

General Education Review Committee Agenda

February 29, 2008
ADM 201
1:00 p.m. – 1:30 p.m.

I. Call to Order

Roll

() Erik Hirschman	Mat-Su/ UAB	Humanities/ Social Sciences
() Caedmon Liburd	UAB	
() Patricia Fagan	CAS	Humanities
() Bob Capuozzo	COE	
() Fred Barbee	CBPP/ UAB	
() Jeane Breinig	CAS	Written Communication
() Len Smiley	CAS/ UAB	Quantitative Skills
() Suzanne Forster	CAS/ UAB	
() Robin Wahto	CTC/ UAB	
() Walter Olivares	CAS	Fine Arts
() Tom Miller	OAA	Guest
() Gail Holtzman	CHSW/ UAB	Social Sciences
() Grant Baker	SOENGR/ UAB	
() Barbara Harville	CAS	Oral Communication
() vacant		Natural Science
() Karl Wing	USUAA	

II. Approval of Agenda (pg. 1)

III. Approval of Summary (pg. 2-3)

IV. Chair's Report

V. Course Action Requests

Chg SWK A106 Introduction to Social Welfare (3 cr) (3+0)
Chg SWK A243 Cultural Diversity and Community Service Learning (3 cr) (3+0)
Chg SWK A431 Social Work Practice IV: Integrative Capstone (3 cr) (3+0)

Will be reviewed on the March 21 agenda

Chg COMM A111 Fundamentals of Oral Communication (3 cr) (3+0) (pg. 4-9)

Chg COMM A241 Public Speaking (3 cr) (3+0) (pg. 10-14)

Chg ENGL A383 Film Interpretation (3 cr) (3+0) (pg. 15-18)

VI. Old Business

VII. New Business

VIII. Informational Items and Adjournment

General Education Review Committee Summary

February 22, 2008
ADM 201
12:30 p.m. – 1:30 p.m.

I. Call to Order

Roll

(x) Erik Hirschman	Mat-Su/ UAB	Humanities/ Social Sciences
(e) Caedmon Liburd	UAB	
(x) Patricia Fagan	CAS	Humanities
(e) Bob Capuozzo	COE	
(x) Fred Barbee	CBPP/ UAB	
(x) Jeane Breinig	CAS	Written Communication
(x) Len Smiley	CAS/ UAB	Quantitative Skills
(x) Suzanne Forster	CAS/ UAB	
(x) Robin Wahto	CTC/ UAB	
() Walter Olivares	CAS	Fine Arts
(e) Tom Miller	OAA	Guest
(x) Gail Holtzman	CHSW/ UAB	Social Sciences
() Grant Baker	SOENGR/ UAB	
(e) Barbara Harville	CAS	Oral Communication
() vacant		Natural Science
() Karl Wing	USUAA	

II. Approval of Agenda (pg. 1-2)
Approved

III. Approval of Summary (pg. 3-4)
Approved

IV. Chair's Report

V. Course Action Requests

Chg BIOL A115 Fundamentals of Biology I (4 cr) (3+3) (pg. 5-11)
Approved

Chg BIOL A116 Fundamentals of Biology II (4 cr) (3+3) (pg. 12-16)
Approved

Chg BIOL A178 Fundamentals of Oceanography (3 cr) (3+0) (cross listed w/
GEOL A178) (pg. 17-20)
Approved

Chg GEOL A178 Fundamentals of Oceanography (3 cr) (3+0) (cross listed w/ BIOL A178)
(pg. 21-24)
Approved

Chg BIOL A179 Fundamentals of Oceanography Laboratory (1 cr) (0+3) (cross listed
w/ GEOL A179) (pg. 25-28)
Approved

Chg GEOL A179 Fundamentals of Oceanography Laboratory (1 cr) (0+3) (cross listed w/
BIOL A179) (pg. 29-32)
Approved

Chg SOC A101 Introduction to Sociology (3 cr) (3+0) (pg. 33-37)
Approved

Chg HUM A211 Introduction to Humanities I (3 cr) (3+0) (pg. 38-43)
Approved

Chg HUM A212 Introduction to Humanities II (3 cr) (3+0) (pg. 44-50)
Approved

Chg SWK A106 Introduction to Social Welfare (3 cr) (3+0) (pg. 51-56)
No action was taken- these courses would be reworked

