

# Undergraduate Academic Board Agenda

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September 16, 2005  
ADM 204  
2:00 – 5:00 pm

I. Roll

( ) Grant Baker	( ) Gail Holtzman	( ) Cheryl Smith
( ) Charles Beirnard	( ) Kevin Keating	( ) Kodiak Vacant
( ) Gerry Busch	( ) Caedmon Liburd	( ) Hilary Seitz
( ) Ben Curtis	( ) Jack Pauli	( ) FS Vacant
( ) Hilary Davies	( ) Roy Poole	( ) FS Vacant
( ) Stephen Gillon	( ) Len Smiley	( ) USUAA Vacant

II. Approval of the Agenda (pg. 1- 7)

III. Approval of Meeting Summary for September 9, 2005 (pg.8-15)

IV. Administrative Report

V. Chair's Report

A. GER Report

VI. Program/Course Action Request – First Reading

A. CTC

Chg		Bachelor of Science, Technology (pg. 1-15)
Chg	TECH A302	Operational Safety (3cr)(3+0)(pg. 16-20)
Add	TECH A305	Technology Management (3cr)(3+0)(pg. 21-25)
Chg	TECH A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27)(pg. 26-29)
Chg	VE A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27)(pg. 30-33)
Chg	TECH A433	Project Design, Implementation, and Control (3cr)(3+0)(pg. 34-38)
Chg	TECH A443	Quality Leadership (3cr)(3+0)(pg. 39-44)
Chg	TECH A453	Capstone Project (3cr)(1+8)(pg. 45-49)
Chg	TECH A495	Technical Internship (1-3cr)(0+5-15)(pg. 50-53)
Chg	VE A495	Technical Internship (1-3cr)(0+5-15)(pg. 54-57)

B. CAS August 26<sup>th</sup> Packet # 3

Chg			Bachelor or Arts, Art
Chg			Bachelor of Fine Arts, Art
Del	ART	A356	Drawing for Illustration (3cr)(0+6)
Chg	ART	A224	Beginning Photography (3cr)(0+6)
Chg	ART	A323	Color Photography (3cr)(0+6)
Chg	ART	A324	Intermediate Photography (3cr)(0+6)
Chg	ART	A331	Experimental Photography (3cr)(0+6)
Chg	ART	A367	History of Photography (3cr)(3+0)
Chg	ART	A424	Advanced Photography (3cr)(0+6)

August 26<sup>th</sup> Packet # 4

Add	ART	A257	Digital Art & Design I (3cr)(0+6)
Add	ART	A316	Printmaking-Litho/Serigraphy (3cr)(0+6)
Add	ART	A360	History of Non-Western Art (3cr)(3+0)
Add	ART	A361	History of Graphic Design (3cr)(3+0)
Add	ART	A390	Selected Topics in Studio Art (3cr)(0+6)
Add	ART	A407	Life Drawing & Composition II (3cr)(0+6)
Add	ART	A456	3-D Digital Animation (3cr)(0+6)
Add	ART	A490	Selected Topics in Studio Art (1-3cr)(0+2-6)
Add	ART	A491	Senior Seminar (3cr)(3+0)
Add	ART	A492	Art History Seminars (3cr)(3+0)
Chg	ART	A105	Beginning Drawing (3cr)(0+6)
Chg	ART	A111	Two-Dimensional Design (3cr)(0+6)
Chg	ART	A112	Color Design (3cr)(0+6)
Chg	ART	A113	Three-Dimensional Design (3cr)(0+6)
Chg	ART	A261	History of Western Art I (3cr)(3+0)
Chg	ART	A262	History of Western Art II (3cr)(3+0)
Chg	ART	A307	Life Drawing & Composition I (3cr)(0+6)
Chg	ART	A353	Illustration I (3cr)(0+6)
Chg	ART	A357	Digital Art & Design I (3cr)(0+6)

