

Undergraduate Academic Board Agenda

September 9, 2005
ADM 204
2:00 – 5:00 pm

I. Roll

() Grant Baker	(*) Gail Holtzman	() Cheryl Smith
(*) Charles Beirnard	(*) Kevin Keating	() Kodiak Vacant
(*) Gerry Busch	(*) Caedmon Liburd	() Hillary Seitz
(*) Ben Curtis	(*) Jack Pauli	() FS Vacant
(*) Hilary Davies	(*) Roy Poole	() FS Vacant
() Stephen Gillon	(*) Len Smiley	() USUAA Vacant

II. Approval of the Agenda (pg. 1- 7)

III. Approval of Meeting Summary for August 26, 2005 (pg.8-17)

IV. Administrative Report

- 2nd reading Certificates of Completion (August 26th pg. 17-27)

V. Chair's Report

A. GER Report

VI. Program/Course Action Request – Second Reading

A. CAS

Chg	PSY	A261	Research Methods in Psychology (4cr)(3+3)(August 26 th pg. 28-31)
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Approved

**JPC 2nd reading will take place once all the JPC 1st readings
have been accepted.**

Chg			B.A. Journalism and Public Communication
Del	JPC	A105	Writing for Publications (3cr)(3+0)
Del	JPC	A205	Feature Writing (3cr)(3+0)
Del	JPC	A215	History of Mass Communications (3cr)(3+0)
Del	JPC	A224	Beginning Photography (3cr)(0+6)
Del	JPC	A305	Journalistic Interviewing (3cr)(3+0)
Del	JPC	A323	Color Photography (3cr)(3+0)
Del	JPC	A324	Intermediate Photography (3cr)(3+0)
Del	JPC	A326	Principles of Advertising (3cr)(3+0)

Del	JPC	A331	Experimental Photography (3cr)(3+0)
Del	JPC	A364	Advertising Strategy (3cr)(3+0)
Del	JPC	A367	History of Photography (3cr)(3+0)
Del	JPC	A400	JPC Practicum (3cr)(0+3)
Del	JPC	A424	Advanced Photography (3cr)(3+0)
Del	JPC	A450	Internship in Journalism (3cr)(3+0)
Del	JPC	A451	Internship in Advertising and Public Relations (3cr)(3+0)
Del	JPC	A452	Internship in Telecommunications (3cr)(3+0)
Del	JPC	A453	Internship in Photography (3cr)(3+0)
Chg	JPC	A201	Reporting and Writing News (3cr)(2+5)
Chg	JPC	A212	Copy Editing (3cr)(2+2)
Add	JPC	A314	Documentary Filmmakers and Filmmaking (3cr)(3+0)
Chg	JPC	A343	Radio News Reporting (3cr)(2+2)
Chg	JPC	A344	Television News Reporting (3cr)(2+2)
Chg	JPC	A346	Magazine Writing (3cr)(2+2)
Chg	JPC	A362	Principles of Strategic Communications (3cr)(3+0)
Add	JPC	A363	Research Methods for Strategic Communications (3cr)(3+0)
Chg	JPC	A365	Planning and Writing for Strategic Communications (3cr)(3+0)
Chg	JPC	A366	Design Publications (3cr)(2+2)
Chg	JPC	A383	TV Studio Production (3cr)(2+2)
Add	JPC	A384	Digital Video Production (3cr)(2+2)
Add	JPC	A385	Scriptwriting for Film and Television (3cr)(2+2)

VII. Program/Course Action Request – First Reading

A. CTC

Del	Floral Design Non-Transcribed Certificate of Completion (pg. 46)
Del	Certified Dietary Manager's Non-Transcribed Certificate of Completion (pg. 47)

