General Education Review Committee
Agenda

October 26, 2007
ADM 201
12:30 p.m. – 1:30 p.m.

I. Roll
( ) Erik Hirschman Mat-Su/UAB Natural Sciences
( ) Caedmon Liburd UAB
( ) Patricia Fagan CAS Humanities
( ) Bob Capuozzo COE
( ) Jack Pauli CBPP/UAB
( ) Jeane Breinig CAS Written Communication
( ) Len Smiley CAS/UAB Quantitative Skills
( ) Suzanne Forster CAS
( ) Robin Wahto CTC/UAB
( ) Walter Olivares CAS Fine Arts
( ) Tom Miller OAA Guest
( ) Gail Holtzman CHSW/UAB Social Sciences
( ) Grant Baker SOENGR/UAB
( ) Karl Wing USUAA

II. Approval of Agenda (pg. 1-2)

III. Approval of Summary (pg. 3-4)

IV. Chair’s Report

V. Course Action Requests

Chg MUS A121 Music Appreciation (3 cr) (3+0) (pg. 5-9)
Chg MUS A222 History of Music II (3 cr) (3+0) (pg. 15-19)
Chg MUS A331 Form and Analysis (3 cr) (3+0) (pg. 20-24)
Chg GEOL A111 Physical Geology (4 cr) (3+3)
Initiator unable to attend

Chg GEOL A115 Environmental Geology (3 cr) (3+0)
Initiator unable to attend

Chg GEOL A115L Environmental Geology Laboratory (1 cr) (0+3)
Initiator unable to attend

Chg HIST A131 History of United States I (3 cr) (3+0)
No revisions received

Chg HIST A132 History of United States II (3 cr) (3+0)
No revisions received

Chg LING A101 The Nature of Language (3 cr) (3+0)
No revisions received
Chg ENGL A212 Technical Writing (3 cr) (3+0)  
No revisions received

Chg ENGL A301 Literature of Britain I (3 cr) (3+0)  
No revisions received

Chg ENGL A302 Literature of Britain II (3 cr) (3+0)  
No revisions received

VI. Old Business

VII. New Business

VIII. Informational Items and Adjournment
General Education Review Committee
Summary

October 12, 2007
ADM 201
12:30 p.m. – 1:30 p.m.

I. Roll
(x) Erik Hirschman Mat-Su/UAB
( ) Caedmon Liburd UAB
(x) Patricia Fagan CAS Humanities
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( ) Jack Pauli CBPP/UAB
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(x) Robin Wahto CTC
(x) Walter Olivares CAS Fine Arts
(x) Tom Miller OAA Guest
(x) Gail Holtzman CHSW/UAB
( ) Grant Baker SOENGR/UAB
( ) Karl Wing USUAA

II. Approval of Agenda (pg. 1)
Approved

III. Approval of Summary (pg. 2-3)
Approved w/ changes

IV. Chair’s Report

V. Course Action Requests

Chg HIST A101 Western Civilization I (3 cr) (3+0) (pg. 4-8)
Approved

Chg HIST A102 Western Civilization II (3 cr) (3+0) (pg. 9-13)
Approved

Chg GEOL A111 Physical Geology (4 cr) (3+3) (pg. 14-17)
Tabled- Initiator did not attend

Chg GEOL A115 Environmental Geology (3 cr) (3+0) (pg. 18-20)
Tabled- Initiator did not attend

Chg GEOL A115L Environmental Geology Laboratory (1 cr) (0+3) (pg. 21-23)
Tabled- Initiator did not attend

Chg ENGL A212 Technical Writing (3 cr) (3+0)
Tabled- No revisions received

Chg ENGL A301 Literature of Britain I (3 cr) (3+0)
Tabled- No revisions received

Chg ENGL A302 Literature of Britain II (3 cr) (3+0)
Tabled- No revisions received

