Undergraduate Academic Board
Agenda

September 20, 2013
2:00-5:00
ADM 204

I. Roll
( ) Alberta Harder (FS) ( ) Dave Fitzgerald (CBPP) ( ) Michael Hawfield (KPC)
( ) Soren Orley (FS) ( ) Eileen Weatherby (COH) ( ) Sheri Denison (Mat-su)
( ) Francisco Miranda (CAS, Chair) ( ) Irasema Ortega (COE) ( ) Kathrynn Hollis Buchanan (Kod)
( ) Barbara Harville (CAS) ( ) Jeffrey Callahan (CTC) ( ) Christina Stuive (ADV)
( ) Mari Ippolito (CAS) ( ) Utpal Dutta (SOE)
( ) Len Smiley (CAS) ( ) Kevin Keating (LIB)

Ex-Officio Members
( ) Susan Kalina
( ) Lora Volden
( ) Michael Worth

II. Approval of the Agenda (pg.1-2)

III. Approval of Meeting Summary (pg. 3-4)

IV. Administrative Report
A. Vice Provost for Undergraduate Academic Affairs Susan Kalina
B. University Registrar Lora Volden

V. Chair’s Report
A. UAB Chair- Francisco Miranda
B. GERC

VI. Program/Course Action Request- Second Readings

VII. Program/Course Action Request- First Readings
Add MUS A216 World Music (GER) (Cross Listed with AKNS A216)(3 cr)(3+0)(pg. 5-8)
Add AKNS A216 World Music (GER) (Cross Listed with MUS A216)(3 cr)(3+0)(pg. 9-12)

VIII. Old Business

IX. New Business
A. Draft of Tentative Goals for UAB for 2013-2014 (pg. 13)
B. Electronic Catalog Update
C. Standard Catalog Language

Standard language for special topics courses:
Special note: May be repeated [number of times] for credit with change of subtitle.
Special note: May be repeated for a maximum of [number of] credits with change of subtitle.
Special note: May be repeated [number of times] for a maximum of [number of] credits with change of subtitle.

Standard language for stacked undergraduate courses:
Special note: Not available for credit to students who have completed [graduate stacked course].
D. Transfer Policy related to upper/lower division equivalencies (pg. 14)

X. Informational Items and Adjournment
I. Roll
(x) Alberta Harder (FS) (x) Dave Fitzgerald (CBPP) (x) Michael Hawfield (KPC)
(x) Soren Orley (FS) (x) Eileen Weatherby (COH) (x) Sheri Denison (Mat-su)
(x) Francisco Miranda (CAS, Chair) (e) Irasema Ortega (COE) (x) Kathryn Hollis Buchanan (Kod)
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(x) Susan Kalina
(x) Lora Volden
(x) Michael Worth

II. Approval of the Agenda (pg.1-2)
Approved

III. Approval of Meeting Summary (pg. 3-4)
Approved

IV. Administrative Report
A. Vice Provost for Undergraduate Academic Affairs Susan Kalina
No Report

B. University Registrar Lora Volden
No Report

V. Chair’s Report
A. UAB Chair- Francisco Miranda

B. GERC
Elected Sandra Pence as the new 2013-2014 Chair
Approved HIST A390 and ENGL A214
Discussed Section 6.3 of the Curriculum Handbook

VI. Program/Course Action Request- Second Readings
Chg HIST A390 Themes in World History (GER)(3 cr)(3+0)(pg. 4-10)
Unanimously Approved

Chg BA, History (pg. 11-17)
Unanimously Approved

Chg ENGL A214 Persuasive Writing (GER)(3 cr)(3+0)(pg. 18-27)
Unanimously Approved

VII. Program/Course Action Request- First Readings
Chg GEOL A111 Physical Geology (GER) (3 cr)(3+0)(pg. 28-31)
Accepted for first reading

Add GEOL A111L Physical Geology Laboratory (GER) (1 cr)(0+3)(pg. 32-35)
Accepted for first reading
Add GEOL A121  Applied Physical Geology (4 cr)(3+3)(pg. 36-39)
Accepted for first reading

Chg GEOL A221  Historical Geology (GER)(4 cr)(3+3)(pg. 40-44)
Accepted for first reading

Chg GEOL A381  Kenai Peninsula Field Studies (3 cr)(0+9)(pg. 45-49)
Waive first reading, approve for second

Chg GEOL A382  Geologic Field Studies (3 cr)(0+9)(pg. 50-54)
Waive first reading, approve for second

Chg GEOL A454  Glacial and Quaternary Geology (Stacked with GEOL A654)
(3 cr)(3+0)(pg. 55-62)
Waive first reading, approve for second

Chg GEOL A455  Permafrost (Stacked with GEOL A655)(3 cr)(3+0)(pg. 63-70)
Waive first reading, approve for second