B. CAS		PACKET #1		
Chg	JPC	A402	Communications and Media Law (3cr)(3+0)	
Chg	JUST	A402	Communications and Media Law (3cr)(3+0)	
Chg	JPC	A403	Communications and Media Research (3cr)(3+0)	
Chg	JPC	A404	Global Media and Communication Systems (3cr)(3+0)	
Add	JPC	A405	Communications and Media Theories (3cr)(3+0)	
Add	JPC	A442	Web Journalism (3cr)(2+2)	
Chg	JPC	A443	Advanced Reporting (3cr)(2+2)	
Add	JPC	A444	Specialty Reporting (3cr)(3+0)	Accepted 1st Reading
Add	JPC	A462	Corporate Communications (3cr)(3+0)	Accepted 1st Reading
Add	JPC	A463	Crisis Communications (3cr)(3+0)	Accepted 1st Reading
Add	JPC	A464	Development Communications (3cr)(3+0)	Accepted 1st Reading
Chg	JPC	A465	Strategic Communications Campaigns I (3cr)(3+0)	Accepted 1st Reading
Add	JPC	A466	Strategic Communications Campaign II (3cr)(3+0)	Accepted 1st Reading
Chg	JPC	A482	TV Post-Production (3cr)(3+0)	Accepted 1st Reading
Add	JPC	A483	Broadcast Graphics (3cr)(2+2)	Accepted 1st Reading
Add	JPC	A484	Documentary Film Production I (3cr)(3+0)	Accepted 1st Reading
Add	JPC	A485	Documentary Film Production II (3cr)(3+0)	Accepted 1st Reading
Add	JPC	A486	Independent Film Production I (3cr)(3+0)	Accepted 1st Reading
Add	JPC	A487	Independent Film Production II (3cr)(3+0)	Accepted 1st Reading

	Chg	JPC	A490	Selected Topics in Journalism and Public Communications (3cr)(3+0)
				Accepted 1st Reading
	Add	JPC	A492	JPC Honors Seminar (3cr)(3+0)
C. CTC			PACKET # 2	
	Chg			Bachelor of Science, Technology (pg. 1-15)
	Chg	TECH	A302	Operational Safety (3cr)(3+0)(pg. 16-20)
	Add	TECH	A305	Technology Management (3cr)(3+0)(pg. 21-25)
	Chg	TECH	A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27)(pg. 26-29)
	Chg	VE	A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27)(pg. 30-33)
	Chg	TECH	A433	Project Design, Implementation, and Control (3cr)(3+0)(pg. 34-38)
	Chg	TECH	A443	Quality Leadership (3cr)(3+0)(pg. 39-44)
	Chg	TECH	A453	Capstone Project (3cr)(1+8)(pg. 45-49)
	Chg	TECH	A495	Technical Internship (1-3cr)(0+5-15)(pg. 50-53)
	Chg	VE	A495	Technical Internship (1-3cr)(0+5-15)(pg. 54-57)
D. CAS			Packet # 3	
	Chg			Bachelor of Arts, Art
	Chg			Bachelor of Fine Arts, Art
	Del	ART	A356	Drawing for Illustration (3cr)(0+6)
	Chg	ART	A224	Beginning Photography (3cr)(0+6)
	Chg	ART	A323	Color Photography (3cr)(0+6)
	Chg	ART	A324	Intermediate Photography (3cr)(0+6)
	Chg	ART	A331	Experimental Photography (3cr)(0+6)
	Chg	ART	A367	History of Photography (3cr)(3+0)
	Chg	ART	A424	Advanced Photography (3cr)(0+6)
			Packet # 4	
	Add	ART	A257	Digital Art & Design I (3cr)(0+6)
	Add	ART	A316	Printmaking-Litho/Serigraphy (3cr)(0+6)
	Add	ART	A360	History of Non-Western Art (3cr)(3+0)
	Add	ART	A361	History of Graphic Design (3cr)(3+0)