Chg SWK A243 Cultural Diversity and Community Service Learning (3 cr) (3+0)
(pg. 57-62)
No action was taken- these courses would be reworked

VI. Old Business

VII. New Business

A. GER Capstone Requirement Letter (pg. 63-64)

Discussed letter

Need to ask OAA when the email about the summer GER grants

May need to focus on general purpose courses

Additional concern that there is not enough faculty to teach Capstone

Would be ideal to have capstone with team teaching

Suzanne will speak to Tom Miller about GER grants and Gary Rice
about projected numbers

VIII. Informational Items and Adjournment

A. Transition Policy (pg. 65)

Meeting adjourned @ 1:37 p.m.

Course Content Guide
University of Alaska Anchorage

- I. Initiation Date:** January 2008
- II. Course Information:**
- A. College: College of Arts and Sciences
 - B. Course Title: Fundamentals of Oral Communication
 - C. Course Number: COMM A111
 - D. Credit Hours: 3.0 Credits
 - E. Contact Time: 3 + 0 hours per week
 - F. Grading Information: A – F
 - G. Course Description: A survey of communication principles, theories, and skills including interpersonal communication, small group communication, and public speaking. Students develop oral communication skills through practice in a variety of individual activities, group activities, and individual and group presentations.
 - H. Course Prerequisites: None
 - I. Registration Restriction: None
 - J. Course Attributes: UAA GER Oral Communication requirement
 - K. Lab Fee: Yes
 - L. Coordination: Extended Campuses
- III. Course Activities:**
The course consists of lecture, discussion, group work, and individual presentations. Oral communication skills are developed through activities including individual exercises and presentations and group discussions.
- IV. Course Evaluation:**
Evaluation procedures, which will be established by the instructor and discussed during the first class meeting, will include a combination of exams, papers, and in-class instructor evaluation of oral communication skills.
- V. Course Level Justification:**
This course is appropriate at the 100 level because the course is concerned with developing basic college-level oral communication skills.
- VI. Course Content Outline:**
- 1.0 Introduction to Human Communication
 - 1.1 Orientation to the communication process
 - 1.2 Relationship between elements in the communication process
 - 1.3 Dynamic nature of the communication process
 - 1.4 Modes of communication
 - 1.5 Models of communication, transactional model
 - 1.6 Communication competence

- 1.7 Theoretical perspective of communication
- 1.8 Perceiving others
- 1.9 Self perception
- 1.10 Nature of language
- 1.11 Language theories
- 1.12 Message creation
- 1.13 Message interpretation
- 1.14 Gender and language
- 1.15 Culture and language
- 1.16 Listening styles
- 1.17 Strategies to encourage feedback and listening behavior within the listener
- 1.18 Critical listening
- 1.19 Characteristics of nonverbal communication
- 1.20 Functions of nonverbal communication
- 1.21 Types of nonverbal communication
- 1.22 Constructing and delivering effective verbal and nonverbal messages
- 2.0 Interpersonal Communication
 - 2.1 Characteristics of relationships
 - 2.2 Relational development
 - 2.3 Self-disclosure
 - 2.4 Relational climates
 - 2.5 Managing conflict
- 3.0 Group Communication
 - 3.1 Characteristics of groups
 - 3.2 Types of groups
 - 3.3 Cultural influences on groups
 - 3.4 Relationships within groups
 - 3.5 Problem solving in groups
 - 3.6 Leadership in groups
 - 3.7 Groupthink
- 4.0 Public Communication
 - 4.1 Audience adaptation
 - 4.2 Topic selection process
 - 4.3 Structuring a speech
 - 4.4 Supporting material
 - 4.5 Visual aids
 - 4.6 Delivery modes
 - 4.7 Delivery techniques
 - 4.8 Informative speaking
 - 4.9 Persuasive speaking
 - 4.10 Special occasion speeches
 - 4.11 Analyzing a speech

VII. Instructional Goals and Defined Outcomes:

A. Instructional Goals:

The instructor will:

