

## Designations for Community-Engaged Research & Creative Activity

These classifications are distinguished by the degree to which “the community” participates during the life of the project. Projects which may benefit the community but in which the community as such plays no direct role, are not eligible for any designation as engaged. Projects may be designated in one category only.

The designation is intended to be voluntary and will be designated on Office of Sponsored Programs or comparable forms as projects are initiated. The administrative processes for designation and tracking have yet to be specified.

The proposed classifications and revised definitions are:

**RESEARCH** (may include applied research and policy research)

**Engaged research** (community involvement at the **beginning and end**):

Community defines or shapes the question/issue to be studied; and  
Community receives products *designed specifically for their benefit and use*.

**Participatory research** (community involvement **during**):

All of the above and:

Community representatives make substantive contribution to the implementation of the project (e.g. data collection, initial analysis);

Community members are consulted regarding the initial findings for response/reaction;

Community members are actively engaged in design and dissemination of final product; and

Community members may be acknowledged as authors/project drivers in public materials

### **CREATIVE ACTIVITY**

**Engaged creative activity** (designed to direct attention to community/social issues):

Artist's interest is publicly acknowledged as prompted by community concerns; and

Additional activities are organized to directly link CA to community concerns (e.g. community member facilitates a discussion following a performance)

**Participatory creative activity** (community involvement in creation):

All of the above and:

Member(s) of community are included in process of creating/performing *because of their membership in relevant community* (that activity participants come from outside UAA in itself is insufficient, e.g. advocates of clients of AWAIC are consulted as part of directing a play about battering); and

Members of audience [community in another sense] may interact with CA “product”.