Alaska Native Themed Course List for UAA campuses, including Anchorage, Kenai, Kodiak, Mat-su, and Prince William Sound.

** Not all courses offered every semester on every campus. Information is from the 2015-16 Course Catalog.

**Alaska Native Studies - AKNS**

AKNS A101A Elementary Central Yup'ik Language I 4 Credits
Introductory course for students with little, or no, prior knowledge of the Central Yup'ik language. Develops listening, speaking, reading, and writing skills in Central Yup'ik for effective communication at the elementary level. Addresses history of Alaska Native languages and culture.

Attributes: UAA Humanities GER.

AKNS A101B Elementary Tlingit Language I 4 Credits
Introductory course for students with little, or no, prior knowledge of the Tlingit language. Develops listening, speaking, reading, and writing skills in Tlingit for effective communication at the elementary level. Addresses history of Alaska Native languages and cultures.

Attributes: UAA Humanities GER.

AKNS A101C Elementary Alaska Native Language I 4 Credits
Introductory course for students with little, or no, prior knowledge of the offered Alaska Native language. Develops listening, speaking, reading, and writing skills in the Alaska Native language for effective communication at the elementary level. Addresses history of Alaska Native languages and cultures.

Special Note: May be repeated one time with a different language.

AKNS A101E Elementary Alutiiq Language I 4 Credits
Introductory course for students with little or no prior knowledge of the Alutiiq language. Develops listening, speaking, reading and writing skills in Alutiiq for effective communication at the elementary level. Addresses history of Alaska Native languages and cultures.

Attributes: UAA Humanities GER.

AKNS A102A Elementary Central Yup'ik Language II 4 Credits
Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in Central Yup'ik for effective communication. Enhances appreciation of Alaska Native and cross-cultural perspectives.

May Be Stacked With: AKNS A109A
Prerequisites: AKNS A101A.

Attributes: UAA Humanities GER.

AKNS A102B Elementary Tlingit Language II 4 Credits
Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in Tlingit for effective communication. Enhances appreciation of Alaska Native and cross-cultural perspectives.
May Be Stacked With: AKNS A109B
Prerequisites: AKNS A101B.
Attributes: UAA Humanities GER.

AKNS A102C Elementary Alaska Native Language II 4 Credits
Continuation of introductory course. Further develops elementary listening, speaking, reading, and writing skills in a selected Alaska Native language for effective communication. Enhances appreciation of Alaska Native and cross-cultural perspectives.
Special Note: May be repeated one time with a different language.
Registration Restrictions: Same language as taken in AKNS A101C
May Be Stacked With: AKNS A109C
Prerequisites: AKNS A101C.
Attributes: UAA Humanities GER.

AKNS A102E Elementary Alutiiq Language II 4 Credits
Continuation of introductory course. Further develops elementary listening, speaking, reading and writing skills in Alutiiq. Enhances appreciation of Alaska Native and cross-cultural perspectives.
Prerequisites: AKNS A101E with a minimum grade of C.
Attributes: UAA Humanities GER.

AKNS A109A Central Yup'ik Orthography 4 Credits
Introduction to reading and writing Central Yup'ik for students with oral proficiency in the Central Yup'ik language. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Central Yup'ik writing system. Enhances cross-cultural perspectives.
Registration Restrictions: Fluency in Central Yup'ik and instructor approval required.
May Be Stacked With: AKNS A102A

AKNS A109B Tlingit Orthography 4 Credits
Introduction to reading and writing Tlingit for students with oral proficiency in the Tlingit language. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Tlingit writing system. Enhances cross-cultural perspectives.
Registration Restrictions: Fluency in Tlingit and instructor approval required.
May Be Stacked With: AKNS A102B

AKNS A109C Alaska Native Language Orthography 4 Credits
Introduction to reading and writing an Alaska Native language for students with oral proficiency in the Alaska Native language. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the selected Alaska Native language writing system. Enhances cross-cultural perspectives.
Registration Restrictions: Fluency in Alaska Native language and instructor approval required. Must be same language as AKNS A101C.
May Be Stacked With: **AKNS A102C**

**AKNS A109D Alutiiq Orthography 4 Credits**
Introduction to reading and writing the Alutiiq language for students with some listening comprehension and verbal skills in Alutiiq. Students will be introduced to alphabet and phonetic classification, dialects, and a history of the Alutiiq writing system. Enhances cross-cultural perspectives.
Registration Restrictions: Prior exposure to spoken Alutiiq and instructor permission.