1. Present students with information about the dynamic nature of the process of human communication.
 2. Describe basic models and theories of communication.
 3. Provide students with an interpersonal communication background and oral communication interpersonal skills.
 4. Describe group communication principles and discuss group communication skills.
 5. Describe public communication concepts including audience analysis, arrangement methods, and delivery.
- B. Defined Outcomes:
Students should be able to:
1. Describe the dynamic nature of the human communication process.
 2. Discuss basic interpersonal communication models and communication theories.
 3. Apply basic interpersonal communication concepts and effectively engage in interpersonal communication.
 4. Demonstrate basic group communication concepts and effectively interact in a group setting.
 5. Use public communication concepts while speaking.
 6. Effectively develop, organize and present speeches.

VIII. Suggested Texts:

- A. Adler, R. & Rodman, G. (2006). Understanding Human Communication (9th ed.). New York: Oxford University Press.
- B. Morreale, S., Spitzber, B. & Barge, J. (2007). Human Communication (2nd ed.). New York: Thomson.

IX. Bibliography and Resources:

- Adler, R. & Rodman, G. (2006). Understanding Human Communication (9th ed.). New York: Oxford University Press.
- Barker, L. L. & Gaut, D. R. (2002). Communication (8th ed.). Boston: Allyn & Bacon.
- DeVito, J. A. (2002). Essentials of Human Communication (4th ed.). Boston: Pearson.
- DeVito, J. A. (2006). Human Communication: the Basic Course (10th ed.). Boston: Pearson.
- Lumsden, G. & Lumsden, D. (2006). Communicating With Credibility and Confidence: Diverse People, Diverse Settings (3rd edition). Belmont, CA: Wadsworth.
- McLean, S. (2003). The Basics of Speech Communication. Boston: Allyn & Bacon.
- Morreale, S., Spitzber, B. & Barge, J. (2007). Human Communication (2nd ed.). New York: Thomson.
- Trenholm, S. (2001). Thinking Through Communication: An Introduction to the Study of Human Communication (3rd ed.). Boston: Allyn & Bacon.

Seiler, W. J. & Beall, M. L. (2002). Communication: Making Connections (5th ed.). Boston: Allyn & Bacon.

Wood, J. T. (2000). Communication in Our Lives. (2nd ed.). Belmont, CA: Wadsworth.

Zeuschner, R. (2003). Communicating Today: the Essentials. Boston: Allyn & Bacon.

Curriculum Coordination Form

Notification Date: February 12, 2007

Initiating Unit: Communication & Discourse Studies

Affected Unit(s): UAA Deans
Kenai Peninsula College
Kodiak College
Matanuska-Susitna College
Prince William Sound Community College

Course Prefix and Number: COMM A111

Previous Prefix and Number: N/A

Complete Course/Program Title: Fundamentals of Oral Communication

Previous Course/Program Title: N/A

Description of Action: Updating the course description and course content guide.

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

Any questions concerning the proposed changes may be addressed to the appropriate department chair, or the chair of the appropriate curriculum committee. Written comments may also be sent to the UAB or GAB, in care of the Governance Office, at the following address:

University of Alaska Anchorage
Governance Office, ADM 213
3211 Providence Drive
Anchorage, AK 99508

If no written comments are received by the UAB or GAB within ten (10) days of notification date shown above, it is assumed that there are no objections to the proposal.

Note: Acknowledgement of coordination does not mean approval, it is only meant to verify that coordination has occurred.