Chg	ART	A363	History of Contemporary Art (3cr)(3+0)
Chg	ART	A499	Thesis (3cr)(0+6)
August 26 <sup>th</sup> PACKET # 5			
Chg	ART	A201	Beginning Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A202	Beginning Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A205	Intermediate Drawing (3cr)(0+6)
Chg	ART	A209	Beginning Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A211	Beginning Sculpture (3cr)(0+6)
Chg	ART	A212	Beginning Watercolor (3cr)(0+6)
Chg	ART	A213	Beginning Photography (3cr)(0+6)
Chg	ART	A215	Beginning Printmaking (3cr)(0+6)
Chg	ART	A271	Beginning Surface Design (3cr)(0+6)
Chg	ART	A272	Beginning Fiber Structures (3cr)(0+6)
Chg	ART	A273	Beginning Woven Forms (3cr)(0+6)
Chg	ART	A301	Intermediate Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A302	Intermediate Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A305	Advanced Drawing (3cr)(0+6)
Chg	ART	A309	Intermediate Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A311	Intermediate Sculpture (3cr)(0+6)
Chg	ART	A313	Intermediate Painting (3cr)(0+6)
Chg	ART	A312	Intermediate Watercolor Painting (3cr)(0+6)
Chg	ART	A315	Intermediate Printmaking (3cr)(0+6)
Chg	ART	A362	History of Modern Art (3cr)(3+0)
Chg	ART	A364	Italian Renaissance Art (3cr)(3+0)
Chg	ART	A366	Asian Art (3cr)(3+0)
Chg	ART	A371	Intermediate Surface Design (3cr)(0+6)
Chg	ART	A372	Intermediate Fiber Structures (3cr)(0+6)
Chg	ART	A373	Intermediate Woven Forms (3cr)(0+6)
Chg	ART	A392	Selected Topics in Art Education (1-3cr)(1+0 - 3+0)

Chg	ART	A405	Experimental Drawing (3cr)(0+6)
Chg	ART	A401	Advanced Handbuilt Ceramics (3cr)(0+6)
August 26 <sup>th</sup> Packet # 6			
Chg	ART	A402	Advanced Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A409	Advanced Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A411	Advanced Sculpture (3cr)(0+6)
Chg	ART	A412	Advanced Watercolor Painting (3cr)(0+6)
Chg	ART	A413	Advanced Painting (3cr)(0+6)
Chg	ART	A414	Senior Painting Projects (3cr)(0+6)
Chg	ART	A415	Advanced Printmaking (3cr)(0+6)
Chg	ART	A453	Illustration II (3cr)(0+6)
Chg	ART	A471	Advanced Surface Design (3cr)(0+6)
Chg	ART	A472	Advanced Fiber Structures (3cr)(0+6)
Chg	ART	A473	Advanced Woven Forms (3cr)(0+6)
Chg	ART	A495	Practicum (1-3cr)(0+2-6)
Chg	ART	A498	Individual Research (1-3cr)(0+2-6)
Chg	ART	A100	Two Dimensional Activities (Topics in Drawing, Design, or Painting) (1-3cr)(0+2-6)
Chg	ART	A101	Three Dimensional Activities (3-D Materials & Techniques) (1-3cr)(0+2-6)
Chg	ART	A102	Fiber & Basketry Activities (Topics in Fibers, Basketry, Weaving, or Papermaking) (1-3cr)(0+2-6)
Chg	ART	A103	Replicative Arts (Topics in Printmaking, Photography, & Digital Arts) (1-3cr)(0+2-6)
Chg	ART	A104	Multi-Media Activities (Selective Topics from areas combining 2 or more disciplines) (1-3cr)(0+2-6)

## VII. Program/Course Action Request – Second Readings

### A. CTC

Del	Floral Design Non-Transcribed Certificate of Completion (pg. 46)
Del	Certified Dietary Manager's Non-Transcribed Certificate of Completion (pg. 47)

