

Undergraduate Academic Board Agenda

February 23, 2007

ADM 143

2:00 – 5:00 pm

I. Roll

() Barbara Brown	() Gerry Busch	() Len Smiley
() Ben Curtis	() Grant Baker	() Roy Poole
() Brad Bradshaw	() Hilary Davies	() Stephen Gillon
() Caedmon Liburd	() Hilary Seitz	() USUAA Vacant
() Catherine Sullivan	() Jack Pauli	() Toni Croft
() Cheryl Smith	() Kevin Keating	() FS Vacant

II. Approval of the Agenda (pg. 1-2)

III. Approval of Meeting Summary for February 16, 2007 (pg. 3-5)

IV. Administrative Report

V. Chair's Report

A. GER Chairs Report- Ben Curtis

VI. Program/Course Action Request – Second Reading

A. CAS

Chg MUS A140 Fingerstyle Guitar I (2 cr) (2+0) (pg. 6-10)

Chg MUS A141 Fingerstyle Guitar II (2 cr) (2+0) (pg. 11-16)

B. CBPP

Chg ACCT A201 Principles of Financial Accounting (3 cr) (3+0)

No revisions received

Chg ACCT A202 Principles of Managerial Accounting (3 cr) (3+0)

No revisions received

Chg ES A341 Fluid Mechanics (3 cr) (3+0)

No revisions received

Chg ES A341L Fluid Mechanics Laboratory (1 cr) (0+1)

No revisions received

Chg CE A441 Introduction to Environmental Engineering (3 cr) (3+0)

No revisions received

Add CE A403 Arctic Engineering (3 cr) (3+0) (stacked w/ A603)
No revisions received

Chg Bachelor of Science Civil Engineering
No revisions received

VII. Program/Course Action Request – First Reading

VIII. Old Business

IX. New Business

A. New Section Swap Deadlines

B. Box 9 Repeat Status

Language from Curriculum Handbook

Identifies the Repeat Status of the course.

Yes, means the course may be repeated for credit,

No, means it cannot be repeated for credit.

If repeat status is marked as Yes, the Number of Repeats and Maximum Hours must be indicated.

The Number of Repeats indicates the number of additional times the course may be taken for credit (does not include the original enrollment). The Maximum Hours indicates the total number of credits that may be applied towards a degree.

Example: HIST A390 3 credits

Repeat Status: Yes Number of Repeats: 1 Max Credits: 6

X. Informational Items and Adjournment

A. [Curriculum Log](#)

B. [Curriculum Handbook](#)

C. Purge List is now available online <http://www.uaa.alaska.edu/governance/>

Undergraduate Academic Board Summary

February 16, 2007

LIBRARY 302a

2:00 – 5:00 pm

I. Roll

() Barbara Brown	(x) Gerry Busch	(x) Len Smiley
(x) Ben Curtis	() Grant Baker	(x) Roy Poole
() Brad Bradshaw	(x) Hilary Davies	(x) Stephen Gillon
() Caedmon Liburd	(x) Hilary Seitz	() USUAA Vacant
(x) Catherine Sullivan	(x) Jack Pauli	(x) Toni Croft
(x) Cheryl Smith	(x) Kevin Keating	() FS Vacant

II. Approval of the Agenda (pg. 1-2) Approved

III. Approval of Meeting Summary for February 9, 2007 (pg. 3-6) PSY 11 should be PYS 111 Under Priority Registration timefrome should be timeframe Priority Registration paragraph could use editing Approved w/changes

IV. Administrative Report Tom unable to attend

V. Chair's Report

A. GER Chairs Report- Ben Curtis
Looked at list of questions for Gary Rice regarding GER paper
Will give questions to Gary and he will attend Friday's GER meeting
Focuses on Tier 1 and Tier 3
Looked at questions submitted by Sharon Arajii's (informational items)
Looked at Harvard report
Hilary Davis suggested looking at students who repeat course to pass course

VI. Program/Course Action Request – Second Reading

A. CAS

Chg MUS A140 Fingerstyle Guitar I (2 cr) (2+0) (pg. 7-11)
Tabled/ Initiator unable to attend

Chg MUS A141 Fingerstyle Guitar II (2 cr) (2+0) (pg. 12-17)
Tabled/ Initiator unable to attend

Chg MATH A054 Prealgebra (3cr) (3+0) (pg. 18-22)
Approved

B. CBPP

Add Occupational Endorsement Certificate, Logistics (pg. 23-29)
Approved

VII. Program/Course Action Request – First Reading

Chg ACCT A201 Principles of Financial Accounting (3 cr) (3+0) (pg. 30-34)
Accepted for first reading