VI. Old Business
A. Letter from Assistant Provost Miller on GER updates (pg. 24-25)

B. Discussion on the proposed process for updating GERs

Discussion notes:
1. Department chair submits memo stating that outcomes comply with current definitions (possibility of having one memo cover several courses, for 2004-2007 courses only, one time process, Capstones have already been evaluated)
2. Memo, and CAR/CCG (from website) would be viewed by GER. If GER decided that the outcomes comply
3. If GER decided that the outcomes comply, ½ page memo could be drafted by GER to state that material has been reviewed by committee and has been found compliant.
4. This memo could be signed by the committee chair and Assistant Provost and put on UAB agenda as an Informational Item.
5. Registrar’s Office can upload memo to the website with already existing CAR and CCG

VII. New Business

VIII. Informational Items and Adjournment

Meeting Adjourned at 1:29
### Curriculum Action Request

**University of Alaska Anchorage**

Proposal to Initiate, Add, Change, or Delete a Course or Program of Study

<table>
<thead>
<tr>
<th>1a. School or College</th>
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<th>1c. Department</th>
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<th>3. Course Number</th>
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<th>5b. Contact Hours (Lecture + Lab)</th>
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<td>MUS</td>
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<table>
<thead>
<tr>
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<tr>
<td>Music Appreciation</td>
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Abbreviated Title for Transcript (30 character)

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<tr>
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<tr>
<td>Stack</td>
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<thead>
<tr>
<th>13. List any programs or college requirements that require this course</th>
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<tr>
<th>14. Coordinate with Affected Units:</th>
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<tbody>
<tr>
<td>Faculty List Serve, Deans &amp; Directors, Anchorage, Mat-Su, Kodiak &amp; KPC</td>
</tr>
<tr>
<td>Department, School, or College</td>
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<th>15. General Education Requirement</th>
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<td>Oral Communication</td>
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<td>Written Communication</td>
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<tr>
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<td>Fine Arts</td>
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<td>Social Sciences</td>
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<td>Natural Sciences</td>
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<td>Integrative Capstone</td>
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<table>
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<tr>
<th>16. Course Description</th>
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<tr>
<td>Basic elements of the physics of musical sound and music notation, followed by a survey of the history and development of Western music from the early Middle Ages to the present. Special Note: Music majors may not use this course towards their GER-Fine Arts requirement.</td>
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<td>17b. Test Score(s)</td>
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<td>17c. Co-requisite(s) (concurrent enrollment required)</td>
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<th>17d. Other Restriction(s)</th>
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<th>17e. Registration Restriction(s) (non-codable)</th>
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<tr>
<th>18. Mark if course has fees</th>
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<tr>
<th>19. Justification for Action</th>
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<tr>
<td>Previous CCG (dated 1988) needed to be updated to reflect current teaching practices.</td>
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**Initiator (faculty only)**

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**Dean/Director of School/College**

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**Department Chairperson**

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**Academic Board Chairperson**

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<td>Disapproved</td>
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</table>

**Provost or Designee**

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<th>Approvals</th>
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<td></td>
<td>Approved</td>
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<tr>
<td></td>
<td>Disapproved</td>
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</tbody>
</table>
I. Course description: Basic elements of the physics of musical sound and music notation, followed by a survey of the history and development of Western music from the early Middle Ages to the present. Special Note: Music majors may not use this course towards their GER-Fine Arts requirement.

II. Course design
   A. overview: This course introduces students to the physics of musical sound, the development of musical instruments, the rudiments of music notation, and basic models of musical form. This course offers students an opportunity to understand the relationship between music, the other fine arts and society, as Western civilization has advanced and absorbed other cultural currents.
   B. credits: 3
   C. contact hours: 3 + 0
   D. degree requirements met: Fine Arts GER
   E. grading basis: A – F
   F. prerequisites: N/A
   G. registration restrictions: N/A
   H. Course level justification: This course fulfills the Fine Arts GER requirement that provides the student with an introduction to music as an academic discipline.