## B. CAS

Chg			B.A. Journalism and Public Communication
Del	JPC	A105	Writing for Publications (3cr)(3+0)
Del	JPC	A205	Feature Writing (3cr)(3+0)
Del	JPC	A215	History of Mass Communications (3cr)(3+0)
Del	JPC	A224	Beginning Photography (3cr)(0+6)
Del	JPC	A305	Journalistic Interviewing (3cr)(3+0)
Del	JPC	A323	Color Photography (3cr)(3+0)
Del	JPC	A324	Intermediate Photography (3cr)(3+0)
Del	JPC	A326	Principles of Advertising (3cr)(3+0)
Del	JPC	A331	Experimental Photography (3cr)(3+0)
Del	JPC	A364	Advertising Strategy (3cr)(3+0)
Del	JPC	A367	History of Photography (3cr)(3+0)
Del	JPC	A400	JPC Practicum (3cr)(0+3)
Del	JPC	A424	Advanced Photography (3cr)(3+0)
Del	JPC	A450	Internship in Journalism (3cr)(3+0)
Del	JPC	A451	Internship in Advertising and Public Relations (3cr)(3+0)
Del	JPC	A452	Internship in Telecommunications (3cr)(3+0)
Del	JPC	A453	Internship in Photography (3cr)(3+0)
Chg	JPC	A201	Reporting and Writing News (3cr)(2+5)
Chg	JPC	A212	Copy Editing (3cr)(2+2)
Add	JPC	A314	Documentary Filmmakers and Filmmaking (3cr)(3+0)
Chg	JPC	A343	Radio News Reporting (3cr)(2+2)
Chg	JPC	A344	Television News Reporting (3cr)(2+2)
Chg	JPC	A346	Magazine Writing (3cr)(2+2)
Chg	JPC	A362	Principles of Strategic Communications (3cr)(3+0)
Add	JPC	A363	Research Methods for Strategic Communications (3cr)(3+0)

Chg	JPC	A365	Planning and Writing for Strategic Communications (3cr)(3+0)
Chg	JPC	A366	Design Publications (3cr)(2+2)
Chg	JPC	A383	TV Studio Production (3cr)(2+2)
Add	JPC	A384	Digital Video Production (3cr)(2+2)
Add	JPC	A385	Scriptwriting for Film and Television (3cr)(2+2)
Chg	JPC	A402	Communications and Media Law (3cr)(3+0)
Chg	JUST	A402	Communications and Media Law (3cr)(3+0)
Chg	JPC	A403	Communications and Media Research (3cr)(3+0)
Chg	JPC	A404	Global Media and Communication Systems (3cr)(3+0)
Add	JPC	A405	Communications and Media Theories (3cr)(3+0)
Add	JPC	A442	Web Journalism (3cr)(2+2)
Chg	JPC	A443	Advanced Reporting (3cr)(2+2)
Add	JPC	A444	Specialty Reporting (3cr)(3+0)
Add	JPC	A462	Corporate Communications (3cr)(3+0)
Add	JPC	A463	Crisis Communications (3cr)(3+0)
Add	JPC	A464	Development Communications (3cr)(3+0)
Chg	JPC	A465	Strategic Communications Campaigns I (3cr)(3+0)
Add	JPC	A466	Strategic Communications Campaign II (3cr)(3+0)
Chg	JPC	A482	TV Post-Production (3cr)(3+0)
Add	JPC	A483	Broadcast Graphics (3cr)(2+2)
Add	JPC	A484	Documentary Film Production I (3cr)(3+0)
Add	JPC	A485	Documentary Film Production II (3cr)(3+0)
Add	JPC	A486	Independent Film Production I (3cr)(3+0)
Add	JPC	A487	Independent Film Production II (3cr)(3+0)
Chg	JPC	A490	Selected Topics in Journalism and Public Communications (3cr)(3+0)
Add	JPC	A492	JPC Honors Seminar (3cr)(3+0)

C. Kenai  
Chg ART A225 Beginning Photography – Digital (3cr)(0+6)  
Add Associate of Applied Science, Digital Art

VIII. Old Business

IX. New Business

A. [Academic Master Plan](#)

B. Goals and Objectives 2005-2006

X. Informational Items and Adjournment

[Curriculum Log](#)

[Curriculum Handbook](#)

# Undergraduate Academic Board Summary

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September 9, 2005  
ADM 204  
2:00 – 5:00 pm

I. Roll

( ) Grant Baker	(*) Gail Holtzman	( ) Cheryl Smith
(*) Charles Beirnard	(*) Kevin Keating	(*) Barbara Brown
(*) Gerry Busch	(*) Caedmon Liburd	(*) Hillary Seitz
(*) Ben Curtis	(*) Jack Pauli	( ) FS Vacant
(*) Hilary Davies	(*) Roy Poole	( ) FS Vacant
(*) Stephen Gillon	(*) Len Smiley	( ) USUAA Vacant

II. Approval of the Agenda (pg. 1- 7)  
Approved

III. Approval of Meeting Summary for August 26, 2005 (pg.8-17)  
Approved

IV. Administrative Report

- 2<sup>nd</sup> reading Certificates of Completion (August 26<sup>th</sup> pg. 17-27)  
Approved

