

Alaska Native Themed Course List for UAA campuses, including Anchorage, Kenai, Kodiak, Mat-su, and Prince William Sound.

**** Not all courses offered every semester on every campus. Information is from the 2015-16 Course Catalog.**

Alaska Native Studies - AKNS

AKNS A101A Elementary Central Yup'ik Language I 4 Credits

Introductory course for students with little, or no, prior knowledge of the Central Yup'ik language. Develops listening, speaking, reading, and writing skills in Central Yup'ik for effective communication at the elementary level. Addresses history of Alaska Native languages and culture.

Attributes: UAA Humanities GER.

AKNS A101B Elementary Tlingit Language I 4 Credits

Introductory course for students with little, or no, prior knowledge of the Tlingit language. Develops listening, speaking, reading, and writing skills in Tlingit for effective communication at the elementary level. Addresses history of Alaska Native languages and cultures.

Attributes: UAA Humanities GER.

AKNS A101C Elementary Alaska Native Language I 4 Credits

Introductory course for students with little, or no, prior knowledge of the offered Alaska Native language. Develops listening, speaking, reading, and writing skills in the Alaska Native language for effective communication at the elementary level. Addresses history of Alaska Native languages and cultures.

Special Note: May be repeated one time with a different language.

AKNS A101E Elementary Alutiiq Language I 4 Credits

Introductory course for students with little or no prior knowledge of the Alutiiq language. Develops listening, speaking, reading and writing skills in Alutiiq for effective communication at the elementary level. Addresses history of Alaska Native languages and cultures.

Attributes: UAA Humanities GER.

AKNS A102A Elementary Central Yup'ik Language II 4 Credits

Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in Central Yup'ik for effective communication. Enhances appreciation of Alaska Native and cross-cultural perspectives.

May Be Stacked With: [AKNS A109A](#)

Prerequisites: [AKNS A101A](#).

Attributes: UAA Humanities GER.

AKNS A102B Elementary Tlingit Language II 4 Credits

Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in Tlingit for effective communication. Enhances appreciation of Alaska Native and cross-cultural perspectives.

May Be Stacked With: [AKNS A109B](#)

Prerequisites: [AKNS A101B](#).

Attributes: UAA Humanities GER.

AKNS A102C Elementary Alaska Native Language II 4 Credits

Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in a selected Alaska Native language for effective communication. Enhances appreciation of Alaska Native and cross-cultural perspectives.

Special Note: May be repeated one time with a different language.

Registration Restrictions: Same language as taken in [AKNS A101C](#)

May Be Stacked With: [AKNS A109C](#)

Prerequisites: [AKNS A101C](#).

Attributes: UAA Humanities GER.

AKNS A102E Elementary Alutiiq Language II 4 Credits

Continuation of introductory course. Further develops elementary listening, speaking, reading and writing skills in Alutiiq. Enhances appreciation of Alaska Native and cross-cultural perspectives.

Prerequisites: [AKNS A101E](#) with a minimum grade of C.

Attributes: UAA Humanities GER.

AKNS A109A Central Yup'ik Orthography 4 Credits

Introduction to reading and writing Central Yup'ik for students with oral proficiency in the Central Yup'ik language. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Central Yup'ik writing system. Enhances cross-cultural perspectives.

Registration Restrictions: Fluency in Central Yup'ik and instructor approval required.

May Be Stacked With: [AKNS A102A](#)

AKNS A109B Tlingit Orthography 4 Credits

Introduction to reading and writing Tlingit for students with oral proficiency in the Tlingit language. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Tlingit writing system. Enhances cross-cultural perspectives.

Registration Restrictions: Fluency in Tlingit and instructor approval required.

May Be Stacked With: [AKNS A102B](#)

AKNS A109C Alaska Native Language Orthography 4 Credits

Introduction to reading and writing an Alaska Native language for students with oral proficiency in the Alaska Native language. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the selected Alaska Native language writing system. Enhances cross-cultural perspectives.

Registration Restrictions: Fluency in Alaska Native language and instructor approval required.

Must be same language as [AKNS A101C](#).

May Be Stacked With: [AKNS A102C](#)

AKNS A109D Alutiiq Orthography 4 Credits

Introduction to reading and writing the Alutiiq language for students with some listening comprehension and verbal skills in Alutiiq. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Alutiiq writing system. Enhances cross-cultural perspectives.

Registration Restrictions: Prior exposure to spoken Alutiiq and instructor permission.

AKNS A146 Introduction to Alaska Native Dance 1-2 Credits (NOT ACTIVE)

Beginning course in Alaska Native dance techniques involving movement, sounds/vocal, music, and storytelling. Historical, cultural, and aesthetic context of dances stressed throughout class.

