ADAPT: UAA ART 491 senior seminar exhibition
APRIL 1ST - APRIL 12TH, 2019
introduction

The UAA/APU Books of the Year program is proud to collaborate with Senior Seminar art students on “Adapt: ___.”

UAA and APU faculty selected six books addressing the theme of “Building Community Resilience” to use over the 2018-2020 academic years as the basis for discussions both inside and outside of class. Adaptation - of all kinds - is at the heart of community resilience. The students’ work demonstrates the ability of art to portray a wide range of adaptive strategies, and illustrates how learners can be actively engaged in discussion of contemporary social issues through artistic expression.

We hope you enjoy this catalogue of outstanding images, and discuss the underlying messages with your friends.
In the face of climate change, adversity, mental illness, and so much more, people and communities come together to rely on each other, doing their best to move forward. Everyone has different methods to do this so we’ve titled our show Adapt: to represent this.

Every piece is a representation of the way each artist wants to show all of the dimensions of community resilience as well as to show awareness of communities that have strong methods of working through difficult times. These artists have summed up their own ideas into a word; this word along with the piece and title help express each individual’s idea. If we, as people, all come together, then anything is possible.

Thank you for attending! We hope you enjoy the work.
ADAPT: DURABLE
BREAKING THE MOULD
10.5 x 8, Mixed Media
2018
ADAPT: METAMORPHOSIS

JIAN BAUTISTA
TECHNOLOGICAL
22 x 30 . Digital
2018
TO HAVE AND TO HOLD
10 x 13. Watercolor
2019
ADAPT: STRENGTH

LANA CARSE
UTAH TREE
12 x 16. Photography
2018
ADAPT: HOPE

HEATHER DEADMOND
A NEW DAY
10 x 13, Watercolor
2019
ADAPT: FIGHTING

ALEXIS ERIKSON
ADAPT: STEREOTYPES

ARIANNA FERGUSON
BEAUTY THROUGH DIVERSITY
8.5 x 11 . Photography
2019
WAXING AND WANING
20 x 30. Acrylic & Alcohol Marker
2019

My head is full of only bad things

There is still time to be happy again
SHATTERED

24 x 12. Earthquake Glass, Black Grout & Acrylic Paint

2019
ADAPT: RECONCILIATION

HANA HOPE
**EVANESCENT**

21.5 x 15 x 13.5. Plaster, Wire, Acrylic, & Iridescent Paint

2019
UNTITLED
8 x 10 . Oil Paint
2017
ADAPT: RESILIENCE

MICHELLE MAGUIRE
ADAPT: CONVERGENCE
INTER|SECTION
35 x 8 x 21 . Steel
2019
ADAPT: FA’AMALOSI
FA’AMALOSI
24 x 36. Wood, Ink, Mix Medium
2019
INFECTION
2 x 2. Acrylic
2017
ADAPT: RECLAIM

BECKY VAUGHAN
AGANAQ
15.5 x 8.5. Cottonwood, Hair, Acrylic Paint, & Beads
2019
HERITAGE
20 x 43.5 . Painting & Digital
2017
ADAPT: DUALITY
ADAPT: INDIVIDUALISM

JENNIS YAMBAO
KILL THE PAST

8 x 14. Digital
2019
ARTIST BIO

SAMANTHA ADAMS.
Sam Adams is graduating this year with a Bachelors of Art degree, with an emphasis in drawing. They didn’t start pursuing art seriously until early 2017. Their main mediums to work with are digital and watercolor. However, they do not like feeling restricted, so they experiment with as many mediums as they can.

JIAN BAUTISTA.
Graduating in May 2019 with a BA in psychology and graphic design, Jian mainly focuses on the aesthetic design aspects of composition by paying close attention to color, balance, and unity. After getting graphic design jobs despite being a psychology major, she pursued a double major eventually with an emphasis on graphic design. Jian hopes to go back to school for UX/IX design to incorporate both psychology and graphic design.
ERIN BRAYFIELD.

I am grateful to have enjoyed creating art from a young age, but thought about it as a part of my future. As I entered college, I began to see myself seriously taking on art as a part of my life. This higher level schooling within the visual arts has helped me to broaden my skills as an artist. After many years, I have enjoyed using different materials, although I find watercolor to be my medium of choice.

LANA CARSE.

Planning to graduate in December 2019 with a BA in Art. My emphasis is in photography. After working as a teacher assistant for Anchorage School District for over 12 years and my daughter becoming an adult, I made the decision to go back to school. This has proved to be both a rewarding and challenging experience for me. I am looking forward to many more photographic projects!
HEATHER DEADMOND.
Heather Deadmond is not a life-long Alaskan, but uses her various life experiences to influence her work. She is a Disney College Program alumni, with a focus in children's illustration and concept development. “A New Day” was inspired by the quiet sense of hope and optimism that is needed to endure adversity. The warm light of morning signifies the dawn of every new day that brings new opportunities and a refreshed resilience.