V. Chair's Report  
A. GER Report

VI. Program/Course Action Request – Second Reading  
A. CAS

Chg	PSY	A261	Research Methods in Psychology (4cr)(3+3)(August 26 <sup>th</sup> pg. 28-31)
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**Approved**

**JPC 2<sup>nd</sup> reading will take place once all the JPC 1<sup>st</sup> readings have been accepted and after all the August 26<sup>th</sup> 1<sup>st</sup> readings have been considered.**

Chg			B.A. Journalism and Public Communication
Del	JPC	A105	Writing for Publications (3cr)(3+0)
Del	JPC	A205	Feature Writing (3cr)(3+0)
Del	JPC	A215	History of Mass Communications (3cr)(3+0)
Del	JPC	A224	Beginning Photography (3cr)(0+6)
Del	JPC	A305	Journalistic Interviewing (3cr)(3+0)
Del	JPC	A323	Color Photography (3cr)(3+0)

Del	JPC	A324	Intermediate Photography (3cr)(3+0)
Del	JPC	A326	Principles of Advertising (3cr)(3+0)
Del	JPC	A331	Experimental Photography (3cr)(3+0)
Del	JPC	A364	Advertising Strategy (3cr)(3+0)
Del	JPC	A367	History of Photography (3cr)(3+0)
Del	JPC	A400	JPC Practicum (3cr)(0+3)
Del	JPC	A424	Advanced Photography (3cr)(3+0)
Del	JPC	A450	Internship in Journalism (3cr)(3+0)
Del	JPC	A451	Internship in Advertising and Public Relations (3cr)(3+0)
Del	JPC	A452	Internship in Telecommunications (3cr)(3+0)
Del	JPC	A453	Internship in Photography (3cr)(3+0)
Chg	JPC	A201	Reporting and Writing News (3cr)(2+5)
Chg	JPC	A212	Copy Editing (3cr)(2+2)
Add	JPC	A314	Documentary Filmmakers and Filmmaking (3cr)(3+0)
Chg	JPC	A343	Radio News Reporting (3cr)(2+2)
Chg	JPC	A344	Television News Reporting (3cr)(2+2)
Chg	JPC	A346	Magazine Writing (3cr)(2+2)
Chg	JPC	A362	Principles of Strategic Communications (3cr)(3+0)
Add	JPC	A363	Research Methods for Strategic Communications (3cr)(3+0)
Chg	JPC	A365	Planning and Writing for Strategic Communications (3cr)(3+0)
Chg	JPC	A366	Design Publications (3cr)(2+2)
Chg	JPC	A383	TV Studio Production (3cr)(2+2)
Add	JPC	A384	Digital Video Production (3cr)(2+2)
Add	JPC	A385	Scriptwriting for Film and Television (3cr)(2+2)

## VII. Program/Course Action Request – First Reading

### A. CTC

Del Floral Design Non-Transcribed Certificate of Completion (pg. 46)  
**Accepted 1<sup>st</sup> reading**

Del Certified Dietary Manager's Non-Transcribed Certificate of Completion (pg. 47)  
**Accepted 1<sup>st</sup> reading**

### B. CAS

#### PACKET #1

Chg JPC A402 Communications and Media Law (3cr)(3+0)  
**Accepted 1<sup>st</sup> reading**

Chg JUST A402 Communications and Media Law (3cr)(3+0)  
**Tabled until CHSW submits original**

Chg JPC A403 Communications and Media Research (3cr)(3+0)  
**Accepted 1<sup>st</sup> reading**

Chg JPC A404 Global Media and Communication Systems (3cr)(3+0)  
**Accepted 1<sup>st</sup> reading**

Add JPC A405 Communications and Media Theories (3cr)(3+0)  
**Accepted 1<sup>st</sup> reading**

Add JPC A442 Web Journalism (3cr)(2+2)  
**Accepted 1<sup>st</sup> reading**

Chg JPC A443 Advanced Reporting (3cr)(2+2)  
**Accepted 1<sup>st</sup> reading**

Add JPC A444 Specialty Reporting (3cr)(3+0)  
**Accepted 1<sup>st</sup> Reading**

Add JPC A462 Corporate Communications (3cr)(3+0)  
**Accepted 1<sup>st</sup> Reading**

Add JPC A463 Crisis Communications (3cr)(3+0)  
**Accepted 1<sup>st</sup> Reading**

