



Department of Fine Arts

STUDENT ADVISING HANDBOOK

2020-2021

Bachelor of Arts in Art (B.A.)
Bachelor of Fine Arts in Art (B.F.A.)
Minor in Art



<http://www.uaa.alaska.edu/art>

Updated August 2020

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Cover Image: Garry Meador, *Make Fast*, Transparent Watercolor, 22"x30", 2018

INTRODUCTION

As Chair of the Department of Art, I welcome you to the University of Alaska Anchorage. Our program offers 11 areas of study and a wide range of courses that can lead to a Bachelor of Arts in Art degree, a Bachelor of Fine Arts in Art degree, and a minor in art.

Our mission as the Department of Art is to prepare and empower students to use their creative abilities to make a difference in our community. A comprehensive multi-studio approach encourages independent thinking, strengthens creativity, and develops knowledge of the critical and historical aspects of art. Students acquire technical skills and gain confidence to work with a variety of materials while exploring and evaluating the broad and diverse heritage of art and design. Our goal is to train and graduate students who are empowered artists, focused on excellence in creative activity, learning and teaching and who are essential to the continued development of our vibrant culture.

Our full-time, term, and adjunct faculty have terminal degrees in their areas of expertise and continue to engage in research and development related to their artistic practice. As faculty, we are committed to student success. To accomplish this objective, we advise all of our students majoring in art to develop a strategy to achieve their goals. Our job as faculty is to engage in “educating imaginations.” This is a serious commitment on our part. We are your mentors and are here to help you as much as to challenge you.

We are dedicated to an undergraduate education that prepares students to be artists and designers. Students who graduate from our program elect to practice as artists/designers or pursue their terminal degree in the visual arts at prestigious universities such as UCLA, Pratt School of Art, University of Colorado, Ohio University, Arizona State University, and Alfred University School of Art and Design.

Once again, welcome. If you have any questions, feel free to contact me.

Sincerely,

Garry Meador
Chair, Department of Art

The University of Alaska Anchorage is an accredited institutional member of the National Association of Schools of Art and Design.

ADVISING INFORMATION

The Art Student Advising Handbook is a brief look at the programs and courses offered in the Department of Art. This information is also accessible in the UAA Catalog electronically. Faculty in the Department of Art are here to mentor you and advise you regarding the requirements needed to graduate with either a Bachelor of Arts, Art or Bachelor of Fine Arts, Art degree.

When you apply for admission and admitted as a degree-seeking student, your degree requirements are locked-in based on the catalog that was in effect the year you were admitted. If you were admitted in the Fall of 2018, then your degree requirements are listed in the 2020-2021 catalog. If you change your major, your catalog year changes as well. So be sure enrollment services knows what your plans are to determine your requirement needs. In effect, if the requirements change after you are admitted, you can still use the original list in your catalog. If you are a non-degree seeking student you are not locked-in to any catalog year, which means the requirements can change at any time. As a non-degree seeking student, you cannot get financial aid or scholarships and have the lowest priority registration. You may at this point have decided which degree you want to pursue. If so, make sure you inform the university and lock-in your catalog year.

To have a fulfilled college experience for a Bachelor of Arts, Art, or a Bachelor of Fine Arts, Art degree, you need to contact a CAS Academic Adviser for the Performing and Fine Arts first to prepare a *Plan of Study* align with the degree you pursue. Her name is Rhiannon Elliott and she is located in Arts 332B. Her contact number is 786-4841, and the email is rj.elliott@alaska.edu.

However, if you would like to pursue a Bachelor of Fine Arts, Art degree, you need to declare Pre-BFA status first. You need to provide the necessary documents to the Arts Office e.g. transcripts, letters and other pertinent information. The Arts Office is located at the Information Center on the third floor of the Fine Arts Building, room 302. The phone number is (907) 786-1783. Once you have declared a Pre-BFA status, you need to set up an appointment with an Art Faculty Advisor in your primary concentration area. An Art Faculty Advisor will prove to be a mentor of inestimable value. She/he will discuss any problems you might have regarding your course of studies and application for admission. Faculty in the Department of Art can advise any Art major but are usually to students interested in their area.

If you have any other questions, you may contact the Art Administrative Assistant at (907) 786-1321. It is important to have strategies to maximize the university experience.

The current Advising Handbook is keyed to the 2020-2021 UAA Catalog. The following information will be useful to you in selecting the discipline and advisor that interests you.

ART FACULTY AND STAFF CONTACT INFORMATION

DEPARTMENT OF ART, CHAIR

Garry Mealor Association Professor of Art Drawing	ARTS 304 grmealor@alaska.edu	786-1736
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BFA PROGRAM & COMMITTEE CHAIR

Herminia Din, Ph.D. Professor of Art, Art Education	ARTS 308 hdin@alaska.edu	786-1785
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KIMURA GALLERY DIRECTOR

Steven Godfrey Professor	GHH108A smgodfrey@alaska.edu	786-6920
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CAS ACADEMIC ADVISOR

Rhiannon Elliott Academic Adviser for the Performing and Fine Arts	ARTS 354 rajennings@alaska.edu	786-4841
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ART FACULTY ADVISORS

Thomas Chung Assistant Professor	PAINTING, DRAWING tpchung@alaska.edu	786-1738
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Alanna DeRocchi Term Instructor	CERAMICS, GENERAL aderocchi@alaska.edu	786-1246
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Herminia Din Professor	ART EDUCATION hdin@alaska.edu	786-1785
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Steven Godfrey Professor	CERAMICS smgodfrey@alaska.edu	786-6920
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Mariano Gonzales Professor	ILLUSTRATION, COMPUTER ARTS mgonzales@alaska.edu	786-1783
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Garry Mealor Associate Professor	PAINTING AND DRAWING grmealor@alaska.edu	786-1736
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Kristy Summers Assistant Professor	SCULPTURE kasummers2@alaska.edu	786-1003
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ADMINISTRATIVE STAFF FOR THE DEPARTMENT OF ART