Special Note: May be repeated for up to 8 credits.

Crosslisted With: [DNCE A146](#).

AKNS A181 Community Project Planning 1 Credit

Introduces the process of community planning for projects requiring grant-based or other funding. Includes capacity and asset-based approaches appropriate to rural communities.

AKNS A182 Grant Writing for Alaska Native Communities 1 Credit

Introduces grant writing focused on community-based grant proposals, including successful approaches appropriate to rural and Alaska Native communities. Includes grant tips, reviewer scoring, grant trends and proposal components.

AKNS A184 Indigenous Leadership and Civic Engagement 1 Credit

Introduces traditional and modern Indigenous styles of leadership, and orients to methods of civic engagement to foster positive community change.

AKNS A185 Event Planning and Meeting Facilitation 1 Credit

Provides an overview of event coordination and meeting facilitation focusing on small and large events common for tribes, rural communities, Native corporations, and organizations.

AKNS A201 Alaska Native Perspectives 3 Credits

Introduction to Alaska Native perspectives on kinship, time, philosophy, symbolism, spirituality, communication, justice, oral traditions, storytelling, material culture, and the relationship to the environment. Students will become familiar with the diversity of Alaska Native peoples, languages, and worldviews and how these influence contemporary and global issues.

Attributes: UAA Humanities GER and CAS requirement.

AKNS A215 Music of Alaska Natives and Indigenous Peoples of Northern Regions 3 Credits

Explores the music of Alaska Natives and Indigenous Peoples of Northern regions by group, including influences from Euro-American music.

Special Note: [AKNS A201](#) or [MUS A111](#) recommended.

Crosslisted With: [MUS A215](#).

Prerequisites: [ENGL A111](#).

Attributes: UAA Fine Arts GER.

AKNS A216 World Indigenous Music 3 Credits

Survey course on indigenous music cultures of the world. Musical traditions of Europe, the Americas, Africa, Asia, Oceania and the Near/Far East are examined within the context of musical styles and culture.

Crosslisted With: [MUS A216](#)

Prerequisites: [ENGL A111](#) with a minimum grade of C.

Attributes: [UAA Fine Arts GER](#).

AKNS A218A Alaska Native Drummaking Techniques: Athabascan and Southeast Style 3 Credits

Studio course in which students learn the fundamentals of making hand drums in the Athabascan and Southeast Alaskan Indian style. Students will also study the living tradition of Alaska Native drum practices.

Crosslisted With: [MUS A218A](#)

AKNS A218B Alaska Native Drummaking Techniques: Inupiaq and Yup'ik Style 3 Credits

Studio course in which students learn the fundamentals of making handheld frame drums in the Inupiaq and Yup'ik Alaskan Native tradition. Students will also study the living tradition of Alaska Native drum practices.

Crosslisted With: [MUS A218B](#)

AKNS A230 Oral Traditions of Alaska Native People 3 Credits

An introduction to Alaska Native oral traditions, both the stories told by different Alaska Native cultures and the indigenous languages that convey those stories. Topics include the role of oral traditions in sharing knowledge and beliefs in Alaska Native cultures, the importance of indigenous languages in conveying ideas, the translation of oral traditions into recorded or printed media, and contemporary settings where oral traditions continue.

AKNS A240 Alaska Native Cultural Orientation - Alutiiq/Sugpiaq 3 Credits

Holistic introduction to the history, culture, arts, politics, and contemporary issues in the Alutiiq/Sugpiaq region. Designed for professionals and educators working with Native community members and families. Enhances cross-cultural perspectives.

AKNS A261 Alaska Native Art History 3 Credits

Introduces Alaska Native art forms, past and present. Topics include the uses of art in Alaska Native cultures, materials and methods used in creating arts, differences between Native and Western approaches to art, and contemporary approaches to customary art forms. Fosters appreciation of Alaska Native arts and cultures exposing students to world-class artists and collections here in Alaska as well as introducing them to the epistemological underpinnings of Alaska Native art forms.

AKNS A290 Topics in Alaska Native Studies 1-3 Credits

Examines contemporary issues in Alaska Native studies at an introductory level. Course can include political, social and historical aspects of Alaska Native peoples and culture.

Special Note: Subtitle varies. May be repeated for credit up to three times with a different subtitle.

AKNS A292A Alaska Native Language Apprenticeship 1-3 Credits

Introductory language learning through apprenticeship with a fluent speaker of a specific Alaska Native language in an individual or small-group workshop format. Students will learn strategies and techniques of the master-apprentice method and study intensively with a fluent speaker to increase oral fluency. Enhances cross-cultural perspectives.

