

Undergraduate Academic Board Agenda

August 26, 2005

Library 302

2:00 – 5:00 pm

I. Roll

() Grant Baker	() Gail Holtzman	() Cheryl Smith
() Charles Beirnard	() Kevin Keating	() Kodiak Vacant
() Gerry Busch	() Caedmon Liburd	() COE Vacant
() Ben Curtis	() Jack Pauli	() FS Vacant
() Hilary Davies	() Roy Poole	() FS Vacant
() Stephen Gillon	() Len Smiley	() USUAA Vacant

II. Approval of the Agenda (pg. 1- 7)

III. Approval of Meeting Summary for May 13, 2005 (pg.8-16)

IV. Administrative Report

- 2nd reading Certificates of Completion (pg. 17-27)

V. Chair's Report

A. GER Report

VI. Program/Course Action Request – Second Reading

A. CAS

Chg PSY A261 Research Methods in Psychology
(4cr)(3+3)(pg. 28-31)

Add CS A241 Computer Hardware Concepts (4cr)(3+3)
(pg. 32-36)

B. SOENGR

Chg EE A241 Computer Hardware Concepts (4cr)(3+3)
(pg. 37-41)

VII. Program/Course Action Request – First Reading

A. CBPP

Chg ACCT A316 Accounting Information Systems II
(3cr)(3+0)(pg.42-45)

B. CTC

Del Floral Design Non-Transcribed Certificate of
Completion (pg. 46)

Del Certified Dietary Manager's Non-Transcribed
Certificate of Completion (pg. 47)

C. CAS	PACKET #1		B.A. Journalism and Public Communication
Chg			
Del	JPC	A105	Writing for Publications (3cr)(3+0)
Del	JPC	A205	Feature Writing (3cr)(3+0)
Del	JPC	A215	History of Mass Communications (3cr)(3+0)
Del	JPC	A224	Beginning Photography (3cr)(0+6)
Del	JPC	A305	Journalistic Interviewing (3cr)(3+0)
Del	JPC	A323	Color Photography (3cr)(3+0)
Del	JPC	A324	Intermediate Photography (3cr)(3+0)
Del	JPC	A326	Principles of Advertising (3cr)(3+0)
Del	JPC	A331	Experimental Photography (3cr)(3+0)
Del	JPC	A364	Advertising Strategy (3cr)(3+0)
Del	JPC	A367	History of Photography (3cr)(3+0)
Del	JPC	A400	JPC Practicum (3cr)(0+3)
Del	JPC	A424	Advanced Photography (3cr)(3+0)
Del	JPC	A450	Internship in Journalism (3cr)(3+0)
Del	JPC	A451	Internship in Advertising and Public Relations (3cr)(3+0)
Del	JPC	A452	Internship in Telecommunications (3cr)(3+0)
Del	JPC	A453	Internship in Photography (3cr)(3+0)
Chg	JPC	A201	Reporting and Writing News (3cr)(2+5)
Chg	JPC	A212	Copy Editing (3cr)(2+2)
Add	JPC	A314	Documentary Filmmakers and Filmmaking (3cr)(3+0)
Chg	JPC	A343	Radio News Reporting (3cr)(2+2)
Chg	JPC	A344	Television News Reporting (3cr)(2+2)
Chg	JPC	A346	Magazine Writing (3cr)(2+2)
Chg	JPC	A362	Principles of Strategic Communications (3cr)(3+0)
Add	JPC	A363	Research Methods for Strategic Communications (3cr)(3+0)
Chg	JPC	A366	Planning and Writing for Strategic

