



UNIVERSITY of ALASKA ANCHORAGE

Faculty Senate Diversity Committee
3211 Providence Drive, Anchorage Alaska 99508
Drs. Colleen M. Kelley, Erin K. S. Hicks, Herminia Din, Co-Chairs

FSDC Fall Diversity Dialogue: Diversity in our Curriculum Oct. 20, 2017, 3-4:30 pm, LIB 307

Minutes

P	Erin Hicks Astronomy, Co-Chair	P	Herminia Din Arts	P	Beth Leonard Alaska Native Studies
P	Colleen Kelley Nursing, Co-Chair	P	Nelta Edwards Sociology	P	Emily Madsen English
P	Jeane Breinig Interim Vice Chancellor, Alaska Natives & Diversity	P	Gabe Garcia Health Sciences	P	Virginia Miller Health Sciences
A	Amber Christensen Fullmer Human Services	A	Song Ho Ha History	P	Maria Williams Alaska Native Studies
A	Thomas Chung Arts	A	Wei-Ying Hsiao Education		



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Participants discussed what a diverse curriculum means to our UAA community and approaches to delivering this curriculum to our students. This dialogue was open to all UAA faculty. Approximately 12 people attended this event.

In this diversity dialogue, a panel of faculty presented their experience with diversity related GERs and answered participant questions. The faculty panel includes Jennifer Brock (Mechanical Engineering), Dan Kline (English), Emily Madsen (English), and Maria Williams (Alaska Native Studies).

The primary objectives of discussion in this Dialogue are outlined below.

- 1) Introduce concept of "diverse curriculum" & the UAA vision
 - based on the report from the Diversifying the Curriculum Subcommittee: Emily Madsen

- 2) Introduction of developing a "diversity GER" at UAA
 - Successful structure implemented at OSU: Jennifer Brock
 - Successful implementation of ethnomusicology courses: Maria Williams

- 3) Discussion of implementing the Alaska Native Studies GER
 - Alaska Native Themed GER: Maria Williams
 - GER Statewide, timeline of implementation: Dan Kline

- 4) Establish UAA criteria for developing "diversity GER"
 - open discussion on what we should consider as valuable in the context of a diversity GER
 - focus on student learning outcomes
 - consider feasibility of existing courses including diversity in their curricula



The following specific questions were addressed in the Dialogue:



You were a key member who authored the Diversifying Curriculum report in the DIAP report. Can you briefly share with our audience the process, vision, and recommendations of the Diversifying Curriculum subcommittee as outlined in the DIAP report to implement a GER that is diversity driven?



You have some past experience with implementing a diversity GER at another institution, can you share that experience with us? What went well, what did you learn that would be helpful to us?



Can you describe the implementation of the ethnomusicology course requirement in the Music Department?
 Can you also share with us what has been achieved as far as a GER with an Alaska Native focus at UAA and what lessons you have learned through this process?



What advice do you have for a successful implementation of a diversity GER at UAA based on your experience with GER implementation within UA?



What should be the key elements in determining if a course meets our goals of bringing diversity to our curriculum?
 What student learning outcomes should be required for a course to be classified as a diversity GER?

FSDC action items for AY 2017-2018 resulting from this Dialogue:

- Draft student learning outcomes of a UAA Diversity GER
- Inventory existing classes in the UAA course catalogue that satisfy the Diversity GER student learning outcomes