Chg ACCT A202 Principles of Managerial Accounting (3 cr) (3+0) (pg. 35-39)
Accepted for first reading

Chg ES A341 Fluid Mechanics (3 cr) (3+0) (pg. 40-45)
Accepted for first reading

Chg ES A341L Fluid Mechanics Laboratory (1 cr) (0+1) (pg. 46-50)
Accepted for first reading

Chg CE A441 Introduction to Environmental Engineering (3 cr) (3+0) (pg. 51-55)
Accepted for first reading

Add CE A403 Arctic Engineering (3 cr) (3+0) (stacked w/ A603) (pg. 56-61)
Accepted for first reading

Chg Bachelor of Science Civil Engineering (pg. 62-70)
Accepted for first reading

VIII. Old Business

IX. New Business

A. Priority Registration- Second Reading (pg. 71)
Time was cut by less than half
Suggestion to keep day the same (Monday)
MOTION (Cheryl Smith) to amend proposal to read 7 days instead of 10 days for 4th group
Motion seconded

MOTION (Gerry Busch) to amend Cheryl's amendment to 9 days instead of 10 days for all groups) change date to Monday, Wednesday, Monday, Wednesday
Unanimously approved

Linda Lazzell said that peak load issue needs to be factored in to timelines
Need to make sure that the staff members are not overworked
Concerns that if group 4 was moved to 7 days, group 4 would be too close to group 3
Questions regarding the new system:
Can online system be able to handle the new groups? Will Banner support this with out a bunch of additional work? Is there a large potential error rate for people in each of the groups?

Enrollment services will run a few reports, but will not be doing registration sorting manually. There will always be problems, but they are projected to be minor. Banner can do simple population calculations.

MOTION to approve Priority Registration

8 For

2 Opposed

Approved motion

B. New Section Swap Deadlines
Tabled

C. Box 9 Repeat Status
Tabled

X. Informational Items and Adjournment

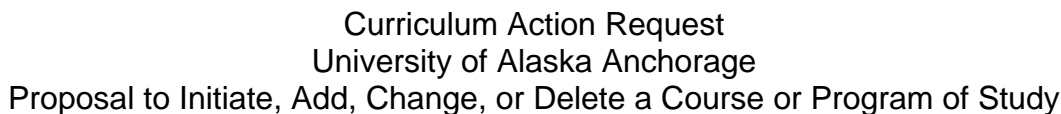
A. [Curriculum Log](#)

B. [Curriculum Handbook](#)

C. Purge List is now available online <http://www.uaa.alaska.edu/governance/>

D. Add HIST A294 Internship in Alaska History (1-3 cr) (0+3-9)

Meeting Adjourned



<p>____ Approved ____ Disapproved: _____</p> <p style="text-align: center;">Initiator (faculty only) Date</p> <hr/> <p>____ Approved ____ Disapproved: _____</p> <p style="text-align: center;">Department Chairperson Date</p> <hr/> <p>____ Approved ____ Disapproved: _____</p> <p style="text-align: center;">Curriculum Committee Chairperson Date</p>	<p>____ Approved ____ Disapproved: _____</p> <p style="text-align: center;">Dean/Director of School/College Date</p> <hr/> <p>____ Approved ____ Disapproved: _____</p> <p style="text-align: center;">Undergraduate or Graduate Academic Board Chairperson Date</p> <hr/> <p>____ Approved ____ Disapproved: _____</p> <p style="text-align: center;">Provost or Designee Date</p>
---	---

COURSE CONTENT GUIDE

University of Alaska Anchorage

College/Division/Unit

Arts and Sciences / AFAR / Music

Date:

rev 14 Feb 07

Course Title:

MUS A140: Fingerstyle Guitar I

Credits:

2

- I. Course description:** Beginning course for those who do not read music or who have limited experience with the guitar. Reading and performing melodies, solos, and accompaniment on the guitar from standard treble staff notation. Use of traditional and contemporary musical examples to teach at least 13 basic chords in the first position, alternating bass technique, and 6 fingerstyle patterns.
SPECIAL NOTE: Students must furnish their own 6-string acoustic or classical guitar.