Registration Restrictions: Instructor permission

AKNS A292B Alaska Native Language Conversational Fluency Intensive 1-3 Credits

Intensive study of conversational speech in an Alaska Native language. Designed to maximize fluency development for students with previous coursework or life experience with an Alaska Native language.

Registration Restrictions: Course prerequisite or instructor permission

Prerequisites: [AKNS A101A](#) with a minimum grade of C or [AKNS A101B](#) with a minimum grade of C or [AKNS A101C](#) with a minimum grade of C or [AKNS A101E](#) with a minimum grade of C.

AKNS A346 Alaska Native Politics 3 Credits

Introduction to historical relationships among federal, territorial, state and local laws and policies as they affect Alaska Natives and Native/non-Native relations. Includes contemporary issues and comparative case studies.

Special Note: May be used to fulfill the Alaska studies requirement for teacher certification.

Registration Restrictions: Upper-division standing

Crosslisted With: [PS A346](#)

AKNS A356 Yup'ik Music and Dance Ensemble 2 Credits

Ensemble course in Central Yup'ik Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.

Special Note: May be repeated twice for credit.

Crosslisted With: [MUS A356](#)

Prerequisites: [AKNS A201](#) with a minimum grade of C or ([AKNS A215](#) with a minimum grade of C or [MUS A215](#) with a minimum grade of C) or ([AKNS A216](#) with a minimum grade of C or [MUS A216](#) with a minimum grade of C).

AKNS A357 Inupiaq Music and Dance Ensemble 2 Credits

Ensemble course in Inupiaq Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.

Special Note: May be repeated twice for credit.

Crosslisted With: [MUS A357](#)

Prerequisites: [AKNS A201](#) with a minimum grade of C or ([AKNS A215](#) with a minimum grade of C or [MUS A215](#) with a minimum grade of C) or ([AKNS A216](#) with a minimum grade of C or [MUS A216](#) with a minimum grade of C).

AKNS ~~A411~~ A313 Tribes, Nations and Peoples 3 Credits

Analyzes and evaluates the history of expansion, invasion, contemporary questions, and issues that confront Indigenous tribes, nations, and peoples, including their political, social, economic, and cultural activities. Investigates corresponding relations with non-Indigenous governments and private entities as well as international developments concerning Indigenous human rights.

Crosslisted With: [PS A411](#)–PS A313

Prerequisites: [AKNS A201](#) or [PS A102](#).

AKNS A461 Decolonizing Methodologies 3 Credits

Introduces research methods informed by Indigenous ways of producing and sharing knowledge, ethical considerations, collaborative research design with Indigenous communities and peoples, the sharing of research materials and outcomes, and multivocal authorship. Examines the process of integrating responsibilities as a researcher with respect for cultural property rights and ownership.

Crosslisted With: [ANTH A461](#).

Prerequisites: [AKNS A201](#) with a minimum grade of C or [ANTH A200](#) with a minimum grade of C or [ANTH A335](#) with a minimum grade of C.

AKNS A490 Advanced Topics in Alaska Native Studies 1-3 Credits

Examines topics on contemporary issues in Alaska Native studies at an advanced level. Course can include political, social and historical aspects of Alaska Native people and culture.

Special Note: Subtitle varies. May be repeated three times for credit with a different subtitle.

Registration Restrictions: Upper-division standing

Prerequisites: [AKNS A201](#).

AKNS A492 Cultural Knowledge of Native Elders 3 Credits

This course is offered in a structured setting to provide a hands-on experiential learning encounter for the student. Elders from different Alaska Native cultures will be invited to participate and impart knowledge to the students. The course fosters an appreciation of diversity across cultures, a broader understanding of creative expression, and indigenous worldview.

Special Note: Students enrolling in this course should have either upper-division class standing with a strong background in the social sciences or appropriate life experience, or a combination of the two prior to enrolling in this course.

Registration Restrictions: [AKNS A201](#) or upper-division standing

AKNS A495 Alaska Native Studies Internship 1-3 Credits

This is designed as a supervised on-campus or off-campus internship which provides an opportunity for students to work in the professional environment of an Alaska Native organization. Students perform significant work and/or research and develop professional skills and networks. The internship requires a formal agreement between the student, the faculty member and the supervisor.

Special Note: May be repeated for up to 6 credits.

Registration Restrictions: Instructor permission, upper division standing and knowledge of Alaska Native issues required.

Prerequisites: [AKNS A201](#).