Curriculum Action Request

University of Alaska Anchorage

Proposal to Initiate, Add, Change, or Delete a Course or Program of Study

1a. School or College AS CAS		1b. Division AHUM Division of Humanities		1c. Department Communication	
2. Course Prefix COMM	3. Course Number A241	4. Previous Course Prefix & Number		5a. Credits/CEU 3	5b. Contact Hours (Lecture + Lab) (3+0)
6. Complete Course/Program Title Public Speaking <small>Abbreviated Title for Transcript (30 character)</small>					
7. Type of Course <input checked="" type="checkbox"/> Academic <input type="checkbox"/> Non-credit <input type="checkbox"/> CEU <input type="checkbox"/> Professional Development					
8. Type of Action <input type="checkbox"/> Course <input type="checkbox"/> Program			9. Repeat Status No # of Repeats Max Credits		
<input type="checkbox"/> Add <input type="checkbox"/> Prefix <input type="checkbox"/> Course Number <input checked="" type="checkbox"/> Change <input type="checkbox"/> Credits <input type="checkbox"/> Contact Hours <small>(mark appropriate boxes)</small> <input type="checkbox"/> Title <input type="checkbox"/> Repeat Status <input type="checkbox"/> Delete <input type="checkbox"/> Grading Basis <input type="checkbox"/> Cross-Listed/Stacked <input type="checkbox"/> Course Description <input type="checkbox"/> Course Prerequisites <input type="checkbox"/> Test Score Prerequisites <input type="checkbox"/> Co-requisites <input type="checkbox"/> Other Restrictions <input type="checkbox"/> Registration Restrictions <input type="checkbox"/> Class <input type="checkbox"/> Level <input type="checkbox"/> College <input type="checkbox"/> Major <input checked="" type="checkbox"/> Other CCG update			10. Grading Basis <input checked="" type="checkbox"/> A-F <input type="checkbox"/> P/NP <input type="checkbox"/> NG		
			11. Implementation Date semester/year From: Fall/2008 To: /9999		
			12. <input type="checkbox"/> Cross Listed with _____ <input type="checkbox"/> Stacked with _____ Cross-Listed Coordination Signature		
13. List any programs or college requirements that require this course					
14. Coordinate with Affected Units: faculty listserv + deans & directors Department, School, or College Initiator Signature _____ Date _____					
15. <input checked="" type="checkbox"/> General Education Requirement <input checked="" type="checkbox"/> Oral Communication <input type="checkbox"/> Written Communication <input type="checkbox"/> Quantitative Skills <input type="checkbox"/> Humanities <input type="checkbox"/> Fine Arts <input type="checkbox"/> Social Sciences <input type="checkbox"/> Natural Sciences <input type="checkbox"/> Integrative Capstone					
16. Course Description The study of theories and skills applicable to informative, persuasive, and special occasion platform speaking. Emphasis is on effective selection, organization, and presentation of material to diverse audiences across diverse settings. Students will develop oral communication skills by engaging in a variety of exercises and individual presentation.					
17a. Course Prerequisite(s) (list prefix and number)		17b. Test Score(s)		17c. Co-requisite(s) (concurrent enrollment required)	
17d. Other Restriction(s) <input type="checkbox"/> College <input type="checkbox"/> Major <input type="checkbox"/> Class <input type="checkbox"/> Level			17e. Registration Restriction(s) (non-codable)		
18. <input checked="" type="checkbox"/> Mark if course has fees					
19. Justification for Action GER update					

Initiator (faculty only) Date

Initiator (PRINT NAME)

____ Approved
____ Disapproved: _____
Department Chairperson Date

____ Approved
____ Disapproved: _____
Curriculum Committee Chairperson Date

____ Approved
____ Disapproved: _____
Dean/Director of School/College Date

____ Approved
____ Disapproved: _____
Undergraduate or Graduate
Academic Board Chairperson Date

____ Approved
____ Disapproved: _____
Provost or Designee Date

Course Content Guide
University of Alaska Anchorage

- I. Initiation Date:** November 2007
- II. Course Information:**
- A. College: College of Arts and Sciences
 - B. Course Title: Public Speaking
 - C. Course Number: COMM A241
 - D. Credit Hours: 3.0 Credits
 - E. Contact Time: 3 + 0 hours per week
 - F. Grading Information: A – F
 - G. Course Description: The study of theories and skills applicable to informative, persuasive, and special occasion platform speaking. Emphasis is on effective selection, organization, and presentation of material to diverse audiences across diverse settings. Students will develop oral communication skills by engaging in a variety of exercises and individual presentation.
 - H. Course Prerequisites: None
 - I. Registration Restriction: None
 - J. Course Attributes: UAA GER Oral Communication requirement
 - K. Lab Fee: Yes
 - L. Coordination: Extended Campuses
- III. Course Activities:**
The course consists of lecture, discussion, group work, and individual presentations. Oral communication skills are developed through activities including individual exercises and presentations and group discussions.
- IV. Course Evaluation:**
Evaluation procedures, which will be established by the instructor and discussed during the first class meeting, will include a combination of exams, papers, and in-class instructor evaluation of oral communication skills.
- V. Course Level Justification:**
This course is appropriate at the 200 level because the course is concerned with developing basic college-level oral communication skills with a focus on public speaking contexts.