**AKNS A146 Introduction to Alaska Native Dance 1-2 Credits (NOT ACTIVE)**
Beginning course in Alaska Native dance techniques involving movement, sounds/vocal, music, and storytelling. Historical, cultural, and aesthetic context of dances stressed throughout class.
Special Note: May be repeated for up to 8 credits.
Crosslisted With: **DNCE A146**.

**AKNS A181 Community Project Planning 1 Credit**
Introduces the process of community planning for projects requiring grant-based or other funding. Includes capacity and asset-based approaches appropriate to rural communities.

**AKNS A182 Grant Writing for Alaska Native Communities 1 Credit**
Introduces grant writing focused on community-based grant proposals, including successful approaches appropriate to rural and Alaska Native communities. Includes grant tips, reviewer scoring, grant trends and proposal components.

**AKNS A184 Indigenous Leadership and Civic Engagement 1 Credit**
Introduces traditional and modern Indigenous styles of leadership, and orients to methods of civic engagement to foster positive community change.

**AKNS A185 Event Planning and Meeting Facilitation 1 Credit**
Provides an overview of event coordination and meeting facilitation focusing on small and large events common for tribes, rural communities, Native corporations, and organizations.

**AKNS A201 Alaska Native Perspectives 3 Credits**
Introduction to Alaska Native perspectives on kinship, time, philosophy, symbolism, spirituality, communication, justice, oral traditions, storytelling, material culture, and the relationship to the environment. Students will become familiar with the diversity of Alaska Native peoples, languages, and worldviews and how these influence contemporary and global issues.
Attributes: UAA Humanities GER and CAS requirement.

**AKNS A215 Music of Alaska Natives and Indigenous Peoples of Northern Regions 3 Credits**
Explores the music of Alaska Natives and Indigenous Peoples of Northern regions by group, including influences from Euro-American music.
Special Note: **AKNS A201** or **MUS A111** recommended.
Crosslisted With: **MUS A215**.
Prerequisites: **ENGL A111**.
Attributes: UAA Fine Arts GER.
AKNS A216 World Indigenous Music 3 Credits
Survey course on indigenous music cultures of the world. Musical traditions of Europe, the Americas, Africa, Asia, Oceania and the Near/Far East are examined within the context of musical styles and culture.
Crosslisted With: MUS A216
Prerequisites: ENGL A111 with a minimum grade of C.
Attributes: UAA Fine Arts GER.

AKNS A218A Alaska Native Drummaking Techniques: Athabascan and Southeast Style 3 Credits
Studio course in which students learn the fundamentals of making hand drums in the Athabascan and Southeast Alaskan Indian style. Students will also study the living tradition of Alaska Native drum practices.
Crosslisted With: MUS A218A

AKNS A218B Alaska Native Drummaking Techniques: Inupiaq and Yup'ik Style 3 Credits
Studio course in which students learn the fundamentals of making handheld frame drums in the Inupiaq and Yup'ik Alaskan Native tradition. Students will also study the living tradition of Alaska Native drum practices.
Crosslisted With: MUS A218B

AKNS A230 Oral Traditions of Alaska Native People 3 Credits
An introduction to Alaska Native oral traditions, both the stories told by different Alaska Native cultures and the indigenous languages that convey those stories. Topics include the role of oral traditions in sharing knowledge and beliefs in Alaska Native cultures, the importance of indigenous languages in conveying ideas, the translation of oral traditions into recorded or printed media, and contemporary settings where oral traditions continue.

AKNS A240 Alaska Native Cultural Orientation - Alutiiq/Sugpiaq 3 Credits
Holistic introduction to the history, culture, arts, politics, and contemporary issues in the Alutiiq/Sugpiaq region. Designed for professionals and educators working with Native community members and families. Enhances cross-cultural perspectives.

AKNS A261 Alaska Native Art History 3 Credits
Introduces Alaska Native art forms, past and present. Topics include the uses of art in Alaska Native cultures, materials and methods used in creating arts, differences between Native and Western approaches to art, and contemporary approaches to customary art forms. Fosters appreciation of Alaska Native arts and cultures exposing students to world-class artists and collections here in Alaska as well as introducing them to the epistemological underpinnings of Alaska Native art forms.

AKNS A290 Topics in Alaska Native Studies 1-3 Credits
Examines contemporary issues in Alaska Native studies at an introductory level. Course can include political, social and historical aspects of Alaska Native peoples and culture.
Special Note: Subtitle varies. May be repeated for credit up to three times with a different subtitle.