Chg GEOL A456  Geoarchaeology (Stacked with GEOL A656)(GER)(3 cr)(3+0)(pg. 71-79)
Accepted for first reading

Chg GEOL A460  Environmental Geochemistry (Stacked with GEOL A660)
(3 cr)(3+0)(pg. 80-89)
Waive first reading, approve for second

Chg GEOL A480  Geologic Field Methods (3 cr)(0+9)(pg. 90-93)
Waive first reading, approve for second

Chg GEOL A482  Geologic Field Investigations (3 cr)(0+9)(pg. 94-97)
Waive first reading, approve for second

Chg GEOL A490  Advanced Topics in Geology (stacked with GEOL A690)
(1-4 cr)(1-4+0)(pg. 98-107)
Waive first reading, approve for second

Chg BS, Geological Sciences (pg. 108-119)
Accepted for first reading

VIII. Old Business

IX. New Business
A. Draft of Tentative Goals for UAB for 2013-2014 (pg. 120)

X. Informational Items and Adjournment
## Course Action Request

### University of Alaska Anchorage

**Proposal to Initiate, Add, Change, or Delete a Course**

### 1. School or College
- **AS CAS**

### 2. Course Prefix
- **MUS**

### 3. Course Number
- **A216**

### 4. Previous Course Prefix & Number
- **N/A**

### 5. Credits/CEUs
- **3**

### 6. Complete Course Title
- **World Music**

**Abbreviated Title for Transcript (30 character)**

### 7. Type of Course
- **Academic**
- **Preparatory/Development**
- **Non-credit**
- **CEU**
- **Professional Development**

### 8. Type of Action:
- **Add**
- **Change**
- **Delete**

### 9. Repeat Status
- **No**
- **# of Repeats**
- **Max Credits**

### 10. Grading Basis
- **A-F**
- **P/NP**
- **NG**

### 11. Implementation Date
- **From:** Spring/2014
- **To:** /9999

### 12. Cross Listed
- **AKNS A216**

### 13. Impacted Courses or Programs:
- List any programs or college requirements that require this course.

Please type into fields provided in table. If more than three entries, submit a separate table. A template is available at [www.uaa.alaska.edu/governance](http://www.uaa.alaska.edu/governance).

<table>
<thead>
<tr>
<th>Impacted Program/Course</th>
<th>Catalog Page(s) Impacted</th>
<th>Date of Coordination</th>
<th>Chair/Coordinator Contacted</th>
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</thead>
<tbody>
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<td>1.</td>
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<td>2.</td>
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<tr>
<td>3.</td>
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</tr>
</tbody>
</table>

Initiator Name (typed): **Christopher Sweeney**

Initiator Signed Initials: ______________________

### 13b. Coordination Email
- **Date:** Sept. 2013
- **Email:** submited to Faculty Listserv: [uaa-faculty@lists.uaa.alaska.edu](mailto:uaa-faculty@lists.uaa.alaska.edu)

### 13c. Coordination with Library Liaison
- **Date:** Oct. 2011

### 14. General Education Requirement
- **Mark appropriate box:**
  - Oral Communication
  - Written Communication
  - Quantitative Skills
  - Humanities
  - Fine Arts
  - Social Sciences
  - Natural Sciences
  - Integrative Capstone

### 15. Course Description
- **(suggested length 20 to 50 words)**
- **Survey course on indigenous music cultures of the world. Musical traditions of Europe, the Americas, Africa, Asia, Oceania and the Near/Far East are examined within the framework of musical styles and cultural context.**

### 16. Course Prerequisite(s)
- **(list prefix and number)**

### 17. Mark if course has fees
- **☐**

### 18. Mark if course is a selected topic course
- **☐**

### 19. Justification for Action

Initiator (faculty only): **Christopher Sweeney**

Initiator Signed Initials: ______________________

**Approved**

**Disapproved**

Dean/Director of School/College

Date

**Approved**

**Disapproved**

Undergraduate/Graduate Academic

Board Chairperson

Date

**Approved**

**Disapproved**

Provost or Designee

Date
COURSE CONTENT GUIDE
University of Alaska Anchorage

College/Unit: College of Arts and Sciences/Department of Music
Date: Sept. 2013

Course Title: MUS A216: World Music
Credits: 3
Cross Listed with Dept. of AKNS A216

I. Course Description: Survey course on indigenous music cultures of the world. Musical traditions of Europe, the Americas, Africa, Asia, Oceania and the Near/Far East are examined within the framework of musical styles and cultural context.