VI. Course Content Outline:

1. Introduction to Public Speaking
 - 1.1. Orientation to the communication process
 - 1.2. Relationship between elements in the communication process
 - 1.3. Dynamic nature of the communication process
2. Elements of Public Speaking
 - 2.1. Invention and Analysis
 - 2.2. Structure
 - 2.3. Supporting Material
 - 2.4. Delivery
 - 2.5. Communication Anxiety
3. Informative Speaking
 - 3.1. Nature of Informative Speaking
 - 3.2. Strategies for Informative Speaking
4. Persuasive Speaking
 - 4.1. Persuasion in Context
 - 4.2. Audience Analysis
 - 4.3. Persuasive Proofs
 - 4.4. Structuring the Persuasive Message
5. Speaking for Special Occasions
 - 5.1. Epideictic Speaking
 - 5.2. Impromptu Speaking
6. Speech Criticism
 - 6.1. Perspectives on Criticism
 - 6.2. Critiquing Speeches for Improvement

VII. Instructional Goals and Defined Outcomes:

A. Instructional Goals:

The instructor will:

1. Present students with information about the dynamic nature of the process of human communication.
2. Explain the elements of public speaking.
3. Introduce students to the different goals of public speeches and describe the different approaches mandated by each goal.
4. Provide students opportunities to practice the skills of public speaking in informative, persuasive and special occasion contexts.
5. Explain the basis for effective criticism of public speeches.

B. Defined Outcomes:

Students should be able to:

1. Describe the dynamic nature of the human communication process.
2. Apply the elements of public speaking.
3. Demonstrate the different goals of public speaking and the approaches mandated by each.
4. Use techniques that lead to success in informative, persuasive and special occasion speeches.

5. Articulate the standards of criticism for public speaking and apply those standards to the various contexts of public speaking.

VIII. Suggested Texts:

- A. Hamilton, C. (2006). Essentials of Public Speaking. New York: Thomson Wadsworth.
- B. Lucas, S. E. (2007). The Art of Public Speaking (9th ed.). New York: McGraw-Hill.

IX. Bibliography and Resources:

Brydon, S. R. & Scott, M. D. (2008). Between One and Many: The Art and Science of Public Speaking. Boston: McGraw Hill Higher Education.

Griffin, C. L. (2006). Invitation to Public Speaking. Belmont, CA: Thomson Wadsworth.

Inch, E. S., Warnick, B. & Enders, D. (2006). Critical Thinking and Communication: the Use of Reason in Argument (5th ed.). Boston: Allyn and Bacon.

Jaffe, C. (2007). Public Speaking: Concepts and Skills for a Diverse Society (4th ed.). Belmont, CA: Thomson Wadsworth.

Koch, A. (2007). Purposeful Speaking. Boston: Pearson.

Osborn, S., Osborn, M. & Osborn, R. (2008). Public Speaking Guidebook. Boston: Allyn and Bacon.

Samovar, L. A. & McDaniel, E. R. (2007). Public Speaking in a Multicultural Society: the Essentials. Los Angeles: Roxbury Company.

Vasile, A. J. (2008). Speak with Confidence: a Practical Guide. Boston: Allyn and Bacon.

Curriculum Coordination Form

Notification Date: February 12, 2007

Initiating Unit: Communication & Discourse Studies

Affected Unit(s): UAA Deans
Kenai Peninsula College
Kodiak College
Matanuska-Susitna College
Prince William Sound Community College

Course Prefix and Number: COMM A241

Previous Prefix and Number: N/A

Complete Course/Program Title: Public Speaking

Previous Course/Program Title: N/A

Description of Action: Updating the course description and course content guide.

