UAA Music Theory Placement Exam

Give the appropriate key signature for the following:

Ab Major  g minor  B Major  c# minor

Identify the following key signatures. If you are able, please give both the major and the relative minor key for each signature.

Notate the following scales. Use accidentals (sharps and flats) only - do not use key signatures!

E-flat Major scale  g harmonic minor scale

E melodic minor (ascending and descending)

Name the following intervals. Please indicate both the size (3rd vs. 6th, for example) and quality (major, minor, etc.)

Using the pitches given below, construct the indicated intervals

Major 3rd  Perfect 5th  Augmented 4th  Major 7th  minor 6th

Identify the quality of each triad (major, minor, diminished, augmented)

Spell the following chords:

Root position G Major  1st-inversion f minor  1st inversion c# diminished  Root position D Dominant 7th