ANTHROPOLOGY

ANTH A200 Natives of Alaska 3 Credits

Introduction to culture and history of Alaska Natives. Includes environmental settings, linguistic subdivisions, traditional sociocultural organization and subsistence patterns, contact with non-Native groups, and contemporary issues, including education, politics, and law.

Attributes: UAA Social Sciences GER.

ANTH A325 Cook Inlet Anthropology 3 Credits

Study of the peoples and cultures of the Native, Russian and American periods of the Cook Inlet region. Includes original archaeological studies and ethnohistoric documents.

Special Note: Offered alternate fall semesters.

ANTH A427 Ethnohistory of Alaska Natives 3 Credits

Examination of major changes in Alaskan Native societies from initial contact to 1940, through the integration of archaeological evidence, oral traditions, historical narratives and governmental documents.

May Be Stacked With: [ANTH A627](#)

Prerequisites: [ANTH A200](#).

ANTH A429 Contemporary Alaska Native Society 1940 - Present 3 Credits

Examines continuity and change in Alaska Native society from 1940 to present covering militarization, Alaska statehood, Alaska Native Land Claims, subsistence, tribal movements, cultural revitalization, and impacts of state and federal policies; regional, economic, political, and cultural changes addressed, and key events and players discussed.

Special Note: [ANTH A200](#) recommended.

Registration Restrictions: Junior standing

May Be Stacked With: [ANTH A629](#)

ANTH A436 Aleut Adaptations 3 Credits [NOTE: 'Adaptation courses Will have new Titles AY 17]

Intensive study of traditional and post-contact Aleut (Unangan) culture. Includes origins, prehistory, biological and cultural adaptations. Also considers contemporary Aleut social, economic and political status.

Prerequisites: [ANTH A200](#).

ANTH A437 Eskimo Adaptations 3 Credits

Addresses peoples of the Arctic coastal areas of Alaska and Canada whose traditional languages are of the Inuit-Unangan language family. Students will learn about public debates over the use of the word "Eskimo" and other terms. Focuses on the Inuit and Yup'ik language areas, including the Kalaallit (Greenlanders).

Prerequisites: [ANTH A200](#).

ANTH A438 Tlingit and Haida Adaptations 3 Credits

Comparative analysis of Tlingit and Haida adaptations to the north Pacific Coast including ecological, social, ceremonial, political and cultural characteristics over the period from prehistoric emergence to contemporary conditions in Alaska and British Columbia.

Prerequisites: [ANTH A200](#).

ANTH A439 Athabascan Adaptations 3 Credits

Traditional and contemporary northern Athabascan cultures and their history in Alaska and Canada, with relevant information pertaining to Athabascans of the Pacific Northwest. Emphasis on environmental adaptations, commonalities and variations in cultural patterning, the impact of interactions with neighboring peoples and Europeans, and culture changes over time.

Prerequisites: [ANTH A200](#).

ANTH A461 Decolonizing Methodologies 3 Credits

Introduces research methods informed by Indigenous ways of producing and sharing knowledge, ethical considerations, collaborative research design with Indigenous communities and peoples, the sharing of research materials and outcomes, and multivocal authorship. Examines the process of integrating responsibilities as a researcher with respect for cultural property rights and ownership.

Crosslisted With: [AKNS A461](#).

Prerequisites: [AKNS A201](#) with a minimum grade of C or [ANTH A200](#) with a minimum grade of C or [ANTH A335](#) with a minimum grade of C.

ANTH A627 Ethnohistory of Alaska Natives 3 Credits

Examines major changes in Alaskan Native societies from initial contact through 1940, through the integration of archaeological evidence, oral traditions, historical narratives and governmental documents.

Special Note: In addition to meeting all requirements for [ANTH A427](#), graduate students will be required to prepare a research paper from primary sources (oral, written or both) and give a presentation of findings to the class. Not available to students who have taken [ANTH A427](#).

Registration Restrictions: Graduate standing

May Be Stacked With: [ANTH A427](#)

ANTH A629 Contemporary Alaska Native Society 1940 - Present 3 Credits

Examines continuity and change in Alaska Native society from 1940 to present covering militarization, Alaska statehood, Alaska Native Claims, subsistence, tribal movements, cultural revitalization, and impacts of state and federal policies; regional, economic, political, and cultural changes addressed, and key events and players are discussed. Examines subject matter in light of contemporary anthropological theory and findings.

Registration Restrictions: Graduate standing

May Be Stacked With: [ANTH A429](#)

Art

ART A270 Beginning Alaska Native Art 3 Credits

Exposure to and application of indigenous production, rhythms, and attitudes toward making carved art objects. Investigate Alaska Native art history, oral experience and lifeways. Emphasis on the development of a personal aesthetic and creative design.