Meghan Owens Administrative Assistant for Student Support	ARTS 302 meowens@alaska.edu	786-1766
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Elyse (Ginger Cooley) Applegate Marketing and Public Relations Manager, Performing and Fine Arts Division	ARTS 332B e.a@alaska.edu	786-1683
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Cedar Cussins Performing & Fine Arts Building Manager	ARTS 333 cedar@alaska.edu	786-4890
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ART STUDIOS

DRAWING	Arts 101	(no phone)
PAINTING	Arts 102	786-1352
CERAMICS-HANDBUILT	Arts 106	786-1246
CERAMICS-WHEEL THROWN	GHB 108	786-6917
SCULPTURE / 3D	Arts 109	786-1003
PRINTMAKING	Arts 313	786-1578
PHOTOGRAPHY	Arts 315	786-1788
2D DESIGN	Arts 330	(no phone)
COMPUTER ARTS	Arts 331	786-1317

ART GENERAL CATALOG INFORMATION

The mission of the Department of Art is to prepare students to use their artistic abilities to make a difference in society. A comprehensive multi-studio approach encourages independent thinking, strengthens creativity, and develops knowledge of the critical and historical aspects of art. Students acquire technical skills and gain the confidence to work with a variety of materials while exploring and evaluating our broad and diverse heritage of art and design. Our goal is to train and graduate students who are empowered artists, focused on excellence in creative activity, learning, and teaching and who are essential to the continued development of our vibrant culture.

The art history area supports gallery exhibitions which are an integral component of the art student's education as well as general education courses in the fine arts and humanities. The art education area provides an introduction for museum and community-based teaching, which are practices necessary for a teaching artist.

BFA candidates are expected to devote a large measure of time to studio work as they plan for a professional life in art. The BFA program provides the candidate with many opportunities for interaction with the department faculty and fellow BFA students, encouraging close working relationships and mentorships. A written thesis and exhibition at the Kimura Gallery in the Fine Arts Building culminates in the completion of the program.

Gallery exhibitions, artist lectures, and workshops expose students to contemporary art developments both intellectually and visually. The Kimura Gallery and the Arc Gallery at the Consortium Library offer students and the community an opportunity to view and study the work of local, national and international artists. The Hugh McPeck Gallery in the Student Union provides a venue for students to exhibit their work through a series of invitational and juried exhibitions.

The University of Alaska Anchorage is accredited by the National Association of Schools of Art and Design (NASAD).

Students can choose to pursue a Bachelor of Arts in Art (BA), a Bachelors of Fine Arts in Art (BFA), or a Minor in Art.

Bachelor of Arts in Art (BA)

The Bachelor of Arts in Art degree combines a diverse liberal arts curriculum with studio art and art history courses. Students enrolled in this program will have the freedom to explore courses in a variety of academic areas, acquire a broad understanding of art and art history, and develop a method of artistic expression using a variety of studio approaches.

Bachelor of Fine Arts in Art (BFA)

The Bachelor of Fine Arts in Art program encourages students to concentrate their efforts in the studio arts. Students who exhibit potential for success through strong coursework in the first two years of their pre-BFA study, are encouraged to submit an application and portfolio for admission into the BFA program during their junior year. Admission into the BFA program is a selective process, requiring acceptance by both the University of Alaska Anchorage and the Department of Art BFA Committee.

BFA candidates are expected to devote a large measure of time to studio work as they plan for a professional life in art. The BFA program provides the candidate with many opportunities for interaction with the department faculty and fellow BFA students, encouraging close working relationships and mentorships. A written thesis and exhibition at the Kimura Gallery in the Fine Arts Building culminates in the completion of the program.

Minor in Art

Students majoring in another academic program who wish to minor in Art, must complete a total of 21 credits in Art, 6 credits of which must be upper division.



BACHELOR OF ARTS, ART PROGRAM

See complete details at

<http://catalog.uaa.alaska.edu/undergraduateprograms/cas/art/ba-art/>

Program Student Learning Outcomes

Students graduating with a Bachelor of Arts in Art will be able to demonstrate:

- An understanding of the multiple ways in which creative thinking may be applied to a variety of intellectual, social, and professional circumstances
- A broad knowledge of contemporary and historical contexts in the visual arts
- Critical thinking, writing, and research skills leading to creative problem solving
- Effective application of techniques, composition, and materials to express ideas through a variety of media

Admission Requirements

Satisfy the Application and Admission Requirements for Baccalaureate Degrees.

Advising

- Some courses do not apply to the degree program.
- Some courses may be taken for repeat credit.
- Many Art courses require completion of certain prerequisite Art courses. Non-Art majors who wish to enroll in an Art class without first having completed the recommended prerequisites are free to do so with instructor permission but may find the classroom experience difficult or unrewarding.
- Art majors must obtain pre-registration approval from Art faculty for upper-division Art coursework undertaken each semester.

Graduation Requirements

- Complete a minimum of 9 credits in one specific studio area.
- Satisfy the General University Requirements for Baccalaureate Degrees. A maximum of 60 credits in Art may be applied toward the degree. Transfer students who are candidates for the BA in Art must complete a minimum of 18 Art credits in residence.
- Complete the General Education Requirements for Baccalaureate Degrees.
- Complete the Major Requirements below.

Major Requirements

Code	Title	Credits
Lower-Division Art Core Courses		18
ART A105	Beginning Drawing	
ART A111	Two-Dimensional Design	
ART A113	Three-Dimensional Design	

ART A205 Intermediate Drawing
ART A261 History of Western Art I
ART A262 History of Western Art II

Choose one two-dimensional course, one three-dimensional course, and one course from either list: 9

Two-Dimensional Area

ART A112 Color Design
ART A212 Beginning Watercolor
ART A213 Beginning Painting
ART A215 Beginning Printmaking
ART A224 Beginning Photography
ART A252 Beginning Graphic Design
ART A257 Computer Art

Three-Dimensional Area

ART A201 Beginning Handbuilt Ceramics
ART A202 Beginning Wheelthrown Ceramics
ART A211 Beginning Sculpture
ART A270 Beginning Alaska Native Art

Upper-Division Studio Art

Complete a total of 15 credits from the studio areas listed below, with a minimum of 9 credits from any one area: 9

- Alaska Native Art
- Ceramics
- Drawing
- Illustration
- Graphic Design
- Painting
- Photography
- Printmaking
- Sculpture

Upper-Division Art History

Complete 6 credits from the following: 6

ART A362 History of Modern Art
ART A363 History of Contemporary Art
ART A364 Italian Renaissance Art
ART A367 History of Photography
ART A492 Art History Seminar

Additional Requirements

ART A203 Introduction to Art Education 3

ART A491	Senior Seminar	3
PHIL A401	Aesthetics	3
	Upper-division general electives *	12

Total Credits **69**

* At least 6 of the 12 elective credits must have a prefix other than ART.