ALEXIS ERIKSON.
I grew up in Nome, Alaska and moved to Anchorage in 2015. I am currently a senior at UAA, pursuing a Bachelors in Ceramics. I hope to open my own studio and teach out of it. My former experiences with all my studio classes have instilled in me an infinite love for art over the years and I hope to instill the same passion in my future students.
ARIANNA KALASHNIKOV.
Homegrown right here in Alaska, and Far East Russia. My art reflects who I am as a human way to full of emotion. But hopefully more than anything full of love for just about everything and everyone. I hope to capture moments of time and freeze them for all of eternity. There you have it. Me in a nutshell.

WILLIAM FRANKLIN.
I've been practicing art since I was in high school. The arts have always been important to me and close to my heart. All through school, art helped me to focus and to find myself. It gave me something that I could pursue passionately. I hope that through practice and advocating for important causes through my art, I can progress and continue to unlock my creative potential. The mediums I am most interested in are drawing, painting, sculpture, and photography.
JOHNATHAN GIERARD.
Johnathan Gierard was born and raised in Alaska. While going through schooling Art was the only thing he really enjoyed, and once in college he began to really pursue it. He began by just drawing with lead and paper but as he explored the different mediums he felt a love for 3D medium. Currently working towards a degree in the arts with a focus in sculpture he plans to graduate this semester.

HANA HOPE.
Nature has always been a significant part of my life. I am inspired by the rich landscapes of my home on the Kenai Peninsula and a major influence for my artwork is destruction to wildlife and the environment. In sculpture, I like to incorporate materials I've found in nature or mimic the environment with texture and color. Evanescent is about trying to hold onto something that is fading from existence and reflects on the crisis of melting glacial ice. Reconciliation between humans and the environment is imperative for the survival of this planet and all its creatures.
SAWYER LINK.
I am an Alaska based artist and illustrator. I am in my final semester of school at UAA and will be graduating with a Bachelor of Art with an emphasis in illustration. I often use creatures and landscapes within a narrative, to help me translate experiences in my life. My goal is to make work which solicits laughter, slight discomfort, or both. I find playful and unsettling imagery the best venue for expressing what I am trying to convey.

MICHELLE MAGUIRE.
Mother. Soldier. Artist. My family means the world to me. I have a passionate 5 1/2 year old, an ambitious 3 year old, an exceeding supportive husband that pushes me to be my best self. I am currently a senior at UAA pursing a BA in Art with an emphasis in digital art and design and a minor in Strategic Studies, and Leadership: Army. Upon graduation I will enter the active duty Army as a 2nd Lieutenant. Art is my degree focus because it is a passion that I utilize in every area of my life.
**CODY RIXSE**

I've always enjoyed playing with shapes, forms, and materials. So when I took my first sculpture class, I knew it was for me. But that's not my only passion. As a future architect, I want to bring my unique forms into the way we live. Sculpture is simply a natural segue.

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**TAMMALIVIS SALANOA**

Tammalivis Salanoa was born in the United States territory of American Samoa in 1996. Later on, she moved to grow up in the suburbs of Oceanside California. Creating a unique outlook on life having a mixture of Samoan traditions and American customs. This blend of pieces from life can be seen in her art work. With the guidance of her faith and people she gives a voice to words yet unspoken.
ANYA TOELLE.
Any is a painter and photographer who was born and raised in Fairbanks, Alaska. She is inspired, moved, and influenced by Alaska’s beauty. With the effects of climate change rapidly changing the environment, she feels compelled to paint the places that she is most moved by.

BECKY VAUGHAN.
I am a contemporary Inupiaq Artist from Palmer, Alaska. I started carving and beading so that I could get closer to my culture. I’ve also started to make more to celebrate our culture and to inspire others to do the same.
BROOKE VENCILL.

I grew up with the nickname Melon (melon) after being inspired by my childhood friend who introduced me into the love of the art world. I have developed the name into my artist signature, along with several others frequently seen in my work. Facial identity obscured, replacement or combinations of animals, fruit, and foliage, and nude appreciation for the human form are other aspects commonly throughout my work. Born and raised in Alaska, it is my home, my roots, and my inspiration. I will continue to create and hopefully build and influence the growing artist community thriving here.

ALEXIE WESTON.

Alexei Weston is a graphic artist who used bold lines to make bold statements. Her work tends to focus on topical issues such as feminism and mental health. With a preference for graphite and ink, her work often features solid colors puzzled together to create cohesive and graphic imagery.
Someone stuck in a past I didn't grow up in. My work is influenced by old media and niche interests. I wish to explore more taboo subjects in the future. I'm also interested in cosplay. My favorite artist is Ayami Kojima.