May Be Stacked With: [ART A370](#) and [ART A470](#)

ART A370 Intermediate Alaska Native Art 3 Credits

Workshops and presentations by visiting elders/artists will be used to explore the unique methods of indigenous production and the cultural heritage of the visiting elder/ artist. Students will apply the techniques, design principles and materials of the visiting elder/artist to their projects as a point of departure to develop a personal aesthetic and creative approach to making carved objects.

May Be Stacked With: [ART A270](#) and [ART A470](#)

Prerequisites: [ART A270](#).

ART A470 Advanced Alaska Native Art 3 Credits

Advanced investigation into the development of aesthetics involving indigenous and/or contemporary materials. Emphasis will be on research design and execution of works reflecting the Native personal experience. Elders/artists may vary from semester to semester.

Special Note: May be repeated up to three times.

May Be Stacked With: [ART A270](#) and [ART A470](#)

Prerequisites: [ART A370](#).

Business

BA A201 - Introduction to Alaska Native Business 1 Credit

Introduces students to the Alaska Native Claims Settlement Act (ANCSA) and Native business organizations. Examines career opportunities within these organizations.

Prerequisites: ENGL A111 with a min. grade of C or ENGL A1W with a min. grade of C

BA A202 - Alaska Native Organizations 3 Credits

Overview of the Alaska Native Claims Settlement Act (ANCSA) and amendments. Introduction to Alaska Native-focused organizations, including health organizations, regional corporations, village corporations, Community Development Quota (CDQ) groups, nonprofit economic development organizations, tribes, etc. Includes insights into organizational missions, goal-setting strategies and management approaches.

Prerequisites: BA A201 with a min. grade of C.

BA A290A Alaska Native Business Practices 1-3 Credits

Introductory examination of topics and issues in Alaska Native business practices. Prominent leaders from the Native community are brought into direct classroom contact with students to discuss important business issues in rural Alaska and the larger Native community.

Special Note: Subtitle varies. May be repeated for credit with a different subtitle.

BA A401 - Alaska Native Corporation Business Management 3 Credits

Covers the history, development and management of Alaska Native corporations and their economic and social impact on Alaska. Compares Native and non-Native corporate structures and governance; strategies, goals and core competencies; management practices and performance; and future challenges.

Registration Restrictions: College of Business and Public Policy majors must be admitted to upper-division standing.

Prerequisites: BA A202 with a min. grade of C

BA A402 - Indigenous Leadership 3 Credits

Explores leadership styles in Alaska Native organizations. Compares and contrasts indigenous and non-Native leadership characteristics.

Registration Restrictions: College of Business and Public Policy majors must be admitted to upper-division standing.

Prerequisites: BA A202 with a min. grade of C

BA A403 - Inside the Boardroom of Alaska Native Organizations 1 Credit

Examines best practices and the roles and responsibilities of a board of directors. Explores the differences between various types of boards: tribal, Alaska Native corporation, for-profit and nonprofit.

Registration Restrictions: College of Business and Public Policy majors must be admitted to upper-division standing.

Prerequisites: [BA A343](#) with a minimum grade of C and ([BA A375](#) with a minimum grade of C or [ECON A312](#) with a minimum grade of C or [ECON A429](#) with a minimum grade of C).

BA A490B - Selected Topics in Alaska Native Corporations 1-3 Credits

Advanced examination of topics and issues in Alaska Native corporations. Brings prominent leaders from the Alaska Native corporation community into direct classroom contact with students to discuss important business topics.

Special Note: May be repeated for credit with change of subtitle.

Registration Restrictions: College of Business and Public Policy majors must be admitted to upper-division standing.

Dietetics and Nutrition (DN)

DN A155 - Survey of Alaska Native Nutrition 3 Credits

Surveys traditional foods and their role in the physical, social and mental health issues of Alaska Natives within six geo-social regions of Alaska (Arctic/Western, Interior, Aleutian Chain, Southeast, Southcentral and urban Alaska).

Dance

~~DNCE A146 – Introduction to Alaska Native Dance~~ **Course is currently inactive.**

Beginning course in Alaska Native dance techniques involving movement, sounds/vocal, music, and storytelling. Historical, cultural, and aesthetic context of dance stressed throughout class.

Education - Ed Dev & Leadership (EDL)

EDL A620 Leadership in Alaska Culture and Social Justice Issues 3 Credits

Examines cultural proficiency from personal and professional perspectives. Reflects on the effects of historical trauma of Alaska Natives in rural and urban settings. Explores educational leadership strategies to support culturally responsive practices and social justice.