AKNS A292A Alaska Native Language Apprenticeship 1-3 Credits
Introductory language learning through apprenticeship with a fluent speaker of a specific Alaska Native language in an individual or small-group workshop format. Students will learn strategies and techniques of the master-apprentice method and study intensively with a fluent speaker to increase oral fluency. Enhances cross-cultural perspectives.
Registration Restrictions: Instructor permission

AKNS A292B Alaska Native Language Conversational Fluency Intensive 1-3 Credits
Intensive study of conversational speech in an Alaska Native language. Designed to maximize fluency development for students with previous coursework or life experience with an Alaska Native language.
Registration Restrictions: Course prerequisite or instructor permission
Prerequisites: AKNS A101A with a minimum grade of C or AKNS A101B with a minimum grade of C or AKNS A101C with a minimum grade of C or AKNS A101E with a minimum grade of C.

AKNS A346 Alaska Native Politics 3 Credits
Introduction to historical relationships among federal, territorial, state and local laws and policies as they affect Alaska Natives and Native/non-Native relations. Includes contemporary issues and comparative case studies.
Special Note: May be used to fulfill the Alaska studies requirement for teacher certification.
Registration Restrictions: Upper-division standing
Crosslisted With: PS A346

AKNS A356 Yup'ik Music and Dance Ensemble 2 Credits
Ensemble course in Central Yup'ik Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.
Special Note: May be repeated twice for credit.
Crosslisted With: MUS A356
Prerequisites: AKNS A201 with a minimum grade of C or (AKNS A215 with a minimum grade of C or MUS A215 with a minimum grade of C) or (AKNS A216 with a minimum grade of C or MUS A216 with a minimum grade of C).

AKNS A357 Inupiaq Music and Dance Ensemble 2 Credits
Ensemble course in Inupiaq Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.
Special Note: May be repeated twice for credit.
Crosslisted With: MUS A357
Prerequisites: AKNS A201 with a minimum grade of C or (AKNS A215 with a minimum grade of C or MUS A215 with a minimum grade of C) or (AKNS A216 with a minimum grade of C or MUS A216 with a minimum grade of C).

AKNS A444 Tribe, Nations and Peoples 3 Credits
Analyzes and evaluates the history of expansion, invasion, contemporary questions, and issues that confront Indigenous tribes, nations, and peoples, including their political, social, economic, and cultural activities. Investigates corresponding relations with non-Indigenous governments and private entities as well as international developments concerning Indigenous human rights.
Crosslisted With: PS A444, PS A313
Prerequisites: AKNS A201 or PS A102.

AKNS A461 Decolonizing Methodologies 3 Credits
Introduces research methods informed by Indigenous ways of producing and sharing knowledge, ethical considerations, collaborative research design with Indigenous communities and peoples, the sharing of research materials and outcomes, and multivocal authorship. Examines the process of integrating responsibilities as a researcher with respect for cultural property rights and ownership.
Crosslisted With: ANTH A461.
Prerequisites: AKNS A201 with a minimum grade of C or ANTH A200 with a minimum grade of C or ANTH A335 with a minimum grade of C.

AKNS A490 Advanced Topics in Alaska Native Studies 1-3 Credits
Examines topics on contemporary issues in Alaska Native studies at an advanced level. Course can include political, social and historical aspects of Alaska Native people and culture.
Special Note: Subtitle varies. May be repeated three times for credit with a different subtitle.
Registration Restrictions: Upper-division standing
Prerequisites: AKNS A201.

AKNS A492 Cultural Knowledge of Native Elders 3 Credits
This course is offered in a structured setting to provide a hands-on experiential learning encounter for the student. Elders from different Alaska Native cultures will be invited to participate and impart knowledge to the students. The course fosters an appreciation of diversity across cultures, a broader understanding of creative expression, and indigenous worldview.
Special Note: Students enrolling in this course should have either upper-division class standing with a strong background in the social sciences or appropriate life experience, or a combination of the two prior to enrolling in this course.
Registration Restrictions: AKNS A201 or upper-division standing

AKNS A495 Alaska Native Studies Internship 1-3 Credits
This is designed as a supervised on-campus or off-campus internship which provides an opportunity for students to work in the professional environment of an Alaska Native organization. Students perform significant work and/or research and develop professional skills and networks. The internship requires a formal agreement between the student, the faculty member and the supervisor.
Special Note: May be repeated for up to 6 credits.
Registration Restrictions: Instructor permission, upper division standing and knowledge of Alaska Native issues required.
Prerequisites: AKNS A201.