III. Course Activities: Students will be required to read the class text and listen to and evaluate the class music CDs. Students will be tested on knowledge of the text and quizzed on the music CDs. Students will be required to attend at least one concert during the semester and write a brief paper on each concert attended.
IV. Evaluation: Grading basis is A – F. Evaluation may vary slightly with each instructor, but the following are areas that must be included in the evaluation:
   A. regular class attendance with evidence of sufficient consistent study.
   B. skill in the description of historical characteristics of style.
   C. competence in listening and historical placement of the various examples discussed in class.
   D. development of interpretative skills and understanding of form and structure.

V. Instructional Goals and Student Outcomes:

   Instructional Goals: Teacher will:
   A. demonstrate the requisite skills necessary to recognize musical instruments, melodic structures, forms, tempi and performance techniques.
   B. assist the student in discovering cultural origins of Western music.
   C. examine all major Western musical developments and place them historically.
   D. explain music terminology.

   Defined Outcomes: Student will be able to:

<table>
<thead>
<tr>
<th>Student Outcomes</th>
<th>Assessment Procedures</th>
</tr>
</thead>
<tbody>
<tr>
<td>identify musical instruments, forms, tempi and performance techniques</td>
<td>Objective exams</td>
</tr>
<tr>
<td>identify the cultural sources of Western art music</td>
<td>Objective exams</td>
</tr>
<tr>
<td>identify Western art music historical periods and place each in perspective</td>
<td>Objective exams</td>
</tr>
<tr>
<td>use standard terminology in describing the hearing of recorded and live musical events</td>
<td>Objective essay or essays</td>
</tr>
</tbody>
</table>

VI. Course Outline

   A. Development of listening skills
      1. Identifying instruments by ear and their function in Western art music
      2. Identifying compositional and performance techniques used by composers and performers
      3. Identifying elementary musical forms

   B. Development of recognition of different styles
      1. Analyzing form and structure (e.g. binary, ternary, ritornello, sonata-allegro)
      2. Identifying relationship between emerging styles and musical technology in historical perspective
      3. Identifying relationship between notated and improvisational styles through historical periods

   C. Development of written skills
      1. Researching Western art music composers
      2. Essay questions on tests and quizzes
      3. Semester written term paper(s)

   D. Historical Perspective
      1. Study of Western art music from the Middle Ages, Renaissance, Baroque, Classical, Romantic, and 20th century periods to the present
      2. Attention to geography and cultural developments
VII. Suggested texts


VIII. Bibliography


Stravinsky, Igor (1940). *Poetics of music in the form of six lessons (the charles eliot norton lectures)*. Harvard.


Curriculum Coordination Form

Notification Date: Sept. 7, 2007

Initiating unit: Music

Affected unit(s):

Course Prefix and Number: MUS A121   Previous Prefix and Number: 

Complete Course/Program Title: Music Appreciation

Previous Course/Program Title:

Description of Action: change course description and up-date CCG

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

Any questions concerning the proposed changes may be addressed to the appropriate department chair, or the chair of the appropriate curriculum committee. Written comments may also be sent to the UAB or GAB, in care of the Governance Office, at the following address:

University of Alaska Anchorage
Governance Office, ADM 213
3211 Providence Drive
Anchorage, AK 99508

If no written comments are received by the UAB or GAB within ten (10) days of notification date shown above, it is assumed that there are no objections to the proposal.

Note: Acknowledgement of coordination does not mean approval, it is only meant to verify that coordination has occurred.
### Proposal to Initiate, Add, Change, or Delete a Course or Program of Study

**1a. School or College**
- AS CAS

**1b. Division**
- AFAR Division of Fine Arts

**1c. Department**
- MUSIC

**2. Course Prefix**
- MUS

**3. Course Number**
- A221

**4. Previous Course Prefix & Number**

**5a. Credits/CEU**
- 3

**5b. Contact Hours**
- (Lecture + Lab) (3+0)

**6. Complete Course/Program Title**

**History of Music I**

Abbreviated Title for Transcript (30 character)

