre.
   4.1 Review of historical and social perspectives
   4.2 Comparison of theatrical movements from selected periods
   4.3 Seeing and reviewing local productions from these periods
VII. Suggested texts


VIII. Bibliography


Curriculum Coordination Form

Notification Date: February 6, '07

Initiating unit: Department of Theatre and Dance

Affected unit(s):

Course Prefix and Number: THR A412   Previous Prefix and Number:

Complete Course/Program Title: History of the Theatre II

Previous Course/Program Title:

Description of Action: Course Content Guide update

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

Any questions concerning the proposed changes may be addressed to the appropriate department chair, or the chair of the appropriate curriculum committee. Written comments may also be sent to the UAB or GAB, in care of the Governance Office, at the following address:

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Governance Office, ADM 213
3211 Providence Drive
Anchorage, AK 99508

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