ANTHROPOLOGY

ANTH A200 Natives of Alaska 3 Credits
Introduction to culture and history of Alaska Natives. Includes environmental settings, linguistic subdivisions, traditional sociocultural organization and subsistence patterns, contact with non-Native groups, and contemporary issues, including education, politics, and law.
Attributes: UAA Social Sciences GER.

ANTH A325 Cook Inlet Anthropology 3 Credits
Study of the peoples and cultures of the Native, Russian and American periods of the Cook Inlet region. Includes original archaeological studies and ethnohistoric documents.
Special Note: Offered alternate fall semesters.

ANTH A427 Ethnohistory of Alaska Natives 3 Credits
Examination of major changes in Alaskan Native societies from initial contact to 1940, through the integration of archaeological evidence, oral traditions, historical narratives and governmental documents.
May Be Stacked With: ANTH A627
Prerequisites: ANTH A200.

ANTH A429 Contemporary Alaska Native Society 1940 - Present 3 Credits
Examines continuity and change in Alaska Native society from 1940 to present covering militarization, Alaska statehood, Alaska Native Land Claims, subsistence, tribal movements, cultural revitalization, and impacts of state and federal policies; regional, economic, political, and cultural changes addressed, and key events and players discussed.
Special Note: ANTH A200 recommended.
Registration Restrictions: Junior standing
May Be Stacked With: ANTH A629

ANTH A436 Aleut Adaptations 3 Credits
Intensive study of traditional and post-contact Aleut (Unangan) culture. Includes origins, prehistory, biological and cultural adaptations. Also considers contemporary Aleut social, economic and political status.
Prerequisites: ANTH A200.

ANTH A437 Eskimo Adaptations 3 Credits
Addresses peoples of the Arctic coastal areas of Alaska and Canada whose traditional languages are of the Inuit-Unangan language family. Students will learn about public debates over the use of the word "Eskimo" and other terms. Focuses on the Inuit and Yup'ik language areas, including the Kalaallit (Greenlanders).
Prerequisites: ANTH A200.
ANTH A438 Tlingit and Haida Adaptations 3 Credits
Comparative analysis of Tlingit and Haida adaptations to the north Pacific Coast including ecological, social, ceremonial, political and cultural characteristics over the period from prehistoric emergence to contemporary conditions in Alaska and British Columbia.
Prerequisites: ANTH A200.

ANTH A439 Athabascan Adaptations 3 Credits
Traditional and contemporary northern Athabascan cultures and their history in Alaska and Canada, with relevant information pertaining to Athabascans of the Pacific Northwest. Emphasis on environmental adaptations, commonalities and variations in cultural patterning, the impact of interactions with neighboring peoples and Europeans, and culture changes over time.
Prerequisites: ANTH A200.

ANTH A461 Decolonizing Methodologies 3 Credits
Introduces research methods informed by Indigenous ways of producing and sharing knowledge, ethical considerations, collaborative research design with Indigenous communities and peoples, the sharing of research materials and outcomes, and multivocal authorship. Examines the process of integrating responsibilities as a researcher with respect for cultural property rights and ownership.
Crosslisted With: AKNS A461.
Prerequisites: AKNS A201 with a minimum grade of C or ANTH A200 with a minimum grade of C or ANTH A335 with a minimum grade of C.

ANTH A627 Ethnohistory of Alaska Natives 3 Credits
Examines major changes in Alaskan Native societies from initial contact through 1940, through the integration of archaeological evidence, oral traditions, historical narratives and governmental documents.
Special Note: In addition to meeting all requirements for ANTH A427, graduate students will be required to prepare a research paper from primary sources (oral, written or both) and give a presentation of findings to the class. Not available to students who have taken ANTH A427.
Registration Restrictions: Graduate standing
May Be Stacked With: ANTH A427

ANTH A629 Contemporary Alaska Native Society 1940 - Present 3 Credits
Examines continuity and change in Alaska Native society from 1940 to present covering militarization, Alaska statehood, Alaska Native Claims, subsistence, tribal movements, cultural revitalization, and impacts of state and federal policies; regional, economic, political, and cultural changes addressed, and key events and players are discussed. Examines subject matter in light of contemporary anthropological theory and findings.
Registration Restrictions: Graduate standing
May Be Stacked With: ANTH A429
ART A270 Beginning Alaska Native Art 3 Credits
Exposure to and application of indigenous production, rhythms, and attitudes toward making
carved art objects. Investigate Alaska Native art history, oral experience and lifeways. Emphasis
on the development of a personal aesthetic and creative design.
May Be Stacked With: ART A370 and ART A470

ART A370 Intermediate Alaska Native Art 3 Credits
Workshops and presentations by visiting elders/artists will be used to explore the unique
methods of indigenous production and the cultural heritage of the visiting elder/ artist. Students
will apply the techniques, design principles and materials of the visiting elder/artist to their
projects as a point of departure to develop a personal aesthetic and creative approach to making
carved objects.
May Be Stacked With: ART A270 and ART A470
Prerequisites: ART A270.