Add	ART	A390	Selected Topics in Studio Art (3cr)(0+6)
Add	ART	A407	Life Drawing & Composition II (3cr)(0+6)
Add	ART	A456	3-D Digital Animation (3cr)(0+6)
Add	ART	A490	Selected Topics in Studio Art (1-3cr)(0+2-6)
Add	ART	A491	Senior Seminar (3cr)(3+0)
Add	ART	A492	Art History Seminars (3cr)(3+0)
Chg	ART	A105	Beginning Drawing (3cr)(0+6)
Chg	ART	A111	Two-Dimensional Design (3cr)(0+6)
Chg	ART	A112	Color Design (3cr)(0+6)
Chg	ART	A113	Three-Dimensional Design (3cr)(0+6)
Chg	ART	A261	History of Western Art I (3cr)(3+0)
Chg	ART	A262	History of Western Art II (3cr)(3+0)
Chg	ART	A307	Life Drawing & Composition I (3cr)(0+6)
Chg	ART	A353	Illustration I (3cr)(0+6)
Chg	ART	A357	Digital Art & Design I (3cr)(0+6)
Chg	ART	A363	History of Contemporary Art (3cr)(3+0)
Chg	ART	A499	Thesis (3cr)(0+6)
	PACKET # 5		
Chg	ART	A201	Beginning Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A202	Beginning Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A205	Intermediate Drawing (3cr)(0+6)
Chg	ART	A209	Beginning Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A211	Beginning Sculpture (3cr)(0+6)
Chg	ART	A212	Beginning Watercolor (3cr)(0+6)
Chg	ART	A213	Beginning Photography (3cr)(0+6)
Chg	ART	A215	Beginning Printmaking (3cr)(0+6)
Chg	ART	A271	Beginning Surface Design (3cr)(0+6)
Chg	ART	A272	Beginning Fiber Structures (3cr)(0+6)
Chg	ART	A273	Beginning Woven Forms (3cr)(0+6)

Chg	ART	A301	Intermediate Handbuilt Ceramics (3cr)(0+6)
Chg	ART	A302	Intermediate Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A305	Advanced Drawing (3cr)(0+6)
Chg	ART	A309	Intermediate Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A311	Intermediate Sculpture (3cr)(0+6)
Chg	ART	A313	Intermediate Painting (3cr)(0+6)
Chg	ART	A312	Intermediate Watercolor Painting (3cr)(0+6)
Chg	ART	A315	Intermediate Printmaking (3cr)(0+6)
Chg	ART	A362	History of Modern Art (3cr)(3+0)
Chg	ART	A364	Italian Renaissance Art (3cr)(3+0)
Chg	ART	A366	Asian Art (3cr)(3+0)
Chg	ART	A371	Intermediate Surface Design (3cr)(0+6)
Chg	ART	A372	Intermediate Fiber Structures (3cr)(0+6)
Chg	ART	A373	Intermediate Woven Forms (3cr)(0+6)
Chg	ART	A392	Selected Topics in Art Education (1-3cr)(1+0 - 3+0)
Chg	ART	A405	Experimental Drawing (3cr)(0+6)
Chg	ART	A401	Advanced Handbuilt Ceramics (3cr)(0+6)
		Packet # 6	
Chg	ART	A402	Advanced Wheelthrown Ceramics (3cr)(0+6)
Chg	ART	A409	Advanced Metalsmithing & Jewelry (3cr)(0+6)
Chg	ART	A411	Advanced Sculpture (3cr)(0+6)
Chg	ART	A412	Advanced Watercolor Painting (3cr)(0+6)
Chg	ART	A413	Advanced Painting (3cr)(0+6)
Chg	ART	A414	Senior Painting Projects (3cr)(0+6)
Chg	ART	A415	Advanced Printmaking (3cr)(0+6)
Chg	ART	A453	Illustration II (3cr)(0+6)
Chg	ART	A471	Advanced Surface Design (3cr)(0+6)
Chg	ART	A472	Advanced Fiber Structures (3cr)(0+6)
Chg	ART	A473	Advanced Woven Forms (3cr)(0+6)

Chg	ART	A495	Practicum (1-3cr)(0+2-6)
Chg	ART	A498	Individual Research (1-3cr)(0+2-6)
Chg	ART	A100	Two Dimensional Activities (Topics in Drawing, Design, or Painting) (1-3cr)(0+2-6)
Chg	ART	A101	Three Dimensional Activities (3-D Materials & Techniques) (1-3cr)(0+2-6)
Chg	ART	A102	Fiber & Basketry Activities (Topics in Fibers, Basketry, Weaving, or Papermaking) (1-3cr)(0+2-6)
Chg	ART	A103	Replicative Arts (Topics in Printmaking, Photography, & Digital Arts) (1-3cr)(0+2-6)
Chg	ART	A104	Multi-Media Activities (Selective Topics from areas combining 2 or more disciplines) (1-3cr)(0+2-6)

