

General Education Requirement Committee Summary

March 10, 2006
ADM 201
1:00 – 1:45 pm

I. Roll

(x) Ben Curtis	(x) Caedmon Liburd	(x) Robin Wahto
() Jackie Cason	() Walter Olivares	(x) Dan Schwartz
() Barbara Harville	(x) Jack Pauli	() SOENGR Vacant
() Gail Holtzman	(x) Len Smiley	(x) Guest Tom Miller

II. Approval of the Agenda (pg. 1)

Approved, fix page numbers.

III. Approval of Meeting Summary for February 24, 2006 (pg. 2-3)

Approved.

IV. Chair's Report

V. Course Action Requests

Tom - Copy, Board of Regents Policy on GERs - Board of Regents set parameters, we work within those parameters. We can define, as long as we don't contradict. If we want to say one belongs in one, instead of the other, we can. There isn't any policy that says we have to consider one in both. It would be a modification to the original resolution.

Ben – Len's conclusion is based on semantics. He was saying that we are calling our classifications as categories. Our discipline areas are categories. His interpretation is different.

Tom – This group needs to decide whether to take it to UAB, and UAB needs to decide if they need to take it to Faculty Senate.

Robin – we need to look at what is best for students. Are we doing our students a disservice if it is only listed in one category?

Caedmon – It depends on how we define benefit. Are we restricting it by only defining one category? Where is the greatest gain to students?

Tom – We can look at the outcomes in both areas. If you have outcomes in Fine Arts and you also have outcomes in another area that doesn't have as much outcomes achieved, then you should list in Fine Arts.

Caedmon - The number of Humanities that need to be taken – we require a lot. I am nervous about that one.

Tom – the Provost would have to make the decision on policy change. The GER Committee makes recommendations to UAB. UAB makes recommendations to Faculty Senate.

Sean – I feel that each course covers both areas.

A. CAS – ART

Chg ART A261 History of Western Art I (3 cr) (3+0) (pg. 4-11)

CAR: Box 14 - Delete “BFA in Digital Graphics & Design”.

CAR: Box 14 - Add “& Humanities” after “Fine Arts”.

CCG: Section VII: first outcome, delete word “circumstances”
replace with word “contexts”.

CCG: Third outcome: at end of outcome, replace “presented in
course materials” with “used to assess and interpret works of art”.

CCG: Section VII. Change “Instruction” to “Instructional”.

Approved for GER in Fine Arts and Humanities with changes.

Chg ART A262 History of Western Art II (3 cr) (3+0) (pg. 12-19)

CAR: Box 14 - Delete “BFA in Digital Graphics & Design”.

CAR: Box 14 - Add “& Humanities” after “Fine Arts”.

CCG: Section VII. Change “Instruction” to “Instructional”.

CCG: Section VII: first outcome, delete word “circumstances”
replace with word “contexts”.

CCG: Third outcome: at end of outcome, replace “presented in
course materials” with “used to assess and interpret works of art”.

Approved for GER in Fine Arts and Humanities with changes.

Add ART A360 History of Non-Western Art (3 cr) (3+0) (pg. 20-34)

CAR: Box 14: Add word “Humanities” after “Fine Arts”

CCG: H. Add words “and Humanities” after “Fine Arts”

CCG: Need to redo outcomes, be specific to ART, need parallels
to match goals, be more course specific.

CCG: Section VII.3, change “seasoned” to “reasoned”, extra period
at end of sentence.

Tabled. Sean to bring back next week with changes.

Chg ART A367 History of Photography (3 cr) (3+0) (pg. 34-38)

Continued – Committee did not have time to review.

Add ART A491 Senior Seminar (3 cr) (3+0) (pg. 39-48)

Continued – Committee did not have time to review.

VI. Old Business

A. UAA Catalog Changes in Chapter 10 – Description of General Requirements (latest mark-up) (pg. 49-64)

B. Implementation of the Basic Skills in 60 Credits Rule (pg 65-67)

C. WICHE Course Sharing (pg. 68)

VII. New Business