ART A470 Advanced Alaska Native Art 3 Credits
Advanced investigation into the development of aesthetics involving indigenous and/or
contemporary materials. Emphasis will be on research design and execution of works reflecting
the Native personal experience. Elders/artists may vary from semester to semester.
Special Note: May be repeated up to three times.
May Be Stacked With: ART A270 and ART A470
Prerequisites: ART A370.

Business

BA A201 - Introduction to Alaska Native Business 1 Credit
Introduces students to the Alaska Native Claims Settlement Act (ANCSA) and Native business
organizations. Examines career opportunities within these organizations.
Prerequisites: ENGL A111 with a min. grade of C or ENGL A1W with a min. grade of C

BA A202 - Alaska Native Organizations 3 Credits
Overview of the Alaska Native Claims Settlement Act (ANCSA) and amendments. Introduction
to Alaska Native-focused organizations, including health organizations, regional corporations,
village corporations, Community Development Quota (CDQ) groups, nonprofit economic
development organizations, tribes, etc. Includes insights into organizational missions, goal-
setting strategies and management approaches.
Prerequisites: BA A201 with a min. grade of C.

BA A290A Alaska Native Business Practices 1-3 Credits
Introductory examination of topics and issues in Alaska Native business practices. Prominent
leaders from the Native community are brought into direct classroom contact with students to
discuss important business issues in rural Alaska and the larger Native community.
Special Note: Subtitle varies. May be repeated for credit with a different subtitle.

BA A401 - Alaska Native Corporation Business Management 3 Credits
Covers the history, development and management of Alaska Native corporations and their economic and social impact on Alaska. Compares Native and non-Native corporate structures and governance; strategies, goals and core competencies; management practices and performance; and future challenges.
Registration Restrictions: College of Business and Public Policy majors must be admitted to upper-division standing.
Prerequisites: BA A202 with a min. grade of C

BA A402 - Indigenous Leadership 3 Credits
Explores leadership styles in Alaska Native organizations. Compares and contrasts indigenous and non-Native leadership characteristics.
Registration Restrictions: College of Business and Public Policy majors must be admitted to upper-division standing.
Prerequisites: BA A202 with a min. grade of C

BA A403 - Inside the Boardroom of Alaska Native Organizations 1 Credit
Examines best practices and the roles and responsibilities of a board of directors. Explores the differences between various types of boards: tribal, Alaska Native corporation, for-profit and nonprofit.
Registration Restrictions: College of Business and Public Policy majors must be admitted to upper-division standing.
Prerequisites: BA A343 with a minimum grade of C and (BA A375 with a minimum grade of C or ECON A312 with a minimum grade of C or ECON A429 with a minimum grade of C).

BA A490B - Selected Topics in Alaska Native Corporations 1-3 Credits
Advanced examination of topics and issues in Alaska Native corporations. Brings prominent leaders from the Alaska Native corporation community into direct classroom contact with students to discuss important business topics.
Special Note: May be repeated for credit with change of subtitle.
Registration Restrictions: College of Business and Public Policy majors must be admitted to upper-division standing.

**Dietetics and Nutrition (DN)**

DN A155 - Survey of Alaska Native Nutrition 3 Credits
Surveys traditional foods and their role in the physical, social and mental health issues of Alaska Natives within six geo-social regions of Alaska (Arctic/Western, Interior, Aleutian Chain, Southeast, Southcentral and urban Alaska).