II. Course Design: Overview - This course will examine indigenous music cultures of the world: traditions of Europe, the Americas, Africa, Asia, Oceania and the Near/Far East. This course is an introduction to the different musical styles and worldviews, and focuses on how music is not only defined, but also placed within each cultural context. Issues of change, adaptation, and contemporary influences on music traditions will also be discussed. Lectures and discussions are enhanced by listening CD’s, required reading, video/films, and guest lectures. Ability to read music is not essential.

A. Credits: 3
B. Lecture/lab ratio: 3 + 0
C. Degree requirements met: Fine Arts GER
D. Grading basis: A - F
E. Prerequisites: N/A
F. Registration restrictions: N/A
G. Course level justification: This course fulfills the Fine Arts GER requirement that provides the student an introduction to music.

III. Course Activities: Course activities will include lectures, guided listening and analysis of recordings of various musical genres, guided discussion of assigned readings and research topics, and opportunities to learn from guest artists and scholars. In addition, the student will write a five-seven page research paper and make an oral presentation to the class.

IV. Instructional Goals and Student Learning Outcomes:
   Instructional Goals: Teacher will:
A. demonstrate the requisite skills necessary to analyze various world music traditions with regard to rhythm, and form/structure, as well as cultural contextual information.
B. assist the student in learning concepts of music, and music terminology.
C. understand and hear the differences and similarities in the music of various music cultures and be able to discuss issues of music, change, and cultural context.
D. provide an overview of different music cultures of the world and recognize the unique musical characteristics in each major region

**Defined Outcomes: Student will be able to:**

<table>
<thead>
<tr>
<th>Student Outcomes</th>
<th>Assessment procedures</th>
</tr>
</thead>
<tbody>
<tr>
<td>Identify and compare/contrast various musical styles from both musical and cultural viewpoints</td>
<td>Objective exams</td>
</tr>
<tr>
<td>apply aural skills and knowledge of styles necessary to recognize the music of the different world cultures</td>
<td>Objective exams</td>
</tr>
<tr>
<td>illustrate the role of music in cultures of different world music traditions</td>
<td>Objective exams</td>
</tr>
<tr>
<td>Be able to discuss issues of music, change, and cultural context</td>
<td>Objective exams</td>
</tr>
<tr>
<td>Learn and use music terminology</td>
<td>Objective exams</td>
</tr>
</tbody>
</table>

V. **Course Outline:**

A. **Cultural Perspective**
   1. World music traditions by geography, history, and culture
   2. The role of lifestyle and ceremony in indigenous music (religious, social, cultural context, etc.)

B. **Theoretical Perspective**
   1. Music theory introduction to concepts of pitch, scales, rhythm, form/structure
   2. Problems in notation in non-Western musical traditions

C. **Characteristics of Global Indigenous Music by region**
   1. Europe;
   2. The Americas;
   3. Asia;
   4. Africa;
   5. Oceania;
   6. Near East/Middle East

D. **Extensions**
   1. Basic concepts of ethnomusicology
   2. Understanding of cultural change/adaptation/continuity

VI. **Suggested Texts:**

VII. Bibliography


# Course Action Request

**University of Alaska Anchorage**  
Proposal to Initiate, Add, Change, or Delete a Course

<table>
<thead>
<tr>
<th>1a. School or College</th>
<th>1b. Division</th>
<th>1c. Department</th>
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<tbody>
<tr>
<td>AS CAS</td>
<td>AHUM Division of Humanities</td>
<td>Music</td>
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<th>2. Course Prefix</th>
<th>3. Course Number</th>
<th>4. Previous Course Prefix &amp; Number</th>
<th>5a. Credits/CEUs</th>
<th>5b. Contact Hours</th>
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<tr>
<td>AKNS</td>
<td>A216</td>
<td>N/A</td>
<td>3</td>
<td>(Lecture + Lab)</td>
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<tr>
<td>World Music</td>
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<th>7. Abbreviated Title for Transcript (30 characters)</th>
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<th>9. Repeat Status No</th>
<th>10. Grading Basis</th>
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<tbody>
<tr>
<td>World Music</td>
<td>No</td>
<td>A-F</td>
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<th>12. Cross Listed with</th>
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<tr>
<td>From: Spring/2014</td>
<td>MUS A216</td>
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<tr>
<th>Initiator Name (typed): Karen Strid-Chadwick</th>
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Initiator Signed Initials: __________________ Date: __________________

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<tr>
<th>13b. Coordination Email</th>
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<td>Date: Sept. 2013</td>
<td>Date: Oct. 2013</td>
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<tr>
<td>submitted to Faculty Listserv: (<a href="mailto:uaa-faculty@lists.uaa.alaska.edu">uaa-faculty@lists.uaa.alaska.edu</a>)</td>
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Mark appropriate box:
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- Quantitative Skills  
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- Fine Arts  
- Social Sciences  
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Survey course on indigenous music cultures of the world. Musical traditions of Europe, the Americas, Africa, Asia, Oceania and the Near/Far East are examined within the framework of musical styles and cultural context.