**7. Type of Course**
- Academic
- Non-credit
- CEU
- Professional Development

**8. Type of Action**
- Add
- Change
- Delete

**9. Repeat Status No**

**# of Repeats**

**Max Credits**

**10. Grading Basis**
- A-F
- P/NP
- NG

**11. Implementation Date**
- semester/year
- From: Fall/08
- To: 9999

**12. Cross Listed with**

**Stacked with**

**Cross-Listed Coordination Signature**

**13. List any programs or college requirements that require this course**
- Bachelor of Arts, Music; Bachelor of Music, Performance; Bachelor of Music, Music Education

**14. Coordinate with Affected Units**
- Faculty List Serve, Deans & Directors, Anchorage, Mat-Su, Kodiak & KPC
- Department, School, or College

**Initiator Signature**

**Date**

**15. General Education Requirement**
- Oral Communication
- Written Communication
- Quantitative Skills
- Humanities
- Fine Arts
- Social Sciences
- Natural Sciences
- Integrative Capstone

**16. Course Description**

Music before 1750. Explores stylistic developments and structure from Antiquity through Medieval, Renaissance, and Baroque eras within their historical context. Special Note: BA music majors may not use this course towards their GER-Fine Arts or CAS Humanities sequence requirements.

**17a. Course Prerequisite(s) (list prefix and number)**
- MUS A121 or MUS A131

**17b. Test Score(s)**

**17c. Co-requisite(s) (concurrent enrollment required)**

**17d. Other Restriction(s)**
- College
- Major
- Class
- Level

**17e. Registration Restriction(s) (non-codable)**

**18. Mark if course has fees**

**19. Justification for Action**

Previous CCG (dated 2002) needed to be updated to reflect current teaching trends. Student Outcomes needed to be updated to comply with GER Fine Arts & Humanities requirements.

---

**Approved**

**Disapproved**

Initiator (faculty only) Date

Dean/Director of School/College Date

Department Chairperson Date

Undergraduate or Graduate Academic Board Chairperson Date

Curriculum Committee Chairperson Date

Provost or Designee Date
I. Course Description: Music before 1750. Explores stylistic developments and structure from Antiquity through Medieval, Renaissance, and Baroque eras within their historical context. Special Note: BA music majors may not use this course towards their GER-Fine Arts or CAS Humanities sequence requirements.

II. Course Design: overview: A course focusing upon the study of music from Antiquity, Medieval, Renaissance and Baroque.

A. credits: 3
B. contact hours: 3 + 0
C. degree requirements met: One semester of MUS A221 satisfies half of the lower division History of Music requirement for music majors.
D. grading basis: A – F
E. prerequisites: MUS A121 or MUS A131
F. course level justification: This course prepares the student for all upper division Music History Seminars that are required for graduation.

III. Course Activities: Class activities include guided discussion of assigned readings as well as close examination and analysis of music scores. The student will be required to listen to the examples for the course and submit written assignments as required. The written assignments will involve a substantial research paper.

IV. Evaluation: Grading basis is A- F. Grades will be based on these criteria:
A. Successful completion of all assigned projects.
B. Successful completion of assigned homework.
C. Successful completion of objective examinations.
D. Active participation in class discussions.
V. Instructional Goals and Defined Outcomes:

Instructional Goals: Teacher will:

1. Explain the significance and roles of music from Antiquity, Medieval, Renaissance, and Baroque eras.
2. Organize and place all selected music examples into their respective periods of social, artistic, and political history.
3. Examine the different styles of music with scores, CDs, and, video demonstrations.

