UAA Studio Theatre
Floor Plan Alley Seating
Seating Capacity 70 seats
Scale: 1/8" = 1'-0"

4 Curtains on "outside" track, includes the one upstage that turns the corner and masks the entrance
3 Curtain on the "inside" track that makes the downstage left wing entrance, as well as masking the door, and a single curtain that "turns the corner" to mask the USL entrance.

Curtain clips needed.

Dead Hung Curtain

Space at corner is about 12".

Door has just enough clearance to open.

One curtain on "inside" track. (It turns the corner).

Curtain is pulled closed after audience enters.

Two curtains meet at center.

Curtain is pulled closed after audience enters.

Dead hung curtain

2 Curtains on "outside" track (not shown)

Dead hung curtain

One curtain turns the corner to form wing and return.

Curtain is pulled closed after audience enters.

Dead hung curtain

Two curtains meet at center.

Curtain clips needed.

If seating unit moves more onstage, site lines to the USR entrance are compromised.

2 Curtains on "inside" track

Curtain clips needed

2 Curtains on "outside" track (not shown)

Curtain is pulled closed after audience enters.

Two curtains meet at center.

Curtain clips needed

4 Curtains on "outside" track, includes the one upstage that turns the corner and masks the entrance
1 Curtain on the "inside" track that makes the downstage right wing entrance, as well as masking the door.

Curtain clips needed

Dead Hung Curtain

2 Curtains on "inside" track

Curtain clips needed

26'-0"
40'-0"
17'-6 7/8"

BOOTH
Curtains split at SM "spy hole"

2 Curtains on "outside" track

Dead hung curtain

One curtain turns the corner to mask entrance.