A total of 120 credits is required for the degree, of which 42 credits must be upper-division.

A total of 60 credits in Art may be applied to the degree.



BACHELOR OF FINE ARTS, ART PROGRAM

See complete details at

<http://catalog.uaa.alaska.edu/undergraduateprograms/cas/art/bfa-arts/>

The Bachelor of Fine Arts, Art (BFA) program allows students to concentrate their efforts in a studio art education. Mentorship by dedicated faculty prepares students for a successful career in the arts.

Admission into the Bachelor of Fine Arts program is a selective process, requiring acceptance by both the University of Alaska Anchorage and the Department of Art BFA Committee. Students who exhibit the potential for success through strong coursework and portfolio are encouraged to apply for admission into the program.

Students who become BFA candidates have demonstrated the considerable commitment required for the study and production of art. BFA candidates are expected to devote a large measure of time to studio work as they plan for a professional life in art.

The structure of the program provides the candidate with many opportunities for interaction with the department faculty and fellow BFA students, encouraging close working relationships and mentorship.

Completion of the program culminates in a written thesis and exhibition at the Kimura Gallery in the Fine Arts Building.

Program Student Learning Outcomes

Students graduating with a Bachelor of Fine Arts will be able to demonstrate:

- Mastery of techniques, composition, and the use of materials to express ideas in a cohesive body of work.
- A comprehensive knowledge of contemporary and historical contexts in the visual arts.
- Critical thinking, writing and research skills in the discovery of original approaches to creative problem solving.
- Effective professional skills to be a practicing artist as applied to art proposals, exhibitions and business matters.

Admission Requirements

Satisfy the Application and Admission Requirements for Baccalaureate Programs.

Admission into the BFA program, withdrawal from it and granting of the degree is at the discretion of the BFA Committee.

Students admitted into the BFA program must complete a minimum of 24 Art credits (upper- or lower-division courses) in residence at UAA.

A student must choose a primary studio area of concentration and a secondary studio area of emphasis. A primary studio area of concentration is defined by a student completing a minimum of 15 credits within a specific area of study. A secondary studio area of emphasis is defined by a student completing 9-12 credits within a specific area of study.

Transfer students need a minimum of 12 resident Art credits: 9 credits must be completed in the primary studio area of concentration, and a minimum of 3 resident Art credits completed in the secondary studio area of emphasis.

Applicants for admission into the BFA program must meet the following minimum requirements:

- Applicants must have been officially admitted to UAA as a declared pre-BFA in the program.
- Applicants must have completed all lower-division Art major courses in the Foundation Core and the Beginning Studio categories.
- Applicants must have been enrolled at UAA for at least one semester prior to application to full BFA status.
- Applicants must meet minimum academic GPA requirements of 2.50 for overall coursework and 3.00 for overall Art coursework.

Refer to the most recent BFA Handbook on the Department of Art website for more details. The following materials must be submitted to the Department of Art at least two weeks prior to the BFA Committee's scheduled application review:

- Application for Admission form.
- Letter of Intent stating objectives and qualifications in relation to the BFA in Art program.
- BFA Procedures and Requirements form signed by the student and the art faculty advisor indicating an understanding of BFA procedures and requirements.
- Copies of all college transcripts.
- A Projected Plan of Study signed by the College of Arts and Sciences academic advisor for the Fine Arts Division.
- Portfolio of 15-20 pieces of artwork in the primary studio area of concentration and secondary studio area of emphasis showing technical skills, design abilities and a potential for developing a conceptual vision. Applicants must submit work for consideration in digital formats. Applications will be reviewed only in the fall semester. Admission decisions are determined by a consensus of BFA Committee members in the fall semester.

Academic Requirements

To graduate with a BFA in Art, students must have met the following GPA requirements:

1. A minimum overall major GPA of 3.00 in the major.
2. A minimum GPA of 3.50 in the primary studio area of concentration
3. A minimum cumulative GPA of 2.50 in all university coursework.

Semester Reviews

The progress of all BFA candidates will be reviewed a minimum of once a semester by the BFA Committee.

Thesis Project and Capstone Course

Upon completion of all studio courses in the primary studio area of concentration and secondary studio area of emphasis, approved BFA candidates will enroll in ART A491 Senior Seminar in the fall semesters, and ART A499 Thesis in the spring semesters only. ART A491 fulfills the integrative capstone GER requirement.

Students enrolled in the BFA program must submit their thesis proposal for approval during the fall semester of the academic year.

Once the BFA Committee has reviewed and accepted the thesis proposals, candidates will be granted permission to register for

ART A499

During ART A499 students will complete a body of work that will culminate in a formal exhibition. BFA students enrolled in ART A499 will meet with the BFA Committee a minimum of twice a semester.

The BFA Committee's evaluation of the student's thesis project will be based on content, exhibition presentation and the degree of success in visual realization of the written proposal. At least 10 digital images of the student's thesis artwork must be submitted to the Department of Art. These images must meet the standards set by the BFA Committee and will become the property of the Department of Art. The digital images must be received by the department before a grade for ART A499 is awarded.

Exhibitions and Presentations

BFA candidates will participate in the BFA Group Show which is generally held in the Kimura Gallery. The BFA Committee must approve all aspects of the thesis exhibition. The BFA Group Show will be held during the spring semester each year. Prior to completing all BFA requirements, the student is responsible for submitting an *Application for Graduation* to obtain the degree.

Graduation Requirements

Satisfy the General University Requirements for Baccalaureate Degrees (p. 85).
Complete the General Education Requirements for Baccalaureate Degrees (p. 86).
Complete the Major Requirements below.