E. Kenai

Chg	ART	A225	Beginning Photography – Digital (3cr)(0+6) (pg. 48-51)
Chg	ART	A325	Digital Media for Photographers (3cr)(0+6) (pg. 52-56)
			Letter of support for AAS, Digital Art from Sean Licka pg. 57 Packet # 7
Add			Associate of Applied Science, Digital Art
Add	ART	A328	Professional Photography Application (3cr)(0+6)
Add	ART	A329	Internship – Digital Art (2-6cr)(0+4-12)

VIII. Old Business

IX. New Business

- A. [Academic Master Plan](#)
- B. Goals and Objectives 2005-2006

X. Informational Items and Adjournment

[Curriculum Log](#)

[Curriculum Handbook](#)

Undergraduate Academic Board Summary

August 26, 2005

Library 302

2:00 – 5:00 pm

I. Roll

(*) Grant Baker	(*) Gail Holtzman	(*) Cheryl Smith
(*) Charles Beirnard	() Kevin Keating	() Kodiak Vacant
(*) Gerry Busch	(*) Caedmon Liburd	() COE Vacant
(*) Ben Curtis	(*) Jack Pauli	() FS Vacant
(*) Hilary Davies	() Roy Poole	() FS Vacant
(*) Stephen Gillon	(*) Len Smiley	() USUAA Vacant

II. Approval of the Agenda (pg. 1- 7)
Approved.

III. Approval of Meeting Summary for May 13, 2005 (pg.8-16)
Add “work with Governance to” in Old Business. Approved as amended.

IV. Administrative Report
• 2nd reading Certificates of Completion (pg. 17-27)
Tabled until Sept 05

V. Chair’s Report

A. GER Report

A number of proposals were submitted to GER over the summer (approx 8-9). GER will discuss restructuring this fall.

VI. Program/Course Action Request – Second Reading

A. CAS

Chg PSY A261 Research Methods in Psychology
(4cr)(3+3)(pg. 28-31)

Tabled until Sept 05

Add CS A241 Computer Hardware Concepts (4cr)(3+3)
(pg. 32-36)

Approved unanimously

B. SOENGR

Chg EE A241 Computer Hardware Concepts (4cr)(3+3)
(pg. 37-41)

Approved unanimously

VII. Program/Course Action Request – First Reading

A. CBPP

Chg ACCT A316 Accounting Information Systems II
(3cr)(3+0)(pg.42-45)

Tabled until Sept 05

B. CTC		
Del		Floral Design Non-Transcribed Certificate of Completion (pg. 46)
	Tabled until Sept 05	
Del		Certified Dietary Manager's Non-Transcribed Certificate of Completion (pg. 47)
	Tabled until Sept 05	
C. CAS		
	PACKET #1	
Chg		B.A. Journalism and Public Communication
	Accepted 1st reading	
Del	JPC A105	Writing for Publications (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A205	Feature Writing (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A215	History of Mass Communications (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A224	Beginning Photography (3cr)(0+6)
	Accepted 1st reading	
Del	JPC A305	Journalistic Interviewing (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A323	Color Photography (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A324	Intermediate Photography (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A326	Principles of Advertising (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A331	Experimental Photography (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A364	Advertising Strategy (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A367	History of Photography (3cr)(3+0)
	Motion: Send to GER Committee. Approved unanimously	
Del	JPC A400	JPC Practicum (3cr)(0+3)
	Accepted 1st reading	
Del	JPC A424	Advanced Photography (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A450	Internship in Journalism (3cr)(3+0)
	Accepted 1st reading	
Del	JPC A451	Internship in Advertising and Public Relations (3cr)(3+0)
	Accepted 1st reading	