Registration Restrictions: Admission to College of Education

Education Elementary Education (EDEL)

EDEL A392 Elementary Education Seminar I: Culturally Responsive Teaching 2 Credits

Integrates theoretical knowledge of culturally responsive teaching with elementary classroom experiences. Emphasizes practices in teaching Alaska Natives, English language learners and other students of diversity in Alaska's elementary classrooms.

Special Note: Requires a 20-hour field experience arranged by the College of Education. Partners may limit registration.

Registration Restrictions: Admission to Department of Teaching and Learning.

Prerequisites: [EDFN A301](#) or concurrent enrollment.

Education - Engaged Leadership (EDEN)

EDEN A600 Education, Culture and Leadership Residency 4 Credits

Critical analysis of the underlying issues within contemporary educational policies, practices and theories as connected to the Alaska context in urban, rural and diverse settings. Exploration about role of social justice, culturally responsive practices, innovations, and inquiries in personal and professional settings.

Registration Restrictions: Graduate standing and admission to College of Education

Education - Foundations (EDFN)

EDFN A478 Issues in Alaska Native Education, K-12 3 Credits

History of Alaska education and current education policy with a focus on issues in Alaska Native education. Includes the study of the Alaska environment as well as the social, economic and political history of Alaska from the perspective of both Alaska Native people and immigrant residents.

Special Note: This course meets the Alaska Department of Education and Early Development Alaska Studies requirement for state certification.

Registration Restrictions: Departmental approval

EDFN A641 Place, Culture and Responsibility 3 Credits

Immerses students in local heritage, culture, landscapes, opportunities and experiences as the foundation for the study of interdisciplinary learning and curriculum. Emphasizes place-based learning through participation in community advocacy and activism.

Registration Restrictions: Graduate standing in the College of Education and departmental approval

EDFN A645 Culturally Sustaining Literacy for P-6 English Language Learners 3 Credits
Examines how children learn language and become literate in their first and subsequent languages. Integrates structure of language and its application to the development and assessment of language and literacy for English language learners including Alaska Native populations. Explores implications of culturally sustaining pedagogy on academic literacy practices.

Registration Restrictions: Department approval and admission to the Language Education Graduate Certificate program.

EDFN A646 Culturally Sustaining Instruction in Science, Technology Engineering, Arts and Mathematics (STEAM) f 3 Credits

Focus on assessment and science inquiry methods to promote science literacy and academic English proficiency for linguistically diverse students (including Alaska Native populations). Both Alaska Native and Western ways of knowing about the environment are addressed throughout this course. Discusses the cognitive academic language demands of school science. Integrates research-based science teaching strategies for supporting academic language development, including reading, writing, oral language, and auditory comprehension skills.

Registration Restrictions: Department approval and admission to the Language Education Graduate Certificate program

Prerequisites: [EDSY A668](#).

Corequisites: [EDFN A689](#)

EDFN A689 Action Research Experience: Culturally Sustaining Pedagogy for English Language Learners in P-6 Class 1-6 Credits

Action research project in P-6 classroom to support the development of academic language proficiency and culturally sustaining pedagogy with an emphasis on theory-based inquiry into teaching and learning with English language learners and Alaska Native children.

Registration Restrictions: Department approval and admission to the Language Education Graduate Certificate program

Prerequisites: [EDSY A668](#).

Corequisites: [EDFN A646](#).

English

ENGL A444 Topics in Native Literatures 3 Credits

In-depth studies of particular topics in Native literatures. Primary emphasis on American Indian and Alaska Native literatures, but topics may sometimes focus upon other indigenous world literatures.

Special Note: Applies once towards requirement for English majors; may be repeated once for elective credit with a change of subtitle.

Prerequisites: [ENGL A211](#) with a minimum grade of C or [ENGL A212](#) with a minimum grade of C or [ENGL A213](#) with a minimum grade of C or [ENGL A214](#) with a minimum grade of C.

ENGL A445 Alaska Native Literatures 3 Credits

Study of traditional, historical stories and contemporary texts written in English by Alaska Natives.

Prerequisites: [ENGL A211](#) with a minimum grade of C or [ENGL A212](#) with a minimum grade of C or [ENGL A213](#) with a minimum grade of C or [ENGL A214](#) with a minimum grade of C.

Attributes: UAA Humanities GER.

History

HIST A341 History of Alaska 3 Credits

An introduction to Alaska and its relationship to America and the world, including Alaska geography, Alaska Native anthropology, and a detailed chronological history of the 49th state. Topics include Russian exploration, occupation, and management; Native-Russian relations; the Alaska Purchase; U.S. military; missionaries; gold rushes; territorial era; statehood; Native land claims and corporations; oil development and the disposition and management of Alaska lands.