Add JPC A464 Development Communications (3cr)(3+0)  
**Accepted 1<sup>st</sup> Reading**

Chg JPC A465 Strategic Communications Campaigns I (3cr)(3+0)  
**Accepted 1<sup>st</sup> Reading**

Add JPC A466 Strategic Communications Campaign II (3cr)(3+0)  
**Accepted 1<sup>st</sup> Reading**

Chg JPC A482 TV Post-Production (3cr)(3+0)  
**Accepted 1<sup>st</sup> Reading**

Add	JPC	A483	Broadcast Graphics (3cr)(2+2) <b>Accepted 1<sup>st</sup> Reading</b>
Add	JPC	A484	Documentary Film Production I (3cr)(3+0) <b>Accepted 1<sup>st</sup> Reading</b>
Add	JPC	A485	Documentary Film Production II (3cr)(3+0) <b>Accepted 1<sup>st</sup> Reading</b>
Add	JPC	A486	Independent Film Production I (3cr)(3+0) <b>Accepted 1<sup>st</sup> Reading</b>
Add	JPC	A487	Independent Film Production II (3cr)(3+0) <b>Accepted 1<sup>st</sup> Reading</b>
Chg	JPC	A490	Selected Topics in Journalism and Public Communications (3cr)(3+0) <b>Accepted 1<sup>st</sup> Reading</b> Sample CCG with outline and bibliography
Add	JPC	A492	JPC Honors Seminar (3cr)(3+0) Suggest title change to JPC Senior Seminar <b>Accepted 1<sup>st</sup> Reading</b>

C. CTC

PACKET # 2

First reading will take place Friday, September 16<sup>th</sup>

Chg			Bachelor of Science, Technology (pg. 1-15)
Chg	TECH	A302	Operational Safety (3cr)(3+0)(pg. 16-20)
Add	TECH	A305	Technology Management (3cr)(3+0)(pg. 21-25)
Chg	TECH	A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27)(pg. 26-29)
Chg	VE	A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27)(pg. 30-33)
Chg	TECH	A433	Project Design, Implementation, and Control (3cr)(3+0)(pg. 34-38)
Chg	TECH	A443	Quality Leadership (3cr)(3+0)(pg. 39-44)
Chg	TECH	A453	Capstone Project (3cr)(1+8)(pg. 45-49)
Chg	TECH	A495	Technical Internship (1-3cr)(0+5-15)(pg. 50-53)
Chg	VE	A495	Technical Internship (1-3cr)(0+5-15)(pg. 54-57)

D. CAS

Packet # 3

First reading will take place Friday, September 16<sup>th</sup>

Chg			Bachelor of Arts, Art
Chg			Bachelor of Fine Arts, Art
Del	ART	A356	Drawing for Illustration (3cr)(0+6)
Chg	ART	A224	Beginning Photography (3cr)(0+6)

Chg	ART	A323	Color Photography (3cr)(0+6)
Chg	ART	A324	Intermediate Photography (3cr)(0+6)
Chg	ART	A331	Experimental Photography (3cr)(0+6)
Chg	ART	A367	History of Photography (3cr)(3+0)
Chg	ART	A424	Advanced Photography (3cr)(0+6)
		<b>Packet # 4</b>	
Add	ART	A257	Digital Art & Design I (3cr)(0+6)
Add	ART	A316	Printmaking-Litho/Serigraphy (3cr)(0+6)
Add	ART	A360	History of Non-Western Art (3cr)(3+0)
Add	ART	A361	History of Graphic Design (3cr)(3+0)
Add	ART	A390	Selected Topics in Studio Art (3cr)(0+6)
Add	ART	A407	Life Drawing & Composition II (3cr)(0+6)
Add	ART	A456	3-D Digital Animation (3cr)(0+6)
Add	ART	A490	Selected Topics in Studio Art (1-3cr)(0+2-6)
Add	ART	A491	Senior Seminar (3cr)(3+0)
Add	ART	A492	Art History Seminars (3cr)(3+0)
Chg	ART	A105	Beginning Drawing (3cr)(0+6)
Chg	ART	A111	Two-Dimensional Design (3cr)(0+6)
Chg	ART	A112	Color Design (3cr)(0+6)
Chg	ART	A113	Three-Dimensional Design (3cr)(0+6)
Chg	ART	A261	History of Western Art I (3cr)(3+0)
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Chg	ART	A353	Illustration I (3cr)(0+6)
Chg	ART	A357	Digital Art & Design I (3cr)(0+6)
Chg	ART	A363	History of Contemporary Art (3cr)(3+0)
Chg	ART	A499	Thesis (3cr)(0+6)
		<b>PACKET # 5</b>	
Chg	ART	A201	Beginning Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A202	Beginning Wheelthrown Ceramics (3cr)(0+6)