Del JPC A452 Accepted 1st reading	Internship in Telecommunications (3cr)(3+0)
Del JPC A453 Accepted 1st reading	Internship in Photography (3cr)(3+0)
Chg JPC A201 Accepted 1st reading	Reporting and Writing News (3cr)(2+5)
Chg JPC A212 Accepted 1st reading	Copy Editing (3cr)(2+2)
Add JPC A314 Accepted 1st reading	Documentary Filmmakers and Filmmaking (3cr)(3+0)
Chg JPC A343 Accepted 1st reading	Radio News Reporting (3cr)(2+2)
Chg JPC A344 Accepted 1st reading	Television News Reporting (3cr)(2+2)
Chg JPC A346 Accepted 1st reading	Magazine Writing (3cr)(2+2)
Chg JPC A362 Accepted 1st reading	Principles of Strategic Communications (3cr)(3+0)
Add JPC A363 Accepted 1st reading	Research Methods for Strategic Communications (3cr)(3+0)
Chg JPC A366 Accepted 1st reading	Planning and Writing for Strategic Communications (3cr)(3+0)
Chg JPC A369 Accepted 1st reading	Design Publications (3cr)(2+2)
Chg JPC A383 Accepted 1st reading	TV Studio Production (3cr)(2+2)
Add JPC A384 Accepted 1st reading	Digital Video Production (3cr)(2+2)
Add JPC A385 Accepted 1st reading	Scriptwriting for Film and Television (3cr)(2+2)
Chg JPC A402 Tabled until Sept 05	Communications and Media Law (3cr)(3+0)
Chg JUST A402 Tabled until Sept 05	Communications and Media Law (3cr)(3+0)
Chg JPC A403 Tabled until Sept 05	Communications and Media Research (3cr)(3+0)

Chg	JPC	A404	Global Media and Communication Systems (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A405	Communications and Media Theories (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A442	Web Journalism (3cr)(2+2)
Tabled until Sept 05			
Chg	JPC	A443	Advanced Reporting (3cr)(2+2)
Tabled until Sept 05			
Add	JPC	A444	Specialty Reporting (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A462	Corporate Communications (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A463	Crisis Communications (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A464	Development Communications (3cr)(3+0)
Tabled until Sept 05			
Chg	JPC	A465	Strategic Communications Campaigns I (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A466	Strategic Communications Campaign II (3cr)(3+0)
Tabled until Sept 05			
Chg	JPC	A482	TV Post-Production (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A483	Broadcast Graphics (3cr)(2+2)
Tabled until Sept 05			
Add	JPC	A484	Documentary Film Production I (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A485	Documentary Film Production II (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A486	Independent Film Production I (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A487	Independent Film Production II (3cr)(3+0)
Tabled until Sept 05			
Chg	JPC	A490	Selected Topics in Journalism and Public Communications (3cr)(3+0)
Tabled until Sept 05			
Add	JPC	A492	JPC Honors Seminar (3cr)(3+0)
Tabled until Sept 05			

D. CTC	PACKET # 2	
Chg		Bachelor of Science, Technology (pg. 1-15)
Tabled until Sept 05		
Chg	TECH A302	Operational Safety (3cr)(3+0)(pg. 16-20)
Tabled until Sept 05		
Add	TECH A305	Technology Management (3cr)(3+0)(pg. 21-25)
Tabled until Sept 05		
Chg	TECH A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27)(pg. 26-29)
Tabled until Sept 05		
Chg	VE A412	Advanced Technical Experiences: Discipline Area (1-9cr)(0-9+0-27)(pg. 30-33)
Tabled until Sept 05		
Chg	TECH A433	Project Design, Implementation, and Control (3cr)(3+0)(pg. 34-38)
Tabled until Sept 05		
Chg	TECH A443	Quality Leadership (3cr)(3+0)(pg. 39-44)
Tabled until Sept 05		
Chg	TECH A453	Capstone Project (3cr)(1+8)(pg. 45-49)
Tabled until Sept 05		
Chg	TECH A495	Technical Internship (1-3cr)(0+5-15)(pg. 50-53)
Tabled until Sept 05		
Chg	VE A495	Technical Internship (1-3cr)(0+5-15)(pg. 54-57)
Tabled until Sept 05		
E. CAS	Packet # 3	
Chg		Bachelor or Arts, Art
Tabled until Sept 05		
Chg		Bachelor of Fine Arts, Art
Tabled until Sept 05		
Del	ART A356	Drawing for Illustration (3cr)(0+6)
Tabled until Sept 05		
Chg	ART A224	Beginning Photography (3cr)(0+6)
Tabled until Sept 05		
Chg	ART A323	Color Photography (3cr)(0+6)
Tabled until Sept 05		
Chg	ART A324	Intermediate Photography (3cr)(0+6)
Tabled until Sept 05		
Chg	ART A331	Experimental Photography (3cr)(0+6)
Tabled until Sept 05		
Chg	ART A367	History of Photography (3cr)(3+0)
Tabled until Sept 05		

