

ACCREDITATION CORE COMPETENCY FORUM Creative and Critical Thinking:

Identifying your program or service's assignment(s) or activity(ies)

Friday, March 1, 2024 LIB 307 and via Zoom

Program

9:00-9:10 Land Acknowledgement and Welcome and Personal Example - Sean Parnell, Chancellor
9:10-9:30 Creative and Critical Thinking — Overview

Jackie Cason, Professor, Writing

Mary Jo Finney, Dean, Graduate School

Ryan Hill, Director, Residence Life

9:30 - 10:00 Creative and Critical Thinking - Exemplars

Alaska Data Science & Al Lab (ADSAIL), Helena Wisniewski, Marion Porter Endowed Chair, Professor, Department Chair, Entrepreneurship
Biomedical Ethics, Stephanie Bauer, Associate Professor, Philosophy
Athletics, Program with Middle Schoolers, Tanya Pont, Executive Director, University
Advancement and Travis Parrish, Revenue and Engagement Manager,
Advancement/Athletics

Michelle Scaman, *Instructor, Communication*Kim Mahoney, *Associate Vice Chancellor, Facilities & Campus Services*

10:00-10:25 **Your Examples – Brainstorming, Break Out, Report Out** – *Carrie King, Accreditation Co-Chair and Professor, Dietetics and Nutrition*

Small group focus: Examine the differences in creative and critical thinking within your discipline. Considering the exemplars in this forum, what was the most like your discipline? What is the least like your discipline? Share the connections that you are making in how you provide student learning opportunities in creative and critical thinking in your program.

10:25-10:30 **Wrap Up and Next Steps** – Carrie King, Accreditation Co-Chair and Professor, Dietetics and Nutrition

Upcoming Related Workshops, Open Forums, Retreats

March 29 (9:30-11:00) Bridging the Classroom to the Corporate Workplace Forum with guest speaker

Dr. Leeva Chung – LIB 307 and Zoom

March 29 (Afternoon TBD) Mission Moments Workshop – LIB 307 and Zoom

May 9 (9:00-12:00) Annual Academic Assessment Retreat – LIB 307 and Zoom

UAA CORE COMPETENCIES

Effective Communication The knowledge and skills necessary to engage in effective communication in diverse contexts and formats.

Creative and Critical Thinking The knowledge and skills necessary for the critical exploration of issues, ideas, artifacts, and events in order to creatively design, evaluate, and implement a strategy to answer complex questions or achieve a desired goal.

Intercultural Fluency The knowledge and skills necessary to promote effective and appropriate interaction in a variety of cultural contexts, particularly in terms of the diverse populations of Alaska.

Personal, Professional, and Community Responsibility The knowledge and skills necessary to promote personal flourishing, professional excellence, and community engagement.