Chg	ART	A205	Intermediate Drawing (3cr)(0+6)
Chg	ART	A209	Beginning Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A211	Beginning Sculpture (3cr)(0+6)
Chg	ART	A212	Beginning Watercolor (3cr)(0+6)
Chg	ART	A213	Beginning Photography (3cr)(0+6)
Chg	ART	A215	Beginning Printmaking (3cr)(0+6)
Chg	ART	A271	Beginning Surface Design (3cr)(0+6)
Chg	ART	A272	Beginning Fiber Structures (3cr)(0+6)
Chg	ART	A273	Beginning Woven Forms (3cr)(0+6)
Chg	ART	A301	Intermediate Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A302	Intermediate Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A305	Advanced Drawing (3cr)(0+6)
Chg	ART	A309	Intermediate Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A311	Intermediate Sculpture (3cr)(0+6)
Chg	ART	A313	Intermediate Painting (3cr)(0+6)
Chg	ART	A312	Intermediate Watercolor Painting (3cr)(0+6)
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Chg	ART	A362	History of Modern Art (3cr)(3+0)
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Chg	ART	A366	Asian Art (3cr)(3+0)
Chg	ART	A371	Intermediate Surface Design (3cr)(0+6)
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		Packet # 6	
Chg	ART	A402	Advanced Wheelthrown Ceramics (3cr)(0+6)
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Chg	ART	A411	Advanced Sculpture (3cr)(0+6)
Chg	ART	A412	Advanced Watercolor Painting (3cr)(0+6)
Chg	ART	A413	Advanced Painting (3cr)(0+6)
Chg	ART	A414	Senior Painting Projects (3cr)(0+6)
Chg	ART	A415	Advanced Printmaking (3cr)(0+6)
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Chg	ART	A495	Practicum (1-3cr)(0+2-6)
Chg	ART	A498	Individual Research (1-3cr)(0+2-6)
Chg	ART	A100	Two Dimensional Activities (Topics in Drawing, Design, or Painting) (1-3cr)(0+2-6)
Chg	ART	A101	Three Dimensional Activities (3-D Materials & Techniques) (1-3cr)(0+2-6)
Chg	ART	A102	Fiber & Basketry Activities (Topics in Fibers, Basketry, Weaving, or Papermaking) (1-3cr)(0+2-6)
Chg	ART	A103	Replicative Arts (Topics in Printmaking, Photography, & Digital Arts) (1-3cr)(0+2-6)
Chg	ART	A104	Multi-Media Activities (Selective Topics from areas combining 2 or more disciplines) (1-3cr)(0+2-6)

E. Kenai

Chg	ART	A225	Beginning Photography – Digital (3cr)(0+6) (pg. 48-51)
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**Accepted 1<sup>st</sup> Reading**

Chg	ART	A325	Digital Media for Photographers (3cr)(0+6) (pg. 52-56)
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**Referred to CAS Course and Curriculum**

Letter of support for AAS, Digital Art from Sean Licka pg. 57  
Packet # 7

Add			Associate of Applied Science, Digital Art
			<ul style="list-style-type: none"> <li>• Reference to the word “computer” needs to be struck from the paper work</li> <li>• Add statement from page 88 of the catalog to the catalog copy</li> <li>• Do any of the KPC courses apply towards the BFA, Art studio emphasis?</li> </ul>

- Box 16 on the CAR needs to be revised.

**Accepted 1<sup>st</sup> Reading**

Add    ART    A328            Professional Photography Application (3cr)(0+6)

- Stacked with ART A329

**Referred to CAS Course and Curriculum**

Add    ART    A329            Internship – Digital Art (2-6cr)(0+4-12)

- Should be renumbered to ART A395

**Referred to CAS Course and Curriculum**

VIII. Old Business

IX. New Business

A. [Academic Master Plan](#)

B. Goals and Objectives 2005-2006

X. Informational Items and Adjournment

[Curriculum Log](#)

[Curriculum Handbook](#)