II. Course design

A. Credits: 2

B. Contact hours: 2 + 0

C. Course program: elective

D. Grading basis: A – F

E. Course prerequisites: none

F. Course fee: yes

III. Instructional Goals and Student Outcomes

A. The instructor will:

1. explain and demonstrate the basic concepts of music theory and of standard treble staff notation, to enable students to read and play melodies, simple guitar solos, and harmonic accompaniment on their instrument from the written score;
2. assist students in developing basic fingerstyle techniques through the introduction of right-hand patterns and left-hand chord placement;
3. provide activities that develop sightreading, beginning solo skills, and ensemble skills through a format of graduated studies;
4. present a variety of repertoires that explore the musical cultures of the United States, Latin America, the British Isles, Russia, and Western Europe.

B. The student will be able to:

1. identify pitch and note value; read from and interpret simple musical scores; and perform melodies and guitar solos in the keys of C Major and A minor in the first position, from standard treble staff notation;

2. move efficiently through basic chord progressions in the first position, using a recommended system of pivots, anchors and guides that build a good foundation of left-hand skills.
3. apply fingerstyle patterns as accompaniment to a written melody or vocal line;

IV. Evaluation

- A. **Attendance and Participation:** Primary consideration is given to attendance when evaluating student progress. Points are awarded for class participation and solo/duet/small group performance activities.
- B. **Written Assignments and Tests:** Written assignments and unit tests cover music theory, notation, and technique. A comprehensive written final exam is given at the end of the semester.
- C. **Practica:** Performance tests are announced in advance and conducted throughout the course. Each practicum covers a specific playing skill and employs material used in daily drills.

- V. **Course Level Justification:** MUS A140 is an entry-level course with no prerequisites; it develops basic playing skills and introduces music fundamentals.

VI. Course Outline

- A. Introduction: history of the guitar in music of the western cultures; selection, care and maintenance of the instrument; guitar terminology; tuning; comparison of playing methods.
- B. Basic music theory and notation: notation on the treble staff of rhythmic values in simple time, pitch, rests, ties, pick-ups, and dynamics; general music terminology.
- C. Technical skills: *The left hand*: fingering in the first position; 13 basic chords; use of pivots, anchors and guides; analysis of harmonic progressions to determine efficient left-hand movement on the fretboard; *The right hand*: six basic accompaniment patterns; tonic-dominant bass alternation; pinches; rest and free strokes; arpeggiation.

Basic chords recommended for this entry-level course of study are: A, Am, A7, C, D, Dm, D7, E, Em, E7, G, G7 and G6.

- D. The guitar as a solo instrument: reading and performing melodies in the first position in the keys of C Major and A minor; developing solo skills and performing simple repertoire from standard treble staff notation.
- E. The guitar as accompaniment to a vocal line: simple vocal technique: phrasing, slurs, syllabic analysis; coordination of vocal and instrumental rhythmic patterns; and use of the capo to adjust vocal range.

VII. Suggested Texts

- A.** Wilson-Marsh, Rozanne. *Beginning Guitar Studies for the College Student: Semester One*. Anchorage, Alaska: PIMA Publishers, 2000.
- B.** Daley, Kevin. *Guitar Sessions, Books I and II*. San Diego, California: Neil A. Kjos Music Company, 1989.
- C.** Schmid, Will. *Beginning Guitar Superbook*. Milwaukee, Wisconsin: Hal Leonard Corporation, 1996.
- D.** Hemmo, Phillip. *Beginning Classroom Guitar – A Musician’s Approach*. New York: Schirmer Books, 1998.
- E.** Parkening, Christopher and Jack Marshall. *The Christopher Parkening Guitar Method, Vol. 1*. Chicago: Antigua Casa Sherry-Brener, 1972.

VIII. Bibliography

- A.** Calatuyud, Bartolomé. *The Guitar Music of Spain, volume one*. London: Wise Publications, 1994.
- B.** Child, James Francis. *The English and Scottish Popular Ballads, vols. 1 - 5*; New York: Dover Publications, 1965.
- C.** Kennedy, Peter. *Folksongs of Britain and Ireland*. New York: Oak Publications, 1984.
- D.** Leonard, Hal, ed. *Best Songs of the 90’s*. Milwaukee, Wisconsin: Hal Leonard Corporation, 1995.
- E.** Lomax, John and Alan Lomax. *American Ballads and Folk Songs*. New York: Doubleday and Co., 1994.
- F.** Nettl, Bruno. *Folk and Traditional Music of the Western Continents, 3rd edition*. New Jersey: Prentice-Hall, Inc., 1990.
- G.** Prokhorov, Vadim. *Russian Folk Songs: Musical Genres and History*. London: Scarecrow Press, 2002.
- H.** Randel, Don, ed. *The New Harvard Dictionary of Music*. Cambridge, Massachusetts: Harvard University Press, 1986.
- I.** Sagreras, Julio S. *Las Lecciones de Guitarra, Bk. 1*. Columbus, Ohio: Guitar Heritage, Inc., 1996.