Chg ART A424 Tabled until Sept 05	Advanced Photography (3cr)(0+6)
Packet # 4	
Add ART A257 Tabled until Sept 05	Digital Art & Design I (3cr)(0+6)
Add ART A316 Tabled until Sept 05	Printmaking-Litho/Serigraphy (3cr)(0+6)
Add ART A360 Tabled until Sept 05	History of Non-Western Art (3cr)(3+0)
Add ART A361 Tabled until Sept 05	History of Graphic Design (3cr)(3+0)
Add ART A390 Tabled until Sept 05	Selected Topics in Studio Art (3cr)(0+6)
Add ART A407 Tabled until Sept 05	Life Drawing & Composition II (3cr)(0+6)
Add ART A456 Tabled until Sept 05	3-D Digital Animation (3cr)(0+6)
Add ART A490 Tabled until Sept 05	Selected Topics in Studio Art (1-3cr)(0+2-6)
Add ART A491 Tabled until Sept 05	Senior Seminar (3cr)(3+0)
Add ART A492 Tabled until Sept 05	Art History Seminars (3cr)(3+0)
Chg ART A105 Tabled until Sept 05	Beginning Drawing (3cr)(0+6)
Chg ART A111 Tabled until Sept 05	Two-Dimensional Design (3cr)(0+6)
Chg ART A112 Tabled until Sept 05	Color Design (3cr)(0+6)
Chg ART A113 Tabled until Sept 05	Three-Dimensional Design (3cr)(0+6)
Chg ART A261 Tabled until Sept 05	History of Western Art I (3cr)(3+0)
Chg ART A262 Tabled until Sept 05	History of Western Art II (3cr)(3+0)
Chg ART A307 Tabled until Sept 05	Life Drawing & Composition I (3cr)(0+6)
Chg ART A353 Tabled until Sept 05	Illustration I (3cr)(0+6)

Chg ART A357 Tabled until Sept 05	Digital Art & Design I (3cr)(0+6)
Chg ART A363 Tabled until Sept 05	History of Contemporary Art (3cr)(3+0)
Chg ART A499 Tabled until Sept 05	Thesis (3cr)(0+6)
PACKET # 5	
Chg ART A201 Tabled until Sept 05	Beginning Handbuilt Ceramics (3cr)(0+6)
Chg ART A202 Tabled until Sept 05	Beginning Wheelthrown Ceramics (3cr)(0+6)
Chg ART A205 Tabled until Sept 05	Intermediate Drawing (3cr)(0+6)
Chg ART A209 Tabled until Sept 05	Beginning Metalsmithing & Jewelry (3cr)(0+6)
Chg ART A211 Tabled until Sept 05	Beginning Sculpture (3cr)(0+6)
Chg ART A212 Tabled until Sept 05	Beginning Watercolor (3cr)(0+6)
Chg ART A213 Tabled until Sept 05	Beginning Photography (3cr)(0+6)
Chg ART A215 Tabled until Sept 05	Beginning Printmaking (3cr)(0+6)
Chg ART A271 Tabled until Sept 05	Beginning Surface Design (3cr)(0+6)
Chg ART A272 Tabled until Sept 05	Beginning Fiber Structures (3cr)(0+6)
Chg ART A273 Tabled until Sept 05	Beginning Woven Forms (3cr)(0+6)
Chg ART A301 Tabled until Sept 05	Intermediate Handbuilt Ceramics (3cr)(0+6)
Chg ART A302 Tabled until Sept 05	Intermediate Wheelthrown Ceramics (3cr)(0+6)
Chg ART A305 Tabled until Sept 05	Advanced Drawing (3cr)(0+6)
Chg ART A309 Tabled until Sept 05	Intermediate Metalsmithing & Jewelry (3cr)(0+6)
Chg ART A311 Tabled until Sept 05	Intermediate Sculpture (3cr)(0+6)