Defined Outcomes: Student will be able to:

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>Identify and describe music from Antiquity, Medieval, Renaissance, and Baroque eras</td>
<td>Weekly written assignments</td>
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<tr>
<td></td>
<td>Eight page research paper</td>
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<tr>
<td>Place works of music in their historical contexts</td>
<td>3 objective examinations</td>
</tr>
<tr>
<td>Analyze musical styles and present a reasoned assessment of their significance</td>
<td>Special project</td>
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</table>

VI. Course Outline:

1.0 Development of analytical skills
   1.1 Analysis of historical documents and musical scores
   1.2 Development of critical thinking about specific works
   1.3 Development of critical thinking about historical music documents

2.0 Development of recognition of the different styles and periods in the history of music
   2.1 Aural recognition skills to determine specific composers
   2.2 Aural recognition skills to determine specific forms
   2.3 Aural recognition skills to determine modality vs. tonality
   2.4 Aural recognition skills to determine modulations
   2.5 Aural recognition skills to determine various rhythmic treatments according to different styles

3.0 Historical Perspective
   3.1 Study of Western art music from Antiquity, Medieval, Renaissance, and Baroque eras
   3.2 Attention to cultural developments
VII. Suggested Texts:


VIII. Bibliography


Curriculum Coordination Form

Notification Date: Sept. 7, 2007

Initiating unit: Music

Affected unit(s):

Course Prefix and Number: MUS A221   Previous Prefix and Number:  

Complete Course/Program Title: History of Music I

Previous Course/Program Title:

Description of Action: Change course description and up-date CCG

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

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# Curriculum Action Request

**University of Alaska Anchorage**

Proposal to Initiate, Add, Change, or Delete a Course or Program of Study

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<td>MUS</td>
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### Complete Course/Program Title

**History of Music II**

Abbreviated Title for Transcript (30 character)

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<th>7. Type of Course</th>
<th>8. Type of Action</th>
<th>9. Repeat Status No</th>
<th>10. Grading Basis</th>
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<th>12. Cross Listed with</th>
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### Type of Action

- Add
- Change
- Delete

### Type of Course

- Academic
- Non-credit
- CEU
- Professional Development

### Repeat Status

- No
- # of Repeats
- Max Credits

### Grading Basis

- A-F
- P/NP
- NG

### Implementation Date

- Semester/year

### Course Description

Western Art music since 1750. Stylistic developments and structure through Classical, Romantic, and 20th Century eras within their historical context. Also covers World Music topics, with attention to the Music of the North (Alaska Native). Special Note: BA music majors may not use this course towards their GER-Fine Arts or CAS Humanities sequence requirements.

### Course Prerequisite(s)

- MUS A121 or MUS A131

### Test Score(s)

### Co-requisite(s)

### Other Restriction(s)

- College
- Major
- Class
- Level

### Registration Restriction(s)

### Mark if course has fees

### Justification for Action

Previous CCG (dated 2002) needed to be updated to reflect current teaching practices. Student Outcomes needed to be updated to comply with GER Fine Arts & Humanities requirements.

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**Initiator (faculty only) Date**

**Dean/Director of School/College Date**

**Department Chairperson Date**

**Undergraduate or Graduate Date**

**Academic Board Chairperson Date**

**Provost or Designee Date**
I. Course Description: Western Art music since 1750. Stylistic developments and structure through Classical, Romantic, and 20th Century eras within their historical context. Also covers World Music topics, with attention to the Music of the North (Alaska Native). Special Note: BA music majors may not use this course towards their GER-Fine Arts or CAS Humanities sequence requirements.

II. Course Design: overview: A course focusing upon the study of Western Music through Classical, Romantic, and 20th Century eras. The course focuses on specific examples of music by exposure to scores, recordings and instruments of these eras. This course also covers the study of World Music topics, with attention to Music of the North (Alaska Native).

A. credits: 3
B. contact hours: 3 + 0
C. degree requirements met: One semester of MUS A222 satisfies half of the lower division History of Music requirement for Music majors.
D. grading basis: A – F
E. prerequisites: MUS A121 or MUS A131
F. course level justification: This course prepares the student for all upper division Music History Seminars that are required for graduation.