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

Any questions concerning the proposed changes may be addressed to the appropriate department chair, or the chair of the appropriate curriculum committee. Written comments may also be sent to the UAB or GAB, in care of the Governance Office, at the following address:

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UNIVERSITY OF ALASKA ANCHORAGE
COURSE CONTENT GUIDE

I. Initiation Date: February 2008

II. Course Information

- A. College: College of Arts and Sciences
- B. Course Title: Film Interpretation
- C. Course Subject/Number: ENGL A383
- D. Credit Hours: 3 credits
- E. Contact Time: 3 + 0
- F. Grading Information: A-F
- G. Course Description:
An intensive study of the forms and techniques used in film. Includes an introduction to film theory and criticism.
- H. Status of course relative to degree or certificate program:
Selective in the Genre category for English majors
- I. Lab Fees: Yes
- J. Coordination: Faculty listserv
- K. Course Prerequisites: ENGL A211 or A212 or A213 or A214

III. Course Activities

Lecture, discussion, viewing of representative examples of film

IV. Evaluation

Specific evaluation procedures are at the discretion of the instructor and will be detailed in the syllabus. Student outcomes are assessed on the basis of discussion of assigned readings and selected films, examinations, and substantive writing assignments.

V. Instructional Goals and Student Outcomes

A. Instructional Goals

The instructor will:

1. Examine significant elements of form in film and the development of film as a system of aesthetic representation
2. Explain theories concerning the relationship of form and meaning in film
3. Present examples of film texts for analysis, relating films to their historical and cultural contexts.

B. Student Outcomes

Students will be able to:

1. Discuss the principal elements of film as a system of aesthetic representation
2. Use critical vocabulary and explain concepts appropriate to the analysis and interpretation of film
3. Analyze selected films, demonstrating knowledge of the historical and cultural contexts that shape the representation of human problems in these films.

VI. Outline

A. Elements of film

1. Photography
2. Mise-en-scène
3. Movement
4. Editing
5. Sound
6. Performance

B. Cinematic narrative

1. Story and discourse
2. Point of view in film
3. Genre
4. Metaphor

C. Introduction to theoretical issues

1. Realism
2. Formalism
3. Auteur theory
4. Cognitive theory
5. Cultural studies of film

D. Analysis of representative films:

Selected films vary. Considerations in the selection of film examples include representation of works from different time periods that draw upon different technical resources and reflect the problems and perspectives of different cultures.

VII. Suggested Text

Most recent edition of a film studies text such as

Giannetti, Louis D. *Understanding Movies*. Upper Saddle River, NJ: Prentice, 2008.

VIII. Bibliography

Bordwell, David. *Poetics of Cinema*. New York: Routledge, 2007.

_____. *The Way Hollywood Tells It: Story and Style in Modern Movies*. Berkeley: U of California P, 2006.

Braudy, Leo, and Marshall Cohen, eds. *Film Theory and Criticism*. Oxford: Oxford UP, 2004.

Ezra, Elizabeth, and Terry Rowden, eds. *Transnational Cinema: The Film Reader*. New York: Routledge, 2006.

Grant, Barry Keith, ed. *Film Genre Reader III*. Austin: U of Texas P, 2003.

MacDonald, Keiko I. *Reading Japanese Film: Cinema in Context*. Honolulu: U of Hawaii P, 2006.

Marks, Laura U. *The Skin of the Film: Intercultural Cinema, Embodiment, and the Senses*. Durham: Duke UP, 1999.

Naficy, Hamid. *An Accented Cinema: Exilic and Diasporic Filmmaking*. Princeton: Princeton UP, 2001.

Naremore, James. *More Than Night: Film Noir in its Contexts*. 2nd ed. Berkeley: U of California P, 2008.

Wartenberg, Thomas and Angela Curran, eds. *The Philosophy of Film: Introductory Text and Readings*. New York: Wiley-Blackwell, 2005.

Curriculum Coordination Form

Notification Date: 2/11/08

Initiating unit: English Department

Affected unit(s):

Course Prefix and Number: ENGL A383

Previous Prefix and Number:

Complete Course/Program Title: Film Interpretation

Previous Course/Program Title:

Description of Action: GER Update

Supporting documentation of the proposal is attached.

Initiating faculty are also REQUIRED to send an email to uaa-faculty@uaa.alaska.edu describing the proposal, including the proposed action and the course prefix, number, course description, prerequisite, and any other relevant information.

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