Chg ART A313 Tabled until Sept 05	Intermediate Painting (3cr)(0+6)
Chg ART A312 Tabled until Sept 05	Intermediate Watercolor Painting (3cr)(0+6)
Chg ART A315 Tabled until Sept 05	Intermediate Printmaking (3cr)(0+6)
Chg ART A362 Tabled until Sept 05	History of Modern Art (3cr)(3+0)
Chg ART A364 Tabled until Sept 05	Italian Renaissance Art (3cr)(3+0)
Chg ART A366 Tabled until Sept 05	Asian Art (3cr)(3+0)
Chg ART A371 Tabled until Sept 05	Intermediate Surface Design (3cr)(0+6)
Chg ART A372 Tabled until Sept 05	Intermediate Fiber Structures (3cr)(0+6)
Chg ART A373 Tabled until Sept 05	Intermediate Woven Forms (3cr)(0+6)
Chg ART A392 Tabled until Sept 05	Selected Topics in Art Education (1-3cr)(1+0 - 3+0)
Chg ART A405 Tabled until Sept 05	Experimental Drawing (3cr)(0+6)
Chg ART A401 Tabled until Sept 05	Advanced Handbuilt Ceramics (3cr)(0+6)
Packet # 6	
Chg ART A402 Tabled until Sept 05	Advanced Wheelthrown Ceramics (3cr)(0+6)
Chg ART A409 Tabled until Sept 05	Advanced Metalsmithing & Jewelry (3cr)(0+6)
Chg ART A411 Tabled until Sept 05	Advanced Sculpture (3cr)(0+6)
Chg ART A412 Tabled until Sept 05	Advanced Watercolor Painting (3cr)(0+6)
Chg ART A413 Tabled until Sept 05	Advanced Painting (3cr)(0+6)
Chg ART A414 Tabled until Sept 05	Senior Painting Projects (3cr)(0+6)
Chg ART A415 Tabled until Sept 05	Advanced Printmaking (3cr)(0+6)

Chg ART A453 Tabled until Sept 05	Illustration II (3cr)(0+6)
Chg ART A471 Tabled until Sept 05	Advanced Surface Design (3cr)(0+6)
Chg ART A472 Tabled until Sept 05	Advanced Fiber Structures (3cr)(0+6)
Chg ART A473 Tabled until Sept 05	Advanced Woven Forms (3cr)(0+6)
Chg ART A495 Tabled until Sept 05	Practicum (1-3cr)(0+2-6)
Chg ART A498 Tabled until Sept 05	Individual Research (1-3cr)(0+2-6)
Chg ART A100 Tabled until Sept 05	Two Dimensional Activities (Topics in Drawing, Design, or Painting) (1-3cr)(0+2-6)
Chg ART A101 Tabled until Sept 05	Three Dimensional Activities (3-D Materials & Techniques) (1-3cr)(0+2-6)
Chg ART A102 Tabled until Sept 05	Fiber & Basketry Activities (Topics in Fibers, Basketry, Weaving, or Papermaking) (1-3cr)(0+2-6)
Chg ART A103 Tabled until Sept 05	Replicative Arts (Topics in Printmaking, Photography, & Digital Arts) (1-3cr)(0+2-6)
Chg ART A104 Tabled until Sept 05	Multi-Media Activities (Selective Topics from areas combining 2 or more disciplines) (1-3cr)(0+2-6)

F. Kenai

Chg ART A225 Tabled until Sept 05	Beginning Photography – Digital (3cr)(0+6) (pg. 48-51)
Chg ART A325 Tabled until Sept 05	Digital Media for Photographers (3cr)(0+6) (pg. 52-56)

Letter of support for AAS, Digital Art from Sean Licka pg. 57
Packet # 7

Add Tabled until Sept 05	Associate of Applied Science, Digital Art
Add ART A328 Tabled until Sept 05	Professional Photography Application (3cr)(0+6)

Add ART A329
Tabled until Sept 05

Internship – Digital Art (2-6cr)(0+4-12)

- VIII. Old Business
- IX. New Business
 - A. [Academic Master Plan](#)
 - B. Goals and Objectives 2005-2006
- X. Informational Items and Adjournment
 - [Curriculum Log](#)
 - [Curriculum Handbook](#)