III. Course Activities: Class activities include guided discussion of assigned readings as well as close examination and analysis of music scores. The student will be required to listen to the examples for the course and submit written assignments. The written assignments will involve a substantial research paper.
IV. Evaluation: Grading basis is A-F. Grades will be based on these criteria:
   A. Successful completion of all assigned projects.
   B. Successful completion of assigned homework.
   C. Successful completion of objective examinations.
   D. Active participation in class discussions.

V. Instructional Goals and Defined Outcomes:
   Instructional Goals: Teacher will:
   1. Explain the significance and roles of music of the Classical, Romantic, 20th century eras as well as World Music, and Music of the North (Alaska Native).
   2. Organize and place all selected music examples into their respective periods of social, artistic, and political history.
   3. Examine the different styles of music with scores, CDs, and video demonstrations.

   Defined Outcomes: Student will be able to:

<table>
<thead>
<tr>
<th>Student Outcomes</th>
<th>Assessment Procedures</th>
</tr>
</thead>
</table>
   | Identify and describe music from Classical, Romantic, 20th century eras, as well as World Music, and Alaska Native Music | Weekly written assignments
   |                                                                                  | Research paper                         |
   | Place works of music in their historical context                                | 3 objective examinations               |
   | Analyze musical styles and present a reasoned assessment of their significance  | Special project                        |

VI. Course Outline:
   1.0 Development of analytical skills
      1.1 Analysis of historical documents and musical scores
      1.2 Development of critical thinking about specific works
      1.3 Development of critical thinking about historical music documents
      1.4 Stylistic analysis of various recordings of Western Music, World Music, and Alaska Native Music

   2.0 Development of recognition of the different styles and periods in the history of music
      2.1 Aural recognition skills to determine specific composers
      2.2 Aural recognition skills to determine specific forms
2.3 Aural recognition skills to determine modality vs. tonality
2.4 Aural recognition skills to determine modulations
2.5 Aural recognition skills to determine various rhythmic treatments according to different styles

3.0 Historical Perspective
3.1 Study of Western art music from Classical, Romantic, 20th century eras as well as World Music, and Music of the North (Alaska Native).
3.2 Attention to cultural developments

VII. Suggested Texts:


VIII. Bibliography

Coray, J. (1954). Audio recordings of original songs of the Denaina of Nondalton (from the personal collection of Craig Coray, with transcriptions by Craig Coray).


Curriculum Coordination Form

Notification Date: Sept. 7, 2007

Initiating unit: Music

Affected unit(s):

Course Prefix and Number: MUS A222       Previous Prefix and Number:

Complete Course/Program Title: History of Music II

Previous Course/Program Title:

Description of Action: change course description and up-date CCG

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

Any questions concerning the proposed changes may be addressed to the appropriate department chair, or the chair of the appropriate curriculum committee. Written comments may also be sent to the UAB or GAB, in care of the Governance Office, at the following address:

University of Alaska Anchorage
Governance Office, ADM 213
3211 Providence Drive
Anchorage, AK 99508

If no written comments are received by the UAB or GAB within ten (10) days of notification date shown above, it is assumed that there are no objections to the proposal.

Note: Acknowledgement of coordination does not mean approval, it is only meant to verify that coordination has occurred.
# Curriculum Action Request

## University of Alaska Anchorage

Proposal to Initiate, Add, Change, or Delete a Course or Program of Study

<table>
<thead>
<tr>
<th>1a. School or College</th>
<th>1b. Division</th>
<th>1c. Department</th>
</tr>
</thead>
<tbody>
<tr>
<td>AS CAS</td>
<td>AFAR Division of Fine Arts</td>
<td>MUSIC</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>2. Course Prefix</th>
<th>3. Course Number</th>
<th>4. Previous Course Prefix &amp; Number</th>
<th>5a. Credits/CEU</th>
<th>5b. Contact Hours (Lecture + Lab)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS</td>
<td>A331</td>
<td></td>
<td>3</td>
<td>(3+0)</td>
</tr>
</tbody>
</table>

## Complete Course/Program Title

Form and Analysis

Abbreviated Title for Transcript (30 character)