			Communications (3cr)(3+0)
Chg	JPC	A369	Design Publications (3cr)(2+2)
Chg	JPC	A383	TV Studio Production (3cr)(2+2)
Add	JPC	A384	Digital Video Production (3cr)(2+2)
Add	JPC	A385	Scriptwriting for Film and Television (3cr)(2+2)
Chg	JPC	A402	Communications and Media Law (3cr)(3+0)
Chg	JUST	A402	Communications and Media Law (3cr)(3+0)
Chg	JPC	A403	Communications and Media Research (3cr)(3+0)
Chg	JPC	A404	Global Media and Communication Systems (3cr)(3+0)
Add	JPC	A405	Communications and Media Theories (3cr)(3+0)
Add	JPC	A442	Web Journalism (3cr)(2+2)
Chg	JPC	A443	Advanced Reporting (3cr)(2+2)
Add	JPC	A444	Specialty Reporting (3cr)(3+0)
Add	JPC	A462	Corporate Communications (3cr)(3+0)
Add	JPC	A463	Crisis Communications (3cr)(3+0)
Add	JPC	A464	Development Communications (3cr)(3+0)
Chg	JPC	A465	Strategic Communications Campaigns I (3cr)(3+0)
Add	JPC	A466	Strategic Communications Campaign II (3cr)(3+0)
Chg	JPC	A482	TV Post-Production (3cr)(3+0)
Add	JPC	A483	Broadcast Graphics (3cr)(2+2)
Add	JPC	A484	Documentary Film Production I (3cr)(3+0)
Add	JPC	A485	Documentary Film Production II (3cr)(3+0)
Add	JPC	A486	Independent Film Production I (3cr)(3+0)
Add	JPC	A487	Independent Film Production II (3cr)(3+0)
Chg	JPC	A490	Selected Topics in Journalism and Public Communications (3cr)(3+0)
Add	JPC	A492	JPC Honors Seminar (3cr)(3+0)

D. CTC	PACKET # 2	
Chg		Bachelor of Science, Technology (pg. 1-15)
Chg	TECH A302	Operational Safety (3cr)(3+0)(pg. 16-20)
Add	TECH A305	Technology Management (3cr)(3+0)(pg. 21-25)
Chg	TECH A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27)(pg. 26-29)
Chg	VE A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27)(pg. 30-33)
Chg	TECH A433	Project Design, Implementation, and Control (3cr)(3+0)(pg. 34-38)
Chg	TECH A443	Quality Leadership (3cr)(3+0)(pg. 39-44)
Chg	TECH A453	Capstone Project (3cr)(1+8)(pg. 45-49)
Chg	TECH A495	Technical Internship (1-3cr)(0+5-15)(pg. 50-53)
Chg	VE A495	Technical Internship (1-3cr)(0+5-15)(pg. 54-57)
E. CAS	Packet # 3	
Chg		Bachelor of Arts, Art
Chg		Bachelor of Fine Arts, Art
Del	ART A356	Drawing for Illustration (3cr)(0+6)
Chg	ART A224	Beginning Photography (3cr)(0+6)
Chg	ART A323	Color Photography (3cr)(0+6)
Chg	ART A324	Intermediate Photography (3cr)(0+6)
Chg	ART A331	Experimental Photography (3cr)(0+6)
Chg	ART A367	History of Photography (3cr)(3+0)
Chg	ART A424	Advanced Photography (3cr)(0+6)
	Packet # 4	
Add	ART A257	Digital Art & Design I (3cr)(0+6)
Add	ART A316	Printmaking-Litho/Serigraphy (3cr)(0+6)
Add	ART A360	History of Non-Western Art (3cr)(3+0)
Add	ART A361	History of Graphic Design (3cr)(3+0)
Add	ART A390	Selected Topics in Studio Art (3cr)(0+6)
Add	ART A407	Life Drawing & Composition II (3cr)(0+6)
Add	ART A456	3-D Digital Animation (3cr)(0+6)

Add	ART	A490	Selected Topics in Studio Art (1-3cr)(0+2-6)
Add	ART	A491	Senior Seminar (3cr)(3+0)
Add	ART	A492	Art History Seminars (3cr)(3+0)
Chg	ART	A105	Beginning Drawing (3cr)(0+6)
Chg	ART	A111	Two-Dimensional Design (3cr)(0+6)
Chg	ART	A112	Color Design (3cr)(0+6)
Chg	ART	A113	Three-Dimensional Design (3cr)(0+6)
Chg	ART	A261	History of Western Art I (3cr)(3+0)
Chg	ART	A262	History of Western Art II (3cr)(3+0)
Chg	ART	A307	Life Drawing & Composition I (3cr)(0+6)
Chg	ART	A353	Illustration I (3cr)(0+6)
Chg	ART	A357	Digital Art & Design I (3cr)(0+6)
Chg	ART	A363	History of Contemporary Art (3cr)(3+0)
Chg	ART	A499	Thesis (3cr)(0+6)
	PACKET # 5		
Chg	ART	A201	Beginning Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A202	Beginning Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A205	Intermediate Drawing (3cr)(0+6)
Chg	ART	A209	Beginning Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A211	Beginning Sculpture (3cr)(0+6)
Chg	ART	A212	Beginning Watercolor (3cr)(0+6)
Chg	ART	A213	Beginning Photography (3cr)(0+6)
Chg	ART	A215	Beginning Printmaking (3cr)(0+6)
Chg	ART	A271	Beginning Surface Design (3cr)(0+6)
Chg	ART	A272	Beginning Fiber Structures (3cr)(0+6)
Chg	ART	A273	Beginning Woven Forms (3cr)(0+6)
Chg	ART	A301	Intermediate Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A302	Intermediate Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A305	Advanced Drawing (3cr)(0+6)
Chg	ART	A309	Intermediate Metalsmithing & Jewelry (3cr)(0+6)