Major Requirements

Code	Title	Credits
Foundation Core Courses		
ART A105	Beginning Drawing	3
ART A111	Two-Dimensional Design	3
ART A112	Color Design	3

ART A113	Three-Dimensional Design	3
ART A205	Intermediate Drawing	3
ART A261	History of Western Art I	3
ART A262	History of Western Art II	3
ART A307	Life Drawing and Composition I	3

Beginning Studio Electives

Choose one course from the two-dimensional list and one course from the three dimensional list, and one course from either list:

Two-Dimensional Area

ART A212	Beginning Watercolor
ART A213	Beginning Painting
ART A215	Beginning Printmaking
ART A224	Beginning Photography
ART A252	Beginning Graphic Design
ART A257	Computer Art

Three-Dimensional Area

ART A201	Beginning Handbuilt Ceramics
ART A202	Beginning Wheelthrown Ceramics
ART A211	Beginning Sculpture

Art History

Select three of the following: 9

ART A362	History of Modern Art
ART A363	History of Contemporary Art
ART A364	Italian Renaissance Art
ART A367	History of Photography
ART A492	Art History Seminar

Primary Studio Area of Concentration and Secondary Studio Area of Emphasis

Select a primary studio area of concentration and a secondary studio area of emphasis from the following:

- Ceramics
- Drawing
- Illustration
- Painting
- Photography
- Printmaking
- Sculpture

Primary Studio Area of Concentration

Select a primary studio area of concentration from the list above and complete the following studio courses in the same concentration:

200-level studio course *	3
300-level studio course	6
400-level studio course	6
Select a support course from the following:	3
ART A390 Selected Topics in Studio Art	
ART A490 Selected Topics in Studio Art	
ART A498 Individual Research	
Other courses by permission	

Secondary Studio Area of Emphasis

Select a secondary studio area of emphasis from the list above and complete the following studio courses in the same emphasis:

200-level studio course **	3
300-level studio course	3
Select a support course from following:	3
300-level studio course	
400-level studio course	
ART A390 Selected Topics in Studio Art	
ART A490 Selected Topics in Studio Art	
ART A498 Individual Research	
Other courses by permission	

Thesis Requirements

ART A491 Senior Seminar (fall semesters only)	3
ART A499 Thesis (spring semesters only)	3

Additional Requirements

ART A203 Introduction to Art Education	3
PHIL A401 Aesthetics	3

Complete 6 credits of electives selected from art history or art studio courses.	6
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Total Credits	87
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** Students must choose a beginning course studio area of concentration. Exception: Students with a drawing concentration may choose from any 200-level two-dimensional class listed under Beginning Studio Electives.*

*** Must be other than a course selected to fulfill the Beginning Studio Electives within the Foundation Core.*

A total of 121 credits is required for the degree, of which 42 credits must be upper-division.

A maximum of 84 credits in ART can be applied to the degree.

MINOR, ART

See complete details at,

<https://catalog.uaa.alaska.edu/undergraduateprograms/cas/art/minor-art/>

Students majoring in another subject who wish to minor in art must complete the following requirements.

Code	Title	Credits
Art History	ART A262 History of Western Art II	3
Design	ART A111 Two-Dimensional Design	6
	ART A113 Three-Dimensional Design	
Drawing	ART A105 Beginning Drawing	3
Studio		3

Select one lower-division studio art course from the following:

ART A201	Beginning Handbuilt Ceramics
ART A202	Beginning Wheelthrown Ceramics
ART A205	Intermediate Drawing
ART A211	Beginning Sculpture
ART A212	Beginning Watercolor
ART A213	Beginning Painting
ART A215	Beginning Printmaking
ART A224	Beginning Photography
ART A252	Beginning Graphic Design
ART A257	Computer Art
ART A270	Beginning Alaska Native Art

Select two upper-division studio art courses from the same studio area as the lower-division studio art course. **6**

- Drawing
- Illustration
- Graphic Design
- Photography
- Printmaking
- Ceramics
- Sculpture
- Alaska Native Art

Total Credits **21**

A total of 21 credits is required for the minor, 6 credits of which must be upper-division.

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ART COURSES (UAA CATALOG 2020-2021)

See complete details at,

<https://catalog.uaa.alaska.edu/coursedescriptions/art/>

ART A101 Three Dimensional Activities (3-D Materials and Techniques) 1-3 Credits

Art studio topics in sculpture, ceramics, or metalsmithing may be offered to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.

Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A103 Replicative Arts (Topics in Printmaking, Photography and Digital Arts) 1-3 Credits

Art studio topics in printmaking, photography, and digital arts may be offered to introduce possible areas for future concentrated study. Recommended for students seeking initial exposure to studio arts.

Special Note: Does not satisfy BA or BFA degree requirements. May be repeated 3 times for credit in different topic areas.

ART A105 Beginning Drawing 3 Credits

Introduces elements of drawing based on development of skill using wet and dry media such as pencil, charcoal, conte, ink, and brush. Drawing focuses on composition of objects, still lifes, perspective effects, and the human figure.

May Be Stacked With: ART A205 and ART A305

ART A111 Two-Dimensional Design 3 Credits

Study of the organization, structure, and composition of form through the use of the basic design elements including color. Emphasis on development of design as related to two-dimensional art.

ART A112 Color Design 3 Credits

Study of fundamentals of color and two-dimensional visual perception. Projects will emphasize evaluation and mixing of color.

ART A113 Three-Dimensional Design 3 Credits

Exploration of three-dimensional design. Focus on terminology, exploration of materials, and appropriate use of hand and power tools. Development of problem-solving skills and methods of self-evaluation.

ART A160 Art Appreciation 3 Credits

Development of an appreciation of all the visual arts. Emphasis is on the theories, practice, materials and techniques of the visual arts.

Attributes: UAA Fine Arts GER.

ART A180A Beginning Stained Glass 3 Credits

Overview of history and concepts of stained glass and the application of techniques and design principles of stained glass. Development of flat and/or 3-D copper foil stained glass pieces of art.