**Dance**

DNCE A146 - Introduction to Alaska Native Dance 1 Credit
Beginning course in Alaska Native dance techniques involving movement, sounds/vocal, music, and storytelling. Historical, cultural, and aesthetic context of dance stressed throughout class.
Education - Ed Dev & Leadership (EDL)

EDL A620 Leadership in Alaska Culture and Social Justice Issues 3 Credits
Examines cultural proficiency from personal and professional perspectives. Reflects on the effects of historical trauma of Alaska Natives in rural and urban settings. Explores educational leadership strategies to support culturally responsive practices and social justice.
Registration Restrictions: Admission to College of Education

Education Elementary Education (EDEL)

EDEL A392 Elementary Education Seminar I: Culturally Responsive Teaching 2 Credits
Integrates theoretical knowledge of culturally responsive teaching with elementary classroom experiences. Emphasizes practices in teaching Alaska Natives, English language learners and other students of diversity in Alaska's elementary classrooms.
Special Note: Requires a 20-hour field experience arranged by the College of Education. Partners may limit registration.
Registration Restrictions: Admission to Department of Teaching and Learning.
Prerequisites: EDFN A301 or concurrent enrollment.

Education - Engaged Leadership (EDEN)

EDEN A600 Education, Culture and Leadership Residency 4 Credits
Critical analysis of the underlying issues within contemporary educational policies, practices and theories as connected to the Alaska context in urban, rural and diverse settings. Exploration about role of social justice, culturally responsive practices, innovations, and inquiries in personal and professional settings.
Registration Restrictions: Graduate standing and admission to College of Education

Education - Foundations (EDFN)

EDFN A478 Issues in Alaska Native Education, K-12 3 Credits
History of Alaska education and current education policy with a focus on issues in Alaska Native education. Includes the study of the Alaska environment as well as the social, economic and political history of Alaska from the perspective of both Alaska Native people and immigrant residents.
Special Note: This course meets the Alaska Department of Education and Early Development Alaska Studies requirement for state certification.
Registration Restrictions: Departmental approval

EDFN A641 Place, Culture and Responsibility 3 Credits
Immerses students in local heritage, culture, landscapes, opportunities and experiences as the foundation for the study of interdisciplinary learning and curriculum. Emphasizes place-based learning through participation in community advocacy and activism.
Registration Restrictions: Graduate standing in the College of Education and departmental approval

EDFN A645 Culturally Sustaining Literacy for P-6 English Language Learners 3 Credits
Examines how children learn language and become literate in their first and subsequent languages. Integrates structure of language and its application to the development and assessment of language and literacy for English language learners including Alaska Native populations. Explores implications of culturally sustaining pedagogy on academic literacy practices.
Registration Restrictions: Department approval and admission to the Language Education Graduate Certificate program.

EDFN A646 Culturally Sustaining Instruction in Science, Technology Engineering, Arts and Mathematics (STEAM) 3 Credits
Focus on assessment and science inquiry methods to promote science literacy and academic English proficiency for linguistically diverse students (including Alaska Native populations). Both Alaska Native and Western ways of knowing about the environment are addressed throughout this course. Discusses the cognitive academic language demands of school science. Integrates research-based science teaching strategies for supporting academic language development, including reading, writing, oral language, and auditory comprehension skills.
Registration Restrictions: Department approval and admission to the Language Education Graduate Certificate program
Prerequisites: EDSY A668.
Corequisites: EDFN A689

EDFN A689 Action Research Experience: Culturally Sustaining Pedagogy for English Language Learners in P-6 Class 1-6 Credits
Action research project in P-6 classroom to support the development of academic language proficiency and culturally sustaining pedagogy with an emphasis on theory-based inquiry into teaching and learning with English language learners and Alaska Native children.
Registration Restrictions: Department approval and admission to the Language Education Graduate Certificate program
Prerequisites: EDSY A668.
Corequisites: EDFN A646.

English

ENGL A444 Topics in Native Literatures 3 Credits
In-depth studies of particular topics in Native literatures. Primary emphasis on American Indian and Alaska Native literatures, but topics may sometimes focus upon other indigenous world literatures.
Special Note: Applies once towards requirement for English majors; may be repeated once for elective credit with a change of subtitle.
Prerequisites: ENGL A211 with a minimum grade of C or ENGL A212 with a minimum grade of C or ENGL A213 with a minimum grade of C or ENGL A214 with a minimum grade of C.
ENGL A445 Alaska Native Literatures 3 Credits
Study of traditional, historical stories and contemporary texts written in English by Alaska Natives.
Prerequisites: ENGL A211 with a minimum grade of C or ENGL A212 with a minimum grade of C or ENGL A213 with a minimum grade of C or ENGL A214 with a minimum grade of C. Attributes: UAA Humanities GER.