Chg	ART	A311	Intermediate Sculpture (3cr)(0+6)
Chg	ART	A313	Intermediate Painting (3cr)(0+6)
Chg	ART	A312	Intermediate Watercolor Painting (3cr)(0+6)
Chg	ART	A315	Intermediate Printmaking (3cr)(0+6)
Chg	ART	A362	History of Modern Art (3cr)(3+0)
Chg	ART	A364	Italian Renaissance Art (3cr)(3+0)
Chg	ART	A366	Asian Art (3cr)(3+0)
Chg	ART	A371	Intermediate Surface Design (3cr)(0+6)
Chg	ART	A372	Intermediate Fiber Structures (3cr)(0+6)
Chg	ART	A373	Intermediate Woven Forms (3cr)(0+6)
Chg	ART	A392	Selected Topics in Art Education (1-3cr)(1+0 - 3+0)
Chg	ART	A405	Experimental Drawing (3cr)(0+6)
Chg	ART	A401	Advanced Handbuilt Ceramics (3cr)(0+6)
		Packet # 6	
Chg	ART	A402	Advanced Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A409	Advanced Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A411	Advanced Sculpture (3cr)(0+6)
Chg	ART	A412	Advanced Watercolor Painting (3cr)(0+6)
Chg	ART	A413	Advanced Painting (3cr)(0+6)
Chg	ART	A414	Senior Painting Projects (3cr)(0+6)
Chg	ART	A415	Advanced Printmaking (3cr)(0+6)
Chg	ART	A453	Illustration II (3cr)(0+6)
Chg	ART	A471	Advanced Surface Design (3cr)(0+6)
Chg	ART	A472	Advanced Fiber Structures (3cr)(0+6)
Chg	ART	A473	Advanced Woven Forms (3cr)(0+6)
Chg	ART	A495	Practicum (1-3cr)(0+2-6)
Chg	ART	A498	Individual Research (1-3cr)(0+2-6)
Chg	ART	A100	Two Dimensional Activities (Topics in Drawing, Design, or Painting) (1-3cr)(0+2-6)

Chg	ART	A101	Three Dimensional Activities (3-D Materials & Techniques) (1-3cr)(0+2-6)
Chg	ART	A102	Fiber & Basketry Activities (Topics in Fibers, Basketry, Weaving, or Papermaking) (1-3cr)(0+2-6)
Chg	ART	A103	Replicative Arts (Topics in Printmaking, Photography, & Digital Arts) (1-3cr)(0+2-6)
Chg	ART	A104	Multi-Media Activities (Selective Topics from areas combining 2 or more disciplines) (1-3cr)(0+2-6)

F. Kenai

Chg	ART	A225	Beginning Photography – Digital (3cr)(0+6) (pg. 48-51)
Chg	ART	A325	Digital Media for Photographers (3cr)(0+6) (pg. 52-56)

Letter of support for AAS, Digital Art from Sean Licka pg. 57
Packet # 7

Add			Associate of Applied Science, Digital Art
Add	ART	A328	Professional Photography Application (3cr)(0+6)
Add	ART	A329	Internship – Digital Art (2-6cr)(0+4-12)

VIII. Old Business

IX. New Business

- A. [Academic Master Plan](#)
- B. Goals and Objectives 2005-2006

X. Informational Items and Adjournment

[Curriculum Log](#)

[Curriculum Handbook](#)