 CALL FOR SUBMISSIONS

3rd annual UAA Faculty Research & Creative Activity Symposium

April 7 (5-8 pm) and April 8 (9 am – 7 pm)

Symposium Theme:
“Strength and Resiliency in a Changing World”

This year, instead of multiple and competing paper sessions with faculty talking on unrelated topics, the symposium will feature creative performances, installations and paper presentations on a single theme “Strength and Resiliency in a Changing World”.

We also will hold a poster session featuring faculty research and creative activity on any and all topics and disciplines. The posters will be displayed for the week leading up to the symposium and during a reception the afternoon of April 8.

We are seeking presentations, performances and demonstrations that address topics such as:

• Differing conceptions of resilience
• Ways writing and art that help people overcome trauma or create solutions to problems
• Resilience in systems and structures, whether biological, man-made or in artistic form
• Aspects/characteristics of strong or resilient communities and individuals
• Strength or resilience in networks, such as food, energy, or communications
• Resilience in the face of climate change?
• Or propose your own topic within the theme!

A new theme will be selected next and every year for future symposia.

Schedule:

Apr. 7  5-8 pm: Creative Activity event featuring performances and installations, in and around the Fine Arts Building.
Apr. 8, 9 am-4 pm:     Keynote and faculty paper presentations (12 total)
                        4:30  pm:          Poster reception
                        5:30–7 pm:      Plenary: the impact of UAA research in the Anchorage community

Special Note for Performance and Installation Submission for the Creative Arts
The Creative Activity event will take place Thursday April 7. The evening will be anchored around the Department of Theatre and Dance’s final play of the season, Stalking the Bogeyman, which will be offered free of charge to the community that night. Stalking the Bogeyman is a play based around the theme of resilience and survival. It is our intention to encourage the community to arrive early for this production in order to see other creative activity events taking place in and around the Fine Arts Building that may address, reflect, urge us to consider, or are artistic forms of
resilience and strength. We invite all proposals to think outside the box and consider the multiple areas in and around the Arts building that can become performance or installation spaces; the lawn in front of the Arts Building for dance, readings, installations or sculpture to name a few possibilities, the sidewalk between the Arts Building and Parking Garage, the Parking Garage itself for an installation or performance event, a corner in the Arts Building lobby for a poetry reading, etc. If a stage is needed to honor your proposal, the Recital Hall will be available between 5:30-8. However, we will not be able to provide complex technical assistance such as complicated light plots and scenery installations. We suggest that performances planned the Recital Hall stage be no more than 15 minutes long. Fine and performing arts faculty are encouraged to submit paper and poster proposals for the Friday events in addition to performance and installation submissions.

How to submit:
Please submit a 250-word abstract or description of your paper topic/performance/poster including (for paper and creative submissions) a brief overview of how your work fits with the symposium theme, by February 29, 5 pm here:

http://uaa.co1.qualtrics.com/SE/?SID=SV_86omH6rOALbVW1T

You will be notified whether your proposal has been accepted by March 10.

Questions? Please Contact:
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Sponsored by the UAA Faculty Senate Research & Creative Activity Committee and the UAA Vice Provost for Research and Graduate Studies

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