History

HIST A341 History of Alaska 3 Credits
An introduction to Alaska and its relationship to America and the world, including Alaska geography, Alaska Native anthropology, and a detailed chronological history of the 49th state. Topics include Russian exploration, occupation, and management; Native-Russian relations; the Alaska Purchase; U.S. military; missionaries; gold rushes; territorial era; statehood; Native land claims and corporations; oil development and the disposition and management of Alaska lands.
Registration Restrictions: HIST A132 equivalent accepted with instructor permission.
Prerequisites: HIST A132.
Attributes: UAA Humanities GER.

HIST A346 History of Native Peoples of United States and Canada 3 Credits
An examination of themes in the history of indigenous peoples of the U.S. and Canada from pre-contact through the 20th century, with an emphasis on Native voices and perspectives.
Prerequisites: HIST A131 or HIST A132.

Justice

JUST A355 Rural Justice 3 Credits
Investigates rural crime and criminal justice. Examines the specific geographic, social and cultural characteristics of rural communities and how these factors influence the prevalence and nature of crime and criminal justice. Reviews and assesses competing theories of justice. Comparative analysis of rural crime and criminal justice in other countries, with emphasis given to other Circumpolar nations.
Registration Restrictions: Junior or senior standing
Prerequisites: JUST A110 with a minimum grade of D.

JUST A485 Tribal Courts and Alaska Native Rights 3 Credits
Registration Restrictions: Completion of all GER Tier 1 (basic college-level skills) courses and junior or senior standing
Crosslisted With: LEGL A485
Prerequisites: JUST A110 with a minimum grade of D or LEGL A101 with a minimum grade of D.
Attributes: UAA Integrative Capstone GER.

Medical Laboratory Tech (MEDT)

MEDT A250 Cultural Diversity in Health Care 1 Credit
Challenges students to examine their cultural biases and to recognize the importance of cultural awareness in providing exceptional medical care. Examines community, personal and family relationships through the lens of cross-cultural health and healing practices. Introduces health care consumers from various cultural backgrounds.

Music

MUS A215 Music of Alaska Natives and Indigenous Peoples of Northern Regions 3 Credits
Explores the music of Alaska Natives and Indigenous Peoples of Northern regions by group, including influences from Euro-American music.
Special Note: AKNS A201 or MUS A111 recommended.
Crosslisted With: AKNS A215.
Prerequisites: ENGL A111.
Attributes: UAA Fine Arts GER.

MUS A216 World Indigenous Music 3 Credits
Survey course on indigenous music cultures of the world. Musical traditions of Europe, the Americas, Africa, Asia, Oceania and the Near/Far East are examined within the context of musical styles and culture.
Crosslisted With: AKNS A216
Prerequisites: ENGL A111 with a minimum grade of C.
Attributes: UAA Fine Arts GER.

MUS A218A Alaska Native Drummaking Techniques: Athabascan and Southeast style 3 Credits
Studio course in which students will learn the fundamentals of making handheld frame drums in the Athabascan and Southeast Alaskan Indian style. Students will also study the living tradition of Alaska Native drum practices.
Crosslisted With: AKNS A218A

MUS A218B Alaska Native Drummaking Techniques: Inupiaq and Yup'ik Style 3 Credits
Studio course in which students learn the fundamentals of making hand held frame drums in the Inupiaq and Yup'ik Alaska Native style. Students will also study the living tradition of Alaska Native drum practices.
Crosslisted With: AKNS A218B

MUS A356 Yup'ik Music and Dance Ensemble 2 Credits
Ensemble course in Central Yup'ik Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture
and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.

Special Note: May be repeated twice for credit.

Crosslisted With: AKNS A356

Prerequisites: AKNS A201 with a minimum grade of C or (AKNS A215 with a minimum grade of C or MUS A215 with a minimum grade of C) or (AKNS A216 with a minimum grade of C or MUS A216 with a minimum grade of C).

MUS A357 Inupiaq Music and Dance Ensemble 2 Credits

Ensemble course in Inupiaq Alaska Native music and dance. Teaches movement, singing, drumming and the cultural contextual aspects of Alaska Native dance, including history, culture and connection to language. Designed for students who are interested in learning about Alaska Native creative expression.

Special Note: May be repeated twice for credit.

Crosslisted With: AKNS A357

Prerequisites: AKNS A201 with a minimum grade of C or (AKNS A215 with a minimum grade of C or MUS A215 with a minimum grade of C) or (AKNS A216 with a minimum grade of C or MUS A216 with a minimum grade of C).

**Nursing Science (NS)**

NS A423 Transcultural Nursing 3 Credits

Examines socio-cultural factors that influence health, illness, and health-related behaviors, including cultural beliefs, values, and lifestyles. Explores the historical development of the major non-western and western health systems with implications for nursing practice. Places health-related behaviors within a cultural context and applies the elements of a culturally sensitive approach to clients seeking professional nursing care services.