Curriculum Coordination Form

Notification Date: 11/16/06

Initiating unit: UAA: College of Arts and Sciences / Department of Music

Affected unit(s): University of Alaska Anchorage and Kenai Peninsula College

Course Prefix and Number: MUS A140 Previous Prefix and Number:

Complete Course/Program Title: Fingerstyle Guitar I

Previous Course/Program Title: Fingerstyle Guitar I

Description of Action: 1) revision of course description; 2) updating of bibliography; 3) reformatting of course content guide. Course content has not changed.

Supporting documentation of the proposal is attached.

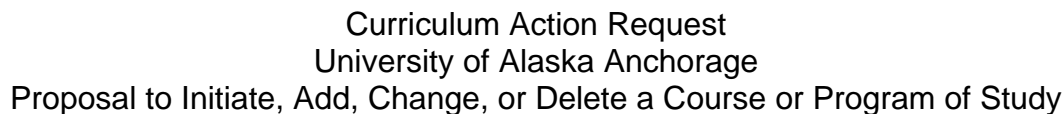
Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

Any questions concerning the proposed changes may be addressed to the appropriate department chair, or the chair of the appropriate curriculum committee. Written comments may also be sent to the UAB or GAB, in care of the Governance Office, at the following address:

University of Alaska Anchorage
Governance Office, ADM 213
3211 Providence Drive
Anchorage, AK 99508

If no written comments are received by the UAB or GAB within ten (10) days of notification date shown above, it is assumed that there are no objections to the proposal.

Note: Acknowledgement of coordination does not mean approval, it is only meant to verify that coordination has occurred.



☐ Approved
☐ Disapproved: _____
 Provost or Designee 11 Date

COURSE CONTENT GUIDE

University of Alaska Anchorage

College/Division / Unit:

College of Arts and Sciences / AFAR / Music

Date:

rev 6 Dec 2006

Course Title:

MUS A141: Fingerstyle Guitar II

Credits:

2

- I. Course description:** Continuation of MUS A140 and development of music reading skills using standard treble staff notation. Introduces barre chords, bass runs, ornamentation, and major and minor scale studies in the first and second positions. Solo examples from traditional, classical and contemporary literature and fingerstyle patterns in simple and compound time. Audition required for students who have not completed MUS 140, demonstrating ability to noteread melodies on the guitar in C Major and A minor and acquaintance with fingerstyle technique and the concept of alternating bass.
- II. Course design**
- A. Credits:** 2
 - B. Contact hours:** 2 + 0
 - C. Course program:** elective
 - D. Grading basis:** A – F
- III. Course prerequisites:** MUS 140
- IV. Course fee:** yes
- V. Instructional Goals and Student Outcomes**
- A. The instructor will:**
- 1. introduce and demonstrate formal scale studies as a means of building an understanding of melodic and harmonic structure;
 - 2. present barre chords and demonstrate notereading that employs the second position, developing the student's ability to navigate the fretboard;
 - 3. introduce fingerstyle techniques popularized by contemporary fingerstyle guitarists;
 - 4. provide opportunities for students to develop sightreading skills and solo performance skills within the format of large group instruction;
 - 5. present a progression of graduated studies that introduces new chord structures and refines the student's ability to apply those chords in accompaniment;

6. present a variety of repertoires that explore the musical cultures of the United States, Latin America, the British Isles, Russia, Asia, and Western Europe.

B. The student will be able to:

1. interpret and perform from simple musical scores that incorporate ornamentation and compound rhythms, reading from standard treble staff notation.
2. perform scales, melodies and solos in the keys of C Major, A minor, G Major, E minor, D Major, and B minor, and will use the guitar to develop sightreading skills.
3. move efficiently through basic chord progressions in the first and second positions, using a recommended system of pivots, anchors and guides that build a strong foundation of left-hand skills.
4. apply fingerstyle patterns as accompaniment to a written melody or vocal line.
5. perform simple guitar solos and will develop ensemble skills in a duo and trio format.

VI. Evaluation

- A. Attendance and Participation:** Primary consideration is given to attendance when evaluating student progress. Points are awarded for class participation and solo/duet/small group performance activities.
- B. Written Assignments and Tests:** Written assignments and unit tests cover music theory, notation, and technique. A comprehensive written final exam is given at the end of the semester.
- C. Practica:** Performance tests are announced in advance and conducted throughout the course. Each practicum covers a specific playing skill and employs material used in daily drills.