<table>
<thead>
<tr>
<th>6. Type of Course</th>
<th>7. Type of Action</th>
<th>8. Type of Action</th>
<th>9. Repeat Status No</th>
<th># of Repeats</th>
<th>Max Credits</th>
<th>10. Grading Basis</th>
<th>11. Implementation Date</th>
</tr>
</thead>
<tbody>
<tr>
<td>Academic</td>
<td>Add</td>
<td>Prefix</td>
<td>Course Number</td>
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<td></td>
<td>A-F</td>
<td>From: Fall/2008</td>
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<tr>
<td>Non-credit</td>
<td>Change</td>
<td>Credits</td>
<td>Contact Hours</td>
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<td></td>
<td>P/NP</td>
<td>To: /9999</td>
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<td>CEU</td>
<td>Delete</td>
<td>Title</td>
<td>Repeat Status</td>
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<td></td>
<td>NG</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>12. Cross Listed with</th>
<th>13. List any programs or college requirements that require this course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Class Level College</td>
<td>Bachelor of Arts, Music; Bachelor of Music, Performance; Bachelor of Music, Music Education</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>14. Coordinate with Affected Units:</th>
<th>Faculty List Serve, Deans &amp; Directors, Anchorage, Mat-Su, Kodiak &amp; KPC</th>
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</table>

<table>
<thead>
<tr>
<th>15. General Education Requirement</th>
<th>16. Course Description</th>
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<tbody>
<tr>
<td>Oral Communication</td>
<td>Structural principles of music of the 18th and 19th centuries.</td>
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<tr>
<td>Written Communication</td>
<td></td>
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<tr>
<td>Quantitative Skills</td>
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<tr>
<td>Humanities</td>
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<tr>
<td>Fine Arts</td>
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<tr>
<td>Social Sciences</td>
<td></td>
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<tr>
<td>Natural Sciences</td>
<td></td>
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<tr>
<td>Integrative Capstone</td>
<td></td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>17a. Course Prerequisite(s) (list prefix and number)</th>
<th>17b. Test Score(s)</th>
<th>17c. Co-requisite(s) (concurrent enrollment required)</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS A232 and (Hist A101 or A102 or ENGL A201 or A202)</td>
<td></td>
<td></td>
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</table>

<table>
<thead>
<tr>
<th>17d. Other Restriction(s)</th>
<th>17e. Registration Restriction(s) (non-codable)</th>
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</thead>
<tbody>
<tr>
<td>College</td>
<td>Completion of GER Tier 1 and Tier 2 courses and junior standing.</td>
</tr>
<tr>
<td>Major</td>
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</tr>
<tr>
<td>Class</td>
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<tr>
<td>Level</td>
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</table>

<table>
<thead>
<tr>
<th>18. Mark if course has fees</th>
<th>19. Justification for Action</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Update CCG to comply with GER Integrative Capstone curriculum requirements.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>20. Justification for Action</th>
</tr>
</thead>
</table>

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Initiator (faculty only) Date

Approved Disapproved

Approved Disapproved

Department Chairperson Date

Approved Disapproved

Undergraduate or Graduate Academic Board Chairperson Date

Approved Disapproved

Provost or Designee Date
# COURSE CONTENT GUIDE

University of Alaska Anchorage

<table>
<thead>
<tr>
<th>College/Unit:</th>
<th>Date:</th>
</tr>
</thead>
<tbody>
<tr>
<td>College of Arts and Sciences/Department of Music</td>
<td>September 5, 2007</td>
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</table>

<table>
<thead>
<tr>
<th>Course Title:</th>
<th>Credits:</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS A331 Form and Analysis</td>
<td>3</td>
</tr>
</tbody>
</table>

## I. Course Description:
Structural principles of music of the 18th and 19th centuries.

## II. Course Design:

### A. Overview:
This course examines the formal design of instrumental and vocal music of the Baroque, Classical, and Romantic eras. Forms examined include binary and ternary forms, contrapuntal structures, rondos, variation techniques, and sonata form. Extensive writing is required. The course is required for all music majors.