Registration Restrictions: [HIST A132](#) equivalent accepted with instructor permission.

Prerequisites: [HIST A132](#).

Attributes: UAA Humanities GER.

HIST A346 History of Native Peoples of United States and Canada 3 Credits

An examination of themes in the history of indigenous peoples of the U.S. and Canada from pre-contact through the 20th century, with an emphasis on Native voices and perspectives.

Prerequisites: [HIST A131](#) or [HIST A132](#).

Justice

JUST A355 Rural Justice 3 Credits

Investigates rural crime and criminal justice. Examines the specific geographic, social and cultural characteristics of rural communities and how these factors influence the prevalence and nature of crime and criminal justice. Reviews and assesses competing theories of justice.

Comparative analysis of rural crime and criminal justice in other countries, with emphasis given to other Circumpolar nations.

Registration Restrictions: Junior or senior standing

Prerequisites: [JUST A110](#) with a minimum grade of D.

JUST A485 Tribal Courts and Alaska Native Rights 3 Credits

Explores history and nature of Alaska Natives' legal relationship with state and federal governments, issues of tribal sovereignty in the United States and Alaska Native self-government. Studies the history and impact of the Alaska Native Claims Settlement Act, and the operation of tribal courts in the United States with an emphasis on tribal courts in Alaska.

Registration Restrictions: Completion of all GER Tier 1 (basic college-level skills) courses and junior or senior standing

Crosslisted With: [LEGL A485](#)

Prerequisites: [JUST A110](#) with a minimum grade of D or [LEGL A101](#) with a minimum grade of D.

Attributes: UAA Integrative Capstone GER.

Medical Laboratory Tech (MEDT)

MEDT A250 Cultural Diversity in Health Care 1 Credit

Challenges students to examine their cultural biases and to recognize the importance of cultural awareness in providing exceptional medical care. Examines community, personal and family relationships through the lens of cross-cultural health and healing practices. Introduces health care consumers from various cultural backgrounds.

Music

MUS A215 Music of Alaska Natives and Indigenous Peoples of Northern Regions 3 Credits

Explores the music of Alaska Natives and Indigenous Peoples of Northern regions by group, including influences from Euro-American music.

Special Note: [AKNS A201](#) or [MUS A111](#) recommended.

Crosslisted With: [AKNS A215](#).

Prerequisites: [ENGL A111](#).

Attributes: UAA Fine Arts GER.

MUS A216 World Indigenous Music 3 Credits

Survey course on indigenous music cultures of the world. Musical traditions of Europe, the Americas, Africa, Asia, Oceania and the Near/Far East are examined within the context of musical styles and culture.

Crosslisted With: [AKNS A216](#)

Prerequisites: [ENGL A111](#) with a minimum grade of C.

Attributes: UAA Fine Arts GER.

MUS A218A Alaska Native Drummaking Techniques: Athabascan and Southeast style 3 Credits
Studio course in which students will learn the fundamentals of making handheld frame drums in the Athabascan and Southeast Alaskan Indian style. Students will also study the living tradition of Alaska Native drum practices.

Crosslisted With: [AKNS A218A](#)

MUS A218B Alaska Native Drummaking Techniques: Inupiaq and Yup'ik Style 3 Credits

Studio course in which students learn the fundamentals of making hand held frame drums in the Inupiaq and Yup'ik Alaska Native style. Students will also study the living tradition of Alaska Native drum practices.

Crosslisted With: [AKNS A218B](#)

MUS A356 Yup'ik Music and Dance Ensemble 2 Credits

Ensemble course in Central Yup'ik Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture

and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.

Special Note: May be repeated twice for credit.

Crosslisted With: [AKNS A356](#)

Prerequisites: [AKNS A201](#) with a minimum grade of C or ([AKNS A215](#) with a minimum grade of C or [MUS A215](#) with a minimum grade of C) or ([AKNS A216](#) with a minimum grade of C or [MUS A216](#) with a minimum grade of C).

MUS A357 Inupiaq Music and Dance Ensemble 2 Credits

Ensemble course in Inupiaq Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.

Special Note: May be repeated twice for credit.

Crosslisted With: [AKNS A357](#)

Prerequisites: [AKNS A201](#) with a minimum grade of C or ([AKNS A215](#) with a minimum grade of C or [MUS A215](#) with a minimum grade of C) or ([AKNS A216](#) with a minimum grade of C or [MUS A216](#) with a minimum grade of C).