- VII. Course Level Justification:** A continuation of MUS A140, MUS A141 is an entry-level course that develops basic sightreading and playing skills and builds knowledge of the fundamentals of music.

VIII. Course Outline

- A. Technical skills:** *The left hand:* continuation of basic chords such as the dominant seventh and minor seventh; instruction in the use of suspended, major seventh, sixth, and ninth chords; introduction to the barre chord; analysis of harmonic progressions to determine efficient left-hand movement. *The right hand:* review of five basic patterns introduced in MUS A140; introduction of eight additional rhythmic patterns, including some in compound time; pinches, damping, slurs, the bass run.

- B. The guitar as a solo instrument: reading and performing melodies in the first position in the keys of C, G, and D Major and A, E, and B minor; building technical skills through formal scale studies; performing simple guitar solos and instrumental duets.
- C. The guitar as accompaniment: simple vocal technique - phrasing, slurs, syllabic analysis, coordination of vocal and instrumental rhythmic patterns; use of the capo to adjust vocal range; anticipation; ritardando.

IX. Suggested Texts

- A. Wilson-Marsh, Rozanne. *Beginning Guitar Studies for the College Student: Semester Two*. Anchorage, Alaska: PIMA Publishers, 2000.
- B. Daley, Kevin. *Guitar Sessions, Book II*. San Diego, California: Neil A. Kjos Music Company, 1989.
- C. Schmid, Will. *Beginning Guitar Superbook*. Milwaukee, Wisconsin: Hal Leonard Corporation, 1996.
- D. Hemmo, Phillip. *Beginning Classroom Guitar – A Musician’s Approach*. New York: Schirmer Books, 1998.
- E. Parkening, Christopher and Jack Marshall. *The Christopher Parkening Guitar Method, Vol. 1*. Chicago: Antigua Casa Sherry-Brener, 1972.

X. Bibliography

- A. Calatuyud, Bartolomé. *The Guitar Music of Spain, volume one*. London: Wise Publications, 1994.
- B. Child, James Francis. *The English and Scottish Popular Ballads, vols. 1 - 5*; New York: Dover Publications, 1965.
- C. Gammond, Peter, ed. *The Oxford Companion to Popular Music*. London: Oxford University Press, 1991.
- D. Kennedy, Peter. *Folksongs of Britain and Ireland*. New York: Oak Publications, 1984.
- E. Leonard, Hal, ed. *Best Songs of the 90’s*. Milwaukee, Wisconsin: Hal Leonard Corporation, 1995.
- F. Lomax, John and Alan Lomax. *American Ballads and Folk Songs*. New York: Doubleday and Co., 1994.
- G. Nettl, Bruno. *Folk and Traditional Music of the Western Continents, 3rd edition*. New Jersey: Prentice-Hall, Inc., 1990.

- H.** Okun, Milton, ed.: *Great Songs of Lennon and McCartney*. New York: New York Times Book Co., 1973.
- I.** Prokhorov, Vadim. *Russian Folk Songs: Musical Genres and History*. London: Scarecrow Press, 2002.
- J.** Randel, Don, ed.: *The New Harvard Dictionary of Music*. Cambridge, Massachusetts: Harvard University Press, 1986.
- K.** Rubin, Rose and Michael Stillman. *A Russian Song Book*. New York: Dover Publications Inc., 1989.
- L.** Sagreras, Julio S. *Las Lecciones de Guitarra, Bk. 1*. Columbus, Ohio: Guitar Heritage, Inc., 1996.

Curriculum Coordination Form

Notification Date: 11/16/06

Initiating unit: UAA: College of Arts and Sciences / Department of Music

Affected unit(s): University of Alaska Anchorage and Kenai Peninsula College

Course Prefix and Number: MUS A141 Previous Prefix and Number:

Complete Course/Program Title: Fingerstyle Guitar II

Previous Course/Program Title: Fingerstyle Guitar II

Description of Action: 1)revision of course description; 2)updating of bibliography; 3)reformatting of course content guide. Course content has not changed.

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

Any questions concerning the proposed changes may be addressed to the appropriate department chair, or the chair of the appropriate curriculum committee. Written comments may also be sent to the UAB or GAB, in care of the Governance Office, at the following address:

University of Alaska Anchorage
Governance Office, ADM 213
3211 Providence Drive
Anchorage, AK 99508

If no written comments are received by the UAB or GAB within ten (10) days of notification date shown above, it is assumed that there are no objections to the proposal.

Note: Acknowledgement of coordination does not mean approval, it is only meant to verify that coordination has occurred.