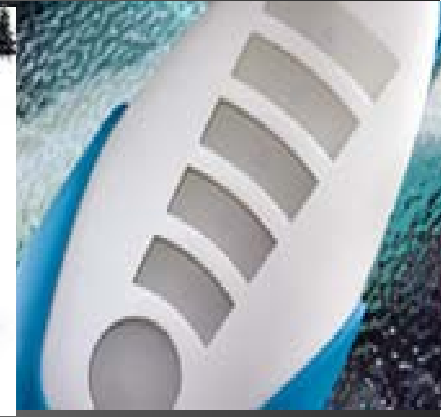


Arctic Sustainable Arts & Design

Thematic Network



Established 2011

Leader : Timo Jokela, Dean, Professor of Art Education, Faculty of Art & Design; University of Lapland

Arctic Design SIG leader: Satu Miettinen, Professor of Design, University of Lapland

Arctic Arts and Visual Culture Education SIG leader: Glen Coutts, Professor of Applied Visual Arts, Lapland University Consortium/University of Lapland

Thematic focus



- Focus on arts, design and visual culture education
- Focus on collaboration between universities, institutions, industries and communities
- Focus on Arctic issues
- Context-sensitive Arts & Design practices and research
- Multiple aspects of sustainability: ecological, economic, educational and socio-cultural

Members

- University of Lapland, Finland*
- Kemi-Tornio University of Applied Sciences, Finland
- SIIDA – National Museum of the Finnish Sami, Finland
- Sami Education Institute, Finland
- Umeå University, Sweden
- Iceland Art Academy, Iceland
- Arctic State Institute of Culture and Art, Yakuts, Russia
- Murmansk State Humanities University, Russia
- Saint-Petersburg State University of Culture and Arts, Russia
- Syktyvkar State University, Russia
- University of the Highlands and Islands – Moray College, Shetland College, Scotland
- University of Aberdeen, Scotland
- Lakehead University, Canada
- Universite de Montreal, Canada
- University of British Columbia, Canada
- Prince Edward Island University, Canada
- University of Alaska Fairbanks, USA
- University of Alaska Anchorage, USA
- Ohio State University, USA
- Finnmark University College, Norway
- Nesna University College, Norway
- University of Tromsø, Norway
- Sami University College, Norway

*Network Leader

Special Interest Groups (SIG):

- Arctic Sustainable Design (ASD)



- Arctic Arts and Visual Culture Education (AAVCE)



Operation aims: Shared Activities 2012 -2015

- Annual symposium on arts, design and visual culture education in the Arctic
- Joint presentations at national and international seminars and congresses (UNESCO, InSEA, Cumulus, WAAE et.)
- Collaborative workshops/ seminars for students, teachers and researchers
- Joint educational programmes to promote collaboration in arts, design and visual culture
- Exhibitions, events, publications and joint research projects
- Develop context-sensitive research methods and practices in the Arctic
- Industrial collaboration with Arctic companies
- Cultural collaboration with culture institutions

Arctic Sustainable Arts & Design Activities 2012

- Arctic Design –seminar and ASAD-meeting 24.2.2012, Rovaniemi
 - Tales from the North –conference and ASAD-meeting 11.-12.4.2012, Inari
 - Arctic Art & Design Summer School, May-June 2012, Rovaniemi
 - Arctic Arts and Visual Culture Education Congress in Rovaniemi 2012 (November).
Congress will form a part of *World Alliance for Arts Education Congress*
 - Arctic Sustainable Arts Exhibition in Arktikum (Arctic Research and exhibition Centre) in Rovaniemi (November).
 - Nine Arctic Arts Workshops (Norway, Island, Sweden, Russia, Finland)
- + Arctic Design publication (May 2012)

Securing the future of the network

1. Benchmarking and mapping of key areas of expertise within member organisations
2. Identify key partners in member institutions to form steering committee/management group for the TN
3. Assess and prioritise exhibitions, events and publications to be supported by the TN