Nursing Science (NS)

NS A423 Transcultural Nursing 3 Credits

Examines socio-cultural factors that influence health, illness, and health-related behaviors, including cultural beliefs, values, and lifestyles. Explores the historical development of the major non-western and western health systems with implications for nursing practice. Places health-related behaviors within a cultural context and applies the elements of a culturally sensitive approach to clients seeking professional nursing care services.

Special Note: Students may take [NS A423](#) or [NS A623](#) for credit, but not both.

Registration Restrictions: RN license to practice in the state of Alaska, enrolled in baccalaureate program or instructor permission.

May Be Stacked With: [NS A623](#)

Prerequisites: [NS A315](#) with a minimum grade of C and [NS A315L](#) with a minimum grade of P.

NS A430 Rural Health Care 3 Credits

Analysis of rural health care from a problem-solving framework. Alaskan communities are utilized as a focus for the course.

Registration Restrictions: If prerequisite not met, then RN licensure in the state of Alaska.

Prerequisites: [NS A300](#) with a minimum grade of C.

Political Science

PS A346 Alaska Native Politics 3 Credits

Introduction to historical relationships among federal, territorial, state and local laws and policies as they affect Alaska Natives and Native/non-Native relations. Includes contemporary issues and comparative case studies.

Special Note: May be used to fulfill the Alaska studies requirement for teacher certification.
Registration Restrictions: Upper division standing
Crosslisted With: [AKNS A346](#)

PS A411 Tribes, Nations, and Peoples 3 Credits - **Changing to PS A313 in AY 17**

Analyzes and evaluates the history of expansion, invasion, contemporary questions, and issues that confront Indigenous tribes, nations, and peoples, including their political, social, economic, and cultural activities. Investigates corresponding relations with non-Indigenous governments and private entities as well as international developments concerning Indigenous human rights.

Crosslisted With: [AKNS A411](#).

Prerequisites: [AKNS A201](#) or [PS A102](#).

Meets a CAS requirement

Psychology

PSY A601 Clinical/Community/Cross-Cultural Integration Seminar 1 Credit

Introduces current trends in community, clinical, and cross-cultural psychology. Students are encouraged to explore how these three fields complement each other to bring about positive change in community and clinical settings. Special emphasis is on ways to conceptualize mental health and community issues in culturally appropriate ways.

Special Note: May be repeated for a maximum of 5 credits.

Registration Restrictions: Admission to the Ph.D. in Clinical-Community Psychology.

PSY A602 Native Ways of Knowing 3 Credits

Appropriate and valid ways of describing and explaining human behavior by using the social context, culture, and history of indigenous groups. Includes indigenous approaches to values, health, the interconnection of family and community, the nature of spirituality and indigenous healing, and the importance of elders and spiritual healers.

Registration Restrictions: Graduate standing in Psychology.

PSY A603 Alaskan and Rural Psychology 3 Credits

Introduces rural community psychology, including the diversity of rural communities with emphasis on Alaska, and the rural circumpolar north. Provides an introduction to rural health promotion, prevention, and behavioral health care and a basis for understanding many of the issues of services planning and delivery in rural areas.

Registration Restrictions: Graduate standing in Psychology.

Prerequisites: [PSY A632](#).

PSY A606 Native Ways of Healing 3 Credits

Explores healing from a variety of Native perspectives, particularly from Alaska Native perspectives. Emphasizes the preparation and education of healers, their roles and work, and integration within the community. Students will have the opportunity to examine the possible integration of clinical and community psychology with indigenous approaches to healing.

Registration Restrictions: Graduate standing in Psychology.

PSY A632 Community Psychology Across Cultures 3 Credits

An overview of theory, research, and practice of community psychology with particular emphasis on cross-cultural themes, the design and evaluation of interventions in remote and rural community settings, prevention and health promotion, and social change. Particular emphasis will be on issues relevant to Alaska Native communities.

Registration Restrictions: Graduate standing in Psychology.

PSY A679 Multicultural Psychological Assessment I 3 Credits

Introduces administration, scoring, and interpretation of various intellectual and objective personality assessment instruments, as well as their psychometric properties, for children and adults. Emphasis on the meaningful integration of test results into a culturally sensitive assessment report. Highlights professional and ethical issues related to multicultural practices emphasizing Alaska Natives.

Registration Restrictions: Admission to the Ph.D. Program in Clinical-Community Psychology.

Social Work

SWK A243 Cultural Diversity and Community Service Learning 3 Credits

Focuses on the intersection of multiple dimensions of difference and their relationship to oppression and privilege. Concepts introduced in the class will be applied to students' interactions with clients of community-based partner organizations as part of a required 20-hour service learning component.

Prerequisites: [ENGL A111](#) with a minimum grade of C.

Attributes: [UAA Social Sciences GER](#).