Special Note: Does not apply to BA/BFA Art degrees.

ART A201 Beginning Handbuilt Ceramics 3 Credits

Introduction to ceramic materials and processes. Emphasis on handbuilt forming methods and earthenware temperature range. Includes clays, clay bodies, slips, glazes, and firing process. Introduces ceramic history, idea development and creative problem solving.

May Be Stacked With: ART A301 and ART A401

ART A202 Beginning Wheelthrown Ceramics 3 Credits

Introduction to ceramic materials and processes. Emphasis on wheelthrowing methods and stoneware temperature range. Includes clays, clay bodies, slips, glazes, and firing process. Introduces ceramic history, idea development and creative problem solving.

May Be Stacked With: ART A302 and ART A402

Prerequisites: ART A201.

ART A203 Introduction to Art Education 3 Credits

Introduction to general art education, museum education, and to theories, issues and practices in historical and contemporary contexts. Includes rationales for teaching and learning art, theories of children's developmental levels in art, art and technology, and teaching practices through text and journal readings.

Prerequisites: WRTG A111 with a minimum grade of C.

ART A205 Intermediate Drawing 3 Credits

Expands visual awareness, technical ability and creative/conceptual drawing practices. Investigates complex technical, intuitive, and creative approaches to drawing.

May Be Stacked With: ART A105 and ART A305

Prerequisites: ART A105 with a minimum grade of C.

ART A211 Beginning Sculpture 3 Credits

Exploration of fundamental elements of sculpture: form, mass, volume, scale, material, and surface. Introduction to aesthetics and history of modern sculpture. Includes tools, techniques, and materials available to the sculptor.

May Be Stacked With: ART A311 and ART A411

Prerequisites: ART A105 and ART A113.

ART A212 Beginning Watercolor 3 Credits

Exploration of aquarelle techniques. Emphasizes composition as affected by color, value, stylistic considerations and individual expression; exhibition procedures are included.

Prerequisites: ART A105 with a minimum grade of C.

ART A213 Beginning Painting 3 Credits

Introduction to materials and traditional techniques as applied to painting as a fine art. Focus on visual awareness, technical ability and conceptual input with Subject matter drawn from still life, landscape/nature, investigation of intuitive and creative approaches. interior spaces and the human form.

Special Note: May be repeated once for credit with substantive changes in media or emphasis.

May Be Stacked With: ART A313, ART A413 and ART A414

Prerequisites: ART A105.

ART A215 Beginning Printmaking 3 Credits

Introduces basic skills and concepts of printmaking process. Focuses on creativity and craftsmanship including traditional and contemporary printmaking methods and skills.

May Be Stacked With: ART A315 and ART A415

Prerequisites: ART A105 and ART A111.

ART A220 Digital Imaging for Photography 3 Credits

Post-processing and editing in the digital darkroom for artistic expression and commercial creation of digital photographs.

Special Note: May be taken concurrently with ART A225.

Registration Restrictions: Demonstrated computer competency or ART A103 selected topic: Creative Digital Darkroom.

ART A224 Beginning Photography 3 Credits

Introduces basic digital photography principles and composition. Explores camera functions for artistic expression in the creation of photographic images with equipment such as digital single lens reflex cameras. Investigates a basic software workflow to produce creative images.

ART A225 Beginning Photography - Digital 3 Credits

Basic principles and essential expertise for artistic and commercial expression in the creation of black and white photographic images with digital single lens reflex cameras.

Prerequisites: ART A220 or concurrent enrollment.

ART A228 Art as a Profession 3 Credits

Develops awareness of professional presentations and career paths in art disciplines.

Students will create a preliminary presentation and working portfolio.

Registration Restrictions: At least one Art Studio or Digital Art Program concentration course must be taken in addition to prerequisite list.

Prerequisites: ART A105 and ART A111 and ART A112 and (ART A205 or ART A257) and ART A261 and ART A262.

ART A252 Beginning Graphic Design 3 Credits

Idea development and creative problem solving skills for the commercial market.

Introduction to client identity, printing and production processes.

Special Note: May be repeated once for credit.

Prerequisites: ART A105 with a minimum grade of C and ART A111 with a minimum grade of C.

ART A257 Computer Art 3 Credits

Introduces computer tools and techniques, including raster and vector graphics, to create imagery and illustrations in the Fine Arts and Applied Arts. Coursework encourages creativity and exploration, using the application of computer tools and software programs to create images for print, web and other applications.

Special Note: May be repeated once for credit with substantive change in media or emphasis with instructor approval.

Prerequisites: ART A105 with a minimum grade of C and ART A111 with a minimum grade of C.

ART A261 History of Western Art I 3 Credits

Examines the origins and development of painting, sculpture and architecture. Covers the history of art from prehistory through the medieval period of the Western World.

Prerequisites: WRTG A111 with a minimum grade of C or concurrent enrollment or (Accuplacer-Reading Comp with a score of 080 and Accuplacer-Sentence Skills with a score of 090) or Accuplacer-Sum AASS + AARC with a score of 170 or (Accuplacer NG Writing with a score of 265 and Accuplacer NG Reading with a score of 265) or Accuplacer NG AAWR + AARE with a score of 530 or ACT English with a score of 22 or Enhanced ACT English with a score of 22 or SAT Critical Reading Score with a score of 560 or SAT Verbal Score with a score of 560 or EVIDENCE-BASED READ/WRIT SCORE with a score of 560.
Attributes: UAA Fine Arts GER.

ART A262 History of Western Art II 3 Credits

Examines the origins and development of painting, sculpture and architecture. Covers the history of art from the Renaissance through the Postmodern period with an emphasis on the art of the Western World.

Prerequisites: WRTG A111 with a minimum grade of C or concurrent enrollment or (Accuplacer-Reading Comp with a score of 080 and Accuplacer-Sentence Skills with a score of 090) or Accuplacer-Sum AASS + AARC with a score of 170 or (Accuplacer NG Writing with a score of 265 and Accuplacer NG Reading with a score of 265) or Accuplacer NG AAWR + AARE with a score of 530 or ACT English with a score of 22 or Enhanced ACT English with a score of 22 or SAT Critical Reading Score with a score of 560 or SAT Verbal Score with a score of 560 or EVIDENCE-BASED READ/WRIT SCORE with a score of 560.
Attributes: UAA Fine Arts GER.