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<thead>
<tr>
<th>16a. Course Prerequisite(s) (list prefix and number)</th>
<th>16b. Test Score(s)</th>
<th>16c. Co-requisite(s) (concurrent enrollment required)</th>
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<tr>
<th>16d. Other Restriction(s) (mark one)</th>
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- College  
- Major  
- Class  
- Level

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<tr>
<th>16e. Registration Restriction(s) (non-codable)</th>
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<th>19. Justification for Action</th>
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<tr>
<th>Initiator (faculty only)</th>
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Karen Strid-Chadwick  
Initiator (TYPE NAME)

Initiator Signed Initials: __________________ Date: __________________

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<tr>
<td>Dean/Director of School/College</td>
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<th>22. Approved</th>
<th>23. Disapproved</th>
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<td>Undergraduate/Graduate Academic</td>
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<td>Board Chairperson</td>
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COURSE CONTENT GUIDE
University of Alaska Anchorage

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<th>College/Unit:</th>
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<tbody>
<tr>
<td>College of Arts and Sciences/Department of AK Native Studies</td>
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<tr>
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<tbody>
<tr>
<td>AKNS A216: World Music</td>
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A. Credits: 3
B. Lecture/lab ratio: 3 + 0
C. Degree requirements met: Fine Arts GER
D. Grading basis: A - F
E. Prerequisites: N/A
F. Registration restrictions: N/A
G. Course level justification: This course fulfills the Fine Arts GER requirement that provides the student an introduction to music.

III. Course Activities: Course activities will include lectures, guided listening and analysis of recordings of various musical genres, guided discussion of assigned readings and research topics, and opportunities to learn from guest artists and scholars. In addition, the student will write a five-seven page research paper and make an oral presentation to the class.

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2. The role of lifestyle and ceremony in indigenous music (religious, social, cultural context, etc.)

**B. Theoretical Perspective**

1. Music theory introduction to concepts of pitch, scales, rhythm, form/structure
2. Problems in notation in non-Western musical traditions

**C. Characteristics of Global Indigenous Music by region**

1. Europe;
2. The Americas;
3. Asia;
4. Africa;
5. Oceania;
6. Near East/Middle East

**D. Extensions**

1. Basic concepts of ethnomusicology
2. Understanding of cultural change/adaptation/continuity

**VI. Suggested Texts:**

VII. Bibliography


Reference


* Please note: These are classics in the field of Ethnomusicology.
Draft of Goals for UAB for 2013-2014

Goal 1: Improve the efficiency and maintain the quality of curriculum review by adopting new procedures and by promoting the use of new technologies to improve the review process.

Goal 2: Work with the Office of the Registrar on the implementation of the e-catalog and in the standardization of its language.

Goal 3: Work with the Office of Academic Affairs and the Office of the Registrar on academic policies and procedures.

Goal 4: Coordinate curriculum update plans with the Vice Provost for Undergraduate Academic Affairs, the Graduate Academic Board Chair, and the Academic Assessment Chair.

Goal 5: Continue the coordination of curricular affairs with college/school committee chairs, department chairs, and faculty initiators.

Goal 6: Update the Curriculum Handbook as needed.
September 12, 2013

To:    Undergraduate Academic Board

From:  Lora Volden, University Registrar
       Susan Kalina, Vice Provost for Undergraduate Academic Affairs

Re:    Transfer Policy related to upper/lower division equivalencies

We are requesting guidance from the Board on a credit-transfer issue that currently impacts many UAA students and has the potential to impact many more in the future.

**Issue**

Typically when evaluating incoming course work from another institution the UAA Transfer Evaluation Team relies upon course descriptions from university catalogs to determine the appropriate UAA equivalent. We are finding an increasing number of courses where the transfer course’s description matches an equivalent course at UAA, however for various reasons the course is numbered as a lower division course at the originating institution and as an upper division course at UAA. In this scenario our current practice is to bring these courses in as departmental electives at the lower level. This impacts students and departments in a variety of ways and results in a large number of academic petitions, as well as challenges in the registration process, when the course is approved to fulfill a requirement but does not show up as a pre-requisite.

**Considerations**

- If the course descriptions match, should the Office of the Registrar award the direct equivalent of the course, including upper-division credit, regardless of course level at the originating institution?
- Should we maintain current practice of awarding departmental elective credit at the lower-division level and allow the student to petition for the equivalent degree requirement, but still not allow the course to count towards the general university requirement of 42 upper-division credits?

**Statistics**

Over the past five years this issue has impacted more than 1500 students. In each of these cases the student was awarded departmental elective credit at the lower division. The Registrar’s office has not tracked the number of petitions requesting course equivalents, although anecdotally it appears there are many such petitions.