### B. Credits:
3

### C. Contact hours:
3 + 0

### D. Degree requirements met:
Bachelor of Arts, Bachelor of Music, and GER capstone

### E. Grading basis:
A – F

### F. Prerequisites:
MUS A232 and (HIST A101 or A102 or ENGL A201 or A202)

### G. Course level justification:
This course is an upper division capstone course which concludes the student's study of the organizational principles of Western music. These principles are studied in progressive detail in the four-semester lower division sequence of courses in Music Theory (MUS A131, A132, A231, A232) and Sightsinging and Ear Training (MUS A133, A134, A233, A234).

## III. Course Activities:
Lecture and listening to musical examples, class discussions, group projects, written analyses, descriptions of the various forms, and a paper analyzing a single movement of a sonata form.
IV. Evaluation: Grading basis is A-F. Grades will be based on these criteria:
   A. Successful completion of all assigned chapter projects.
   B. Successful completion of the Mid-Term and Final examinations.
   C. Active participation in class discussions and group projects.
   D. Class attendance.

V. Instructional Goals and Defined Outcomes:
   Instructional Goals: Teacher will:
   1. Demonstrate and explain in detail the basic structural phenomena and principles including cadences, phrases, and periodic forms.
   2. Discuss and demonstrate structural organization of small complete binary and ternary forms.
   3. Discuss and demonstrate the construction of the larger forms such as the sonata and the rondo out of the smaller forms.
   4. Discuss other organizational principles of music.

   Defined Outcomes: Student will be able to:

<table>
<thead>
<tr>
<th>Student Outcomes</th>
<th>Assessment Procedures</th>
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</thead>
<tbody>
<tr>
<td>Demonstrate the basic technical principles used in the construction of music</td>
<td>Written description of short pieces of music as part of chapter assignments</td>
</tr>
<tr>
<td>Analyze through musical literacy the understanding of small forms of music</td>
<td>Analysis of music and written explanation of the structural principles involved as part of the mid-term and final examinations</td>
</tr>
<tr>
<td>Analyze a piece of music in sonata form</td>
<td>Scholarly paper on the organization of a piece of Classical music in 1st movement sonata form</td>
</tr>
<tr>
<td>Communicate effectively the understanding of a piece of music in sonata form</td>
<td>Scholarly paper on the organization of a piece of Classical music in 1st movement sonata form</td>
</tr>
</tbody>
</table>

VI. Course Outline:

   1.0 Historical Background of the Baroque, Classical, and Romantic eras.

   2.0 Development of Aural Analytical Skills.
       2.1 Recognizing structural phenomena.
           2.1.1: Cadences
           2.1.2: Phrases
           2.1.3: Small Periodic Forms
       2.2 Identifying and Aurally Distinguishing Between the Small Forms.
           2.2.1: Binary
2.2.2: Ternary  
2.2.3: Rounded Binary  
2.3 Applying these Skills and Principles to the Aural Analyses of the single movement Sonata Form of the Classical and early Romantic eras.  
2.3.1: The Exposition  
2.3.2: The Development  
2.3.3: The Recapitulation  

3.0 Development of Writing Skills.  
3.1. Identifying, labeling, and writing about structural phenomena in a concise scholarly manner as part of the chapter assignments.  
3.2. Writing paragraphs about a short piece of music both in the chapter assignments and on the Mid-Term Exam.  
3.3. Writing a formal Term Paper on an assigned piece of music.  

VII. Suggested Texts:  


VIII. Bibliography  


Curriculum Coordination Form

Notification Date: Sept. 7, 2007

Initiating unit: Music

Affected unit(s):

Course Prefix and Number: MUS A331   Previous Prefix and Number:

Complete Course/Program Title: Form and Analysis

Previous Course/Program Title:

Description of Action: Update CCG to comply with Integrative Capstone curriculum requirements.

Supporting documentation of the proposal is attached.

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