ART A270 Beginning Alaska Native Art 3 Credits

Exposes and applies indigenous production, rhythms, and attitudes toward making carved art objects. Investigates Alaska Native art history, oral experience and lifeways. Emphasizes the development of a personal aesthetic and creative design.

May Be Stacked With: ART A370 and ART A470

ART A295V Internship Visual Art 1-3 Credits

Internship position. Placement dependent upon interest, expertise, prerequisites and appropriateness to position.

Special Note: May be repeated once for a total of 6 credits. Kenai Peninsula College
Registration Restrictions: Must have completed four program core courses, at least one upper-division studio course, and must be enrolled in 6 credits including internship (waived during summer session), and have a 3.00 GPA.

ART A301 Intermediate Handbuilt Ceramics 3 Credits

Intensified development of handbuilt forming methods with emphasis on form, content and creative problem solving. Focus on the ceramic process as a vehicle for personal creative expression.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A201 and ART A401

Prerequisites: ART A105 and ART A113 and ART A201.

ART A302 Intermediate Wheelthrown Ceramics 3 Credits

Intensified development of wheelthrowing techniques with emphasis on the history, aesthetics and porcelain temperature range of functional pottery. Focus is on the ceramic process as a vehicle for personal creative expression.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A202 and ART A402

Prerequisites: ART A105 and ART A113 and ART A201 and ART A202.

ART A305 Advanced Drawing 3 Credits

Examines advanced contemporary conceptual approaches, techniques, and materials in drawing.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A105 and ART A205

Prerequisites: ART A205 with a minimum grade of C.

ART A307 Life Drawing and Composition I 3 Credits

Drawing from live models to explore possibilities in design, composition and media. Emphasizes form and space using wet and dry media including charcoal, graphite, pen and brush.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A407

Prerequisites: ART A205 with a minimum grade of C.

ART A311 Intermediate Sculpture 3 Credits

Exploration of sculptural concepts and processes with emphasizing aesthetics and history of modern sculpture. Focus on development of construction skills with access to advanced machines and tools and their applications.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A211 and ART A411

Prerequisites: ART A211.

ART A312 Intermediate Watercolor 3 Credits

Intensified development of expressive skills including watercolor techniques and refines material uses with the emphasis on individual approaches to traditional and non-traditional pictorial and conceptual problems.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

May Be Stacked With: ART A412

Prerequisites: ART A212.

ART A313 Intermediate Painting 3 Credits

Intensified development of expressive skills in painting. Reviews beginning painting techniques and refines material uses with emphasis on individual approaches to pictorial and conceptual problems.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A213, ART A413 and ART A414

Prerequisites: ART A213.

ART A315 Intermediate Printmaking 3 Credits

Explores the major processes (lithography, serigraphy, intaglio and relief processes) linked to contemporary and digital developments.

Special Note: May be repeated 3 times for credit with change of printmaking process.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A215 and ART A415

Prerequisites: ART A215.

ART A323 Color Photography 3 Credits

Investigates techniques and conceptual approaches to color photography. Encourages creative exploration and artistic expression of diverse approaches to color shooting, processing and lighting in digital photography.

Special Note: May be repeated once for credit with a substantive change in medium or emphasis.

Prerequisites: ART A224 with a minimum grade of C.

ART A324 Intermediate Photography 3 Credits

Investigates intermediate level techniques and conceptual approaches to digital photography. Encourages creative exploration of diverse attitudes and approaches with lighting and black and white photography for artistic expression, shooting, software processing, and printing of black and white digital images.

May Be Stacked With: ART A424

Prerequisites: ART A224 with a minimum grade of C.

ART A325 Digital Media for Photography 3 Credits

Encourages different creative points of view using digital photographic technology for artistic expression. Includes digital image acquisition with a digital or film camera and film scanner while further developing studio lighting, commercial digital approaches, digital darkroom techniques, and printing digital images. Kenai Peninsula College

Registration Restrictions: If ART A324 is used as a prerequisite, it must have integrated darkroom/digital content.

Prerequisites: ART A323 and (ART A225 or ART A324).

ART A331 Experimental Photography 3 Credits

Investigates experimental techniques and conceptual approaches to photography.

Encourages exploration of diverse materials, techniques and innovative methods for making photographic artwork.

Special Note: May be repeated once for credit with substantive change in medium or emphasis.

Prerequisites: ART A324 with a minimum grade of C.

ART A352 Intermediate Graphic Design 3 Credits

Projects focusing on applied creative approaches in intermediate graphic design.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A452

Prerequisites: ART A252.

ART A353 Illustration I 3 Credits

Study of methods for the production of illustrations. Study of problem-solving processes balancing personal creative expression with client needs.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A453

Prerequisites: ART A257.

ART A357 Digital Art and Design II 3 Credits

Exploration of 2-D digital tools and techniques for creative expression, emphasizing production of hard copy.

Special Note: May be repeated once for credit with substantive change in emphasis with faculty approval.

Registration Restrictions: Instructor permission

Prerequisites: ART A257.

ART A360A History of Non-Western Art I 3 Credits

Emphasis on a comparative approach to non-western civilizations including Indian art, Tibetan and Southeastern art, Chinese art, and Japanese art.

Prerequisites: WRTG A111 with a minimum grade of C.

ART A360B History of Non-Western Art II 3 Credits

Emphasis on a comparative approach to non-western civilizations including Islamic art, African art, art of Pacific cultures, and art of the Americas.

Prerequisites: WRTG A111 with a minimum grade of C.

ART A362 History of Modern Art 3 Credits

Historical development of art from the mid-19th century to the 1930s. Various visual arts are placed within the social and cultural contexts of this period.

Prerequisites: ART A262.

ART A363 History of Contemporary Art 3 Credits

Analysis of the work and thought of major artists in painting, sculpture, architecture, performance and installation art from post-World War II to the present. Examines the relationship of visual art to social and cultural trends during this period.

Prerequisites: ART A262.

ART A364 Italian Renaissance Art 3 Credits

Italian Renaissance art from the early Florentine period through the High Renaissance and Mannerist periods.

Prerequisites: ART A262.

ART A366 Asian Art 3 Credits

Visual arts of Asian culture, prehistoric to the present.

Prerequisites: ART A262 and WRTG A111 with a minimum grade of C.

ART A367 History of Photography 3 Credits

Investigates the history of photography: its origins, chronology, cultural context, and the significant contributions of individual photographers.

Prerequisites: ART A262.

ART A370 Intermediate Alaska Native Art 3 Credits

Explores unique methods of indigenous production and the cultural heritage through visiting elders/artists workshops and presentations. Applies techniques, design principles, and materials of the visiting elders/artists to course projects as a point of departure to develop a personal aesthetic and creative approach to making carved objects.

May Be Stacked With: ART A270 and ART A470

Prerequisites: ART A270 with a minimum grade of C.

ART A376 CAD for the Arts 3 Credits

Concepts and techniques of 2D and 3D computer-aided drafting. Details language and commands shared by most CAD packages with a focus on technical drawings for layout,

design, and 3D computer drafting and modeling techniques, with applications to scenic, lighting, and 3D studio arts.

Crosslisted With: THR A376.

Prerequisites: ART A357 or THR A141.

ART A390 Selected Topics in Studio Art 3 Credits

Selected topics in studio art allowing for concentrated study in a specific area.

Special Note: Prerequisites may vary with the different studio topics. May be repeated for credit in different studio topics for a maximum of 9 credits.

Registration Restrictions: Instructor permission and 6 credits of upper division coursework in same studio discipline.

May Be Stacked With: ART A490

ART A401 Advanced Handbuilt Ceramics 3 Credits

Covers functional ceramics, vessel forms and sculptural ceramics. Focus is on the ceramic process as a vehicle for personal creative expression.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A201 and ART A301

Prerequisites: ART A111 and ART A211 and ART A301.

ART A402 Advanced Wheelthrown Ceramics 3 Credits

Covers functional wheelthrown ceramics and the vessel form. Focus is on the ceramic process in a variety of firing temperatures as a vehicle for personal creative expression.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A202 and ART A302

Prerequisites: ART A111 and ART A211 and ART A302.

ART A405 Experimental Drawing 3 Credits

Integrates the development of ideas and personal iconography through experimentation with contemporary techniques and materials in drawing.

Special Note: May be repeated once for credit.

Registration Restrictions: Prerequisite(s) or instructor approval

Prerequisites: ART A205 with a minimum grade of C.

ART A407 Life Drawing and Composition II 3 Credits

Drawing from live models to explore advanced possibilities in design, composition and media. Emphasizes form and space using wet and dry media: charcoal, graphite, pen, brush, etc. Special emphasis on conceptual drawing concerns.

Special Note: May be repeated once for credit.

Registration Restrictions: Prerequisite(s) or instructor approval

May Be Stacked With: ART A307

Prerequisites: ART A307 with a minimum grade of C.

ART A411 Advanced Sculpture 3 Credits

Exploration of concepts and processes emphasizing aesthetics and history of contemporary sculpture. Continued development of construction skills with access to more advanced machines, tools, and welding equipment.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission.

May Be Stacked With: ART A211 and ART A311

Prerequisites: ART A311.

ART A412 Advanced Watercolor 3 Credits

Continued investigation of more advanced watercolor techniques and approaches regarding conceptual/pictorial constructions. Encourages experimentation, research and technical approaches.

Special Note: May be repeated once for credit with substantive change in media or emphasis.

May Be Stacked With: ART A312

Prerequisites: ART A312.

ART A413 Advanced Painting 3 Credits

Development of advanced painting techniques. Focus on complex concepts and pictorial constructions including research and experimentation in various media.

Special Note: May be repeated once for credit.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A213, ART A313 and ART A414

Prerequisites: ART A313.

ART A415 Advanced Printmaking 3 Credits

Continued development in major printmaking processes including lithography, serigraphy, intaglio and relief. Explores connections between various printmaking disciplines and contemporary practices, especially digital development and production of one-of-a-kind projects. Development of individual creative concepts and experimentation in image making is expected. Interdisciplinary approaches encouraged.

Special Note: May be repeated three times for credit with change of printmaking process.

Registration Restrictions: Instructor permission

May Be Stacked With: ART A215 and ART A315

Prerequisites: ART A315.

ART A424 Advanced Photography 3 Credits

Investigates advanced level techniques and conceptual approaches in digital photography. Encourages exploration of diverse approaches in photography for artistic expression and creation of a cohesive professional photographic portfolio.

Special Note: May be repeated once for credit.

May Be Stacked With: ART A324

Prerequisites: ART A324 with a minimum grade of C.

ART A452 Advanced Graphic Design 3 Credits

Applied, creative and collaborative projects in graphic design.

Special Note: May be once repeated for credit.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A352
Prerequisites: ART A352.

ART A453 Illustration II 3 Credits

Applied problems in advanced illustration.
Special Note: May be repeated once for credit.
Registration Restrictions: Instructor permission
May Be Stacked With: ART A353
Prerequisites: ART A353.

ART A470 Advanced Alaska Native Art 3 Credits

Investigates at an advanced level the development of aesthetics involving indigenous and/or contemporary materials. Emphasizes research design and execution of works reflecting the Native personal experience. Elders/artists may vary from semester to semester.
Special Note: May be repeated up to three times.
May Be Stacked With: ART A270 and ART A370
Prerequisites: ART A370 with a minimum grade of C.

ART A490 Selected Topics in Studio Art 3 Credits

Selected topics in studio art allowing for advanced concentrated study in a specific area.
Special Note: Prerequisites may vary with the different studio topics. May be repeated for credit in different studio topics for a maximum of 9 credits.
Registration Restrictions: Instructor permission and 6 credits of upper division coursework in same studio discipline.
May Be Stacked With: ART A390

ART A491 Senior Seminar 3 Credits

Integrates applied knowledge and professional technical practices of visual artists. Develops the necessary communication skills to be a practicing artist. Employs effective art historical, aesthetic and critical tools to resolve and assess creative problem-solving approaches.
Registration Restrictions: Instructor permission, senior status and completion of GER Tier 1 (basic college-level skills) courses.
Prerequisites: ART A261 and ART A262 and PHIL A401.
Attributes: UAA Integrative Capstone GER.

ART A492 Art History Seminar 3 Credits

Seminar in art history.
Special Note: May be repeated three times for credit in different topics for a maximum of 12 credits.
Registration Restrictions: Instructor permission
Prerequisites: ART A261 or ART A262.

ART A495 Practicum 1-3 Credits

Management and operation of art studio for advanced student seeking an art career. Gain hands-on skills in organization of materials and the physical environment. Some working supervision of students.

Special Note: A total of 6 credits may be applied to an art degree.

Registration Restrictions: Instructor permission and a minimum of 3 credits of 400-level coursework in selected content area and approval of area coordinator.

ART A498 Individual Research 1-3 Credits

Individual art research focusing on professional development, conceptual growth and awareness, critical thinking, and advanced technical proficiency in any of the major disciplines.

Special Note: A total of 6 credits may be applied toward an Art degree.

Registration Restrictions: Instructor permission and minimum of 6 credits upper division studio coursework in selected studio area and approval of area coordinator.

ART A499 Thesis 3 Credits

Student will produce and exhibit a body of work based on an approved thesis proposal.

Exhibition of work will be in designated group show.

Special Note: Offered spring semester only.

Registration Restrictions: Declared major in BFA in Art and approval of BFA committee.

Prerequisites: ART A491.

PLAN OF STUDY, BA IN ART (SAMPLE)

1ST YEAR		FALL	
	ART 105	Beginning Drawing	3
	ART 111	Two Dimensional Design	3
O	ENGL 111	Written Composition	3
	General Education Requirement		6
			15
SPRING			
	ART 113	Three Dimensional Design	3
O	ENGL 211	Written Composition	3
	General Education Requirement		6
	ART Elective		3
			15
2ND YEAR		FALL	
	ART 205	Intermediate Drawing	3
	ART	Beginning 2D or 3D Studio	3
O	ART 261	History of World Art I	3
	ART 203	Introduction to Art Education	3
X	General Education Requirement		3
			15
SPRING			
	ART	Beginning 2D or 3D Studio	3
	ART	Beginning 2D or 3D Studio	3
O	ART 262	History of World Art II	3
	General Education Requirement		3
	ART Elective		3
			15

3RD YEAR		FALL	
	ART	Primary Concen. Inter. Studio	3
	ART	Up Div Studio Art Elective	3
	General Education Requirement		6
	ART Elective		3
			15
SPRING			
	ART	Primary Concen. Inter. Studio	3
	ART	Up Div Studio Art Elective	3
O	Phil 401	Aesthetics	3
	General Education Requirement		3
	ART Elective		3
			15
4TH YEAR		FALL	
	ART491	Senior Seminar	3
	ART	Primary Concen. Adv. Studio	3
	ART	Up Div Art History	3
	Elective (Non-Art)		3
	Elective (Upper-Division Non-Art)		3
			15
SPRING			
	ART	Up Div Art History	3
	Elective (Non-Art)		12
			15

O – These courses should be taken during indicated semester due to scheduling methods.
X – Indicates the semester when the 1 credit Natural Science laboratory course might be taken.

* At least 6 of the 12 elective credits must have a prefix other than ART.

A total of 120 credits is required for the degree, of which 42 credits must be upper division.
 A total of 60 credits in ART may be applied to the degree.

PLAN OF STUDY, BFA IN ART (SAMPLE)

1ST YEAR		FALL	
	ART 105	Beginning Drawing	3
	ART 111	Two Dimensional Design	3
O	ENGL 111	Written Composition	3
	General Education Requirement		3
	GER Oral Communications		3
15			
SPRING			
	ART 205	Intermediate Drawing	3
	ART 113	Three Dimensional Design	3
	ART 112	Color Design	3
O	ENGL 211	Written Composition	3
	GER Quantitative Skills		3
15			
2ND YEAR		FALL	
	ART	Beginning 2D or 3D Studio	3
	ART	Beginning 2D or 3D Studio	3
	ART 203	Introduction to Art Education	3
O	ART 261	History of World Art I	3
X	General Education Requirement		4
16			
SPRING			
	ART	Beginning 2D or 3D Studio	3
	ART	Life Draw/Composition I	3
	ART	Prim Concen Begn. Studio	3
O	ART 262	History of World Art II	3
	General Education Requirement		3
15			

3RD YEAR		FALL	
	ART	Prim Concen Inter Studio	3
	ART	Sec. Concen Begin. Studio	3
	ART	Up Div Art History	3
	General Education Requirement		6
15			
SPRING			
	ART	Prim Concen Inter Studio	3
	ART	Sec. Concen Inter Studio	3
	ART	Up Div Art History	3
O	Phil 401	Aesthetics	3
	General Education Requirement		3
15			
4TH YEAR		FALL	
	ART	Prim Concen Adv Studio	3
	ART	Prim Concen Support Course	3
	ART	Sec. Concen Adv Studio	3
	ART 491	Senior Seminar	3
15			
SPRING			
	ART	Prim Concen Adv Studio	3
	ART	Upper Division Art History	3
	ART 499	BFA Thesis	3
	ART	Elective	6
15			

O: Semester due to scheduling methods

X: Indicates the semester when the 1 credit Natural Science laboratory course might be taken.

A total of 121 credits is required for the degree, of which 42 credits must be upper division. A total of 84 credits in ART may be applied to the degree.

SCHEDULE PLANNING / PLAN OF STUDY WORKSHEET

FIRST YEAR			
FALL COURSES	Credits	SPRING COURSES	Credits
SECOND YEAR			
FALL COURSES	Credits	SPRING COURSES	Credits
THIRD YEAR			
FALL COURSES	Credits	SPRING COURSES	Credits
FOURTH YEAR			
FALL COURSES	Credits	SPRING COURSES	Credits
SUMMER	Credits	NOTES	