Special Note: Students may take NS A423 or NS A623 for credit, but not both.

Registration Restrictions: RN license to practice in the state of Alaska, enrolled in baccalaureate program or instructor permission.

May Be Stacked With: NS A623

Prerequisites: NS A315 with a minimum grade of C and NS A315L with a minimum grade of P.

NS A430 Rural Health Care 3 Credits

Analysis of rural health care from a problem-solving framework. Alaskan communities are utilized as a focus for the course.

Registration Restrictions: If prerequisite not met, then RN licensure in the state of Alaska.

Prerequisites: NS A300 with a minimum grade of C.

**Political Science**

PS A346 Alaska Native Politics 3 Credits

Introduction to historical relationships among federal, territorial, state and local laws and policies as they affect Alaska Natives and Native/non-Native relations. Includes contemporary issues and comparative case studies.
Special Note: May be used to fulfill the Alaska studies requirement for teacher certification.
Registration Restrictions: Upper division standing
Crosslisted With: AKNS A346

PS A411 Tribes, Nations, and Peoples 3 Credits - Changing to PS A313 in AY 17
Analyzes and evaluates the history of expansion, invasion, contemporary questions, and issues that confront Indigenous tribes, nations, and peoples, including their political, social, economic, and cultural activities. Investigates corresponding relations with non-Indigenous governments and private entities as well as international developments concerning Indigenous human rights.
Crosslisted With: AKNS A411.
Prerequisites: AKNS A201 or PS A102.
Meets a CAS requirement

Psychology

PSY A601 Clinical/Community/Cross-Cultural Integration Seminar 1 Credit
Introduces current trends in community, clinical, and cross-cultural psychology. Students are encouraged to explore how these three fields complement each other to bring about positive change in community and clinical settings. Special emphasis is on ways to conceptualize mental health and community issues in culturally appropriate ways.
Special Note: May be repeated for a maximum of 5 credits.
Registration Restrictions: Admission to the Ph.D. in Clinical-Community Psychology.

PSY A602 Native Ways of Knowing 3 Credits
Appropriate and valid ways of describing and explaining human behavior by using the social context, culture, and history of indigenous groups. Includes indigenous approaches to values, health, the interconnection of family and community, the nature of spirituality and indigenous healing, and the importance of elders and spiritual healers.
Registration Restrictions: Graduate standing in Psychology.

PSY A603 Alaskan and Rural Psychology 3 Credits
Introduces rural community psychology, including the diversity of rural communities with emphasis on Alaska, and the rural circumpolar north. Provides an introduction to rural health promotion, prevention, and behavioral health care and a basis for understanding many of the issues of services planning and delivery in rural areas.
Registration Restrictions: Graduate standing in Psychology.
Prerequisites: PSY A632.

PSY A606 Native Ways of Healing 3 Credits
Explores healing from a variety of Native perspectives, particularly from Alaska Native perspectives. Emphasizes the preparation and education of healers, their roles and work, and integration within the community. Students will have the opportunity to examine the possible integration of clinical and community psychology with indigenous approaches to healing.
Registration Restrictions: Graduate standing in Psychology.
PSY A632 Community Psychology Across Cultures 3 Credits
An overview of theory, research, and practice of community psychology with particular emphasis on cross-cultural themes, the design and evaluation of interventions in remote and rural community settings, prevention and health promotion, and social change. Particular emphasis will be on issues relevant to Alaska Native communities.
Registration Restrictions: Graduate standing in Psychology.

PSY A679 Multicultural Psychological Assessment I 3 Credits
Introduces administration, scoring, and interpretation of various intellectual and objective personality assessment instruments, as well as their psychometric properties, for children and adults. Emphasis on the meaningful integration of test results into a culturally sensitive assessment report. Highlights professional and ethical issues related to multicultural practices emphasizing Alaska Natives.
Registration Restrictions: Admission to the Ph.D. Program in Clinical-Community Psychology.

Social Work

SWK A243 Cultural Diversity and Community Service Learning 3 Credits
Focuses on the intersection of multiple dimensions of difference and their relationship to oppression and privilege. Concepts introduced in the class will be applied to students' interactions with clients of community-based partner organizations as part of a required 20-hour service learning component.
Prerequisites: ENGL A111 with a minimum grade of C.
Attributes: UAA Social Sciences GER.