


UAA Music Theory Placement Exam

Name:

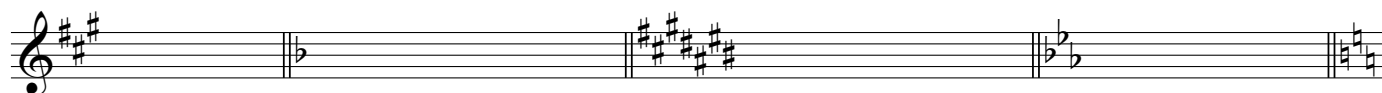
Instrument/Voice:

Give the appropriate key signature for the following:




Ab Major g minor B Major c# minor

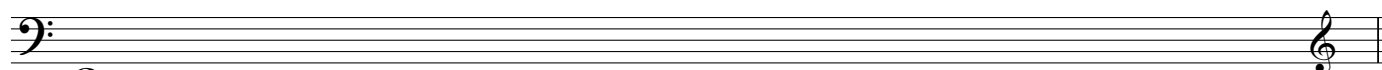
Identify the following key signatures. If you are able, please give **both the major and the relative minor** key for each signature.



Notate the following scales. Use accidentals (sharps and flats) only - **do not** use key signatures!



E-flat Major scale g harmonic minor scale



E melodic minor (ascending and descending)

Name the following intervals. Please indicate both the **size** (3rd vs. 6th, for example) **and quality** (major, minor, etc.)

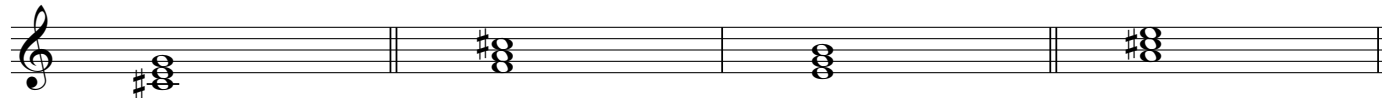


Using the pitches given below, construct the indicated intervals




Major 3rd Perfect 5th Augmented 4th Major 7th minor 6th

Identify the quality of each triad (major, minor, diminished, augmented)



Spell the following chords:



Root position G Major 1st-inversion f minor 1st inversion c